



BARGEMUSIC

*Unique floating concert hall—
in residence to the community at large
all year long.*

Winter 2008-09

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan,* ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn,* ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan,* use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Valet parking is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn,* take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Friends—you, too, are performers when you donate to Bargemusic.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:

Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

Address

City/State/Zip

Daytime Phone

Email

VISA or MasterCard #

Exp. Date

Guarantor (\$1000+)

Benefactor (\$500–\$999)

Sponsor (\$250–\$499)

Patron (\$100–\$249)

My contribution of \$_____ is enclosed.



BARGEMUSIC

Olga Bloom, Founder & Chairman
Mark Peskanov, President / Artistic & Executive Director

Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne
Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

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Katya Mihailova, Assistant to the Director
Anna Callner, **Marissa Fox**, **Morgan Woolsey** and **Joanna Zant**, Production Assistants
Philip Heary, Volunteer Calligrapher

www.bargemusic.org



Dear Music Lovers,

Once again, the magic of this Barge is shared.

The good news is we found tympani that fit through the back door to
drumatize the 200th anniversary of Felix Mendelssohn's birth.

Let's celebrate with lots of love,

Mark and Olga

*Mark Peskanov's blog on www.bargemusic.org—personal observations and stories about music,
performances and musicians at Bargemusic: www.bargemusic.org/blog*

Admission Free Concerts

All are welcome. The program is announced at the concert.
Performances last about 1 hour with no intermission.
Seating is not reserved.

Saturday, December 13 at 1 pm

Saturday, January 24 at 1 pm

Saturday, February 7 at 1 pm

**“Over the years, Bargemusic has become the most
reliably consistent venue in the city. There is simply never
a poor concert here. And considering that they mount over
200 performances a year that is really saying something.”**

—Fred Kirshnit, *The New York Sun*

December 2008

NOTE about our Sunday Concerts

To keep the Sunday afternoon concerts “sunny,” starting December 14, our Sunday concerts begin an hour earlier, at 3 pm.

December 5 • Friday, 8 pm

All Schumann: Works for Violin and Piano

- Phatasiestücke, Op. 73
- Violin Sonata No. 1 in a minor, Op. 105
- Fünf Stücke im Volkston, Op. 102 (Five Pieces in Folk Style)
- Marchenbilder, Op. 113 (Pictures from Fairyland)

Rolf Schulte, Violin
Judith Olson, Piano

December 6 • Saturday, 8 pm ✨

December 7 • Sunday, 4 pm ✨

Tickets are \$40 (\$15 students)

Here and Now Series

New Works for String Orchestra

Oswaldo Golijov Last Round

Alex Mincek Blink and Stare for Flute, Percussion, and String Orchestra

Jeff Snyder Percussion III for String Orchestra and Computer-Controlled Cymbals

Kate Soper What Makes It Go for Triple String Quartet

Eric Wubbels November 2008 for String Orchestra

The Knights in collaboration with the Wet Ink composers

December 11 • Thurs, 8 pm 🎷

Jazz Night: Howard Alden and Friends

Howard Alden, Guitar
Ehud Asherie, Piano

✨ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as “a locus for exciting and unpredictable programming.” With programming *Time Out New York* has called “consistently inventive,” **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic’s ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

Some recent raves about Bargemusic from audience members:

“This place is a jewel! Beautiful location, beautiful music. A very special New York treasure!” —Eva & Arthur R.

“Of all the music venues in New York, this one is most precious to me and my husband.” —Judith T.

“Greatest intimate setting for a small group. Love it!” —Yvette B.

“The Barge is the most amazing musical and spiritual haven.” —Mirjam N.

December 12 • Friday, 8 pm

Special Holiday Presentation of Two Great Inventors

Bach Sonata No. 1 in G Major for Cello and Piano, BWV 1027

Haydn Sonata in F Major, Hob. XVI:23

Bach Sonata No. 3 in g minor for Cello and Piano, BWV 1029

Haydn Sonata in e minor, Hob. XVI:34

Bach Sonata No. 2 in D Major for Cello and Piano, BWV 1028

Raman Ramakrishnan, Cello
Byron Schenkman, Piano

December 13 • Saturday, 8 pm

December 14 • Sunday, 3 pm

“Tri(o/a)migos”

Mendelssohn Piano Trio No. 2 in c minor, Op. 66

Brahms Piano Trio No. 1 in B Major, Op. 8

Mark Peskanov, Violin
Nicholas Tzavaras, Cello
Andre-Michel Schub, Piano

December 17 • Wednesday, 8 pm

December 19 • Friday, 8 pm

Young Prodigy: Gabriel Cabeza’s Most Anticipated Debut at Bargemusic

Calderón La Revuelta Circular

Kodály Sonata for Solo Cello, Op. 8

Schubert Sonata in a minor for Cello and Piano, D. 821, “Arpeggione”

Piatigorsky Variations on a Paganini Theme

Gabriel Cabezas, Cello
Doris Stevenson, Piano

December 20 • Saturday, 8 pm

December 21 • Sunday, 3 pm

Brahms “Sonatensatz” (Scherzo from F.A.E. Sonata)

Cello Sonata No. 2 in F Major, Op. 99

Dvorák Piano Trio No. 4 in e minor, Op. 90, “Dumky”

Mark Peskanov, Violin
Gabriel Cabezas, Cello
Doris Stevenson, Piano

December 24 • Wed, 8 pm ❄️

Tickets are \$75

Christmas Eve

Complimentary glass of eggnog and cookies.

Bach Goldberg Variations, BWV 988
Steven Beck, Piano

December 31 • Wed, 7:30 pm ❄️

Tickets are \$150

New Year’s Eve

Complimentary glass of champagne and cookies.

All Bach

Concerto for Oboe, Violin and Orchestra, BWV 1060

Brandenburg Concerto No. 2 in F Major, BWV 1047

Brandenburg Concerto No. 3 in G Major, BWV 1048

Brandenburg Concerto No. 4 in G Major, BWV 1049

Brandenburg Concerto No. 5 in D Major, BWV 1050

Brandenburg Concerto No. 6 in B-Flat Major, BWV 1051

Tom Chiu, Violin
Artur Kaganovskiy, Violin
Mark Peskanov, Violin
Ronald Arron, Viola
Maurycy Banaszek, Viola
Max Mandel, Viola
Edward Arron, Cello
Adrian Daurov, Cello
Eric Jacobsen, Cello
Jeffrey Beecher, Bass
Peter Evans, Piccolo Trumpet
Ariella Perlman, Flute
Nathalie Joachim, Flute
Anna Steltenpohl, Oboe
Steven Beck, Piano

January 2009

NOTE about our Sunday Concerts

To keep the Sunday afternoon concerts “sunny,” starting December 14, our Sunday concerts begin an hour earlier, at 3 pm.

January 2 • Friday, 8 pm ✨

Student tickets are \$15

Here and Now Series

An Elie Siegmeister Centennial Concert of Music by Siegmeister & His Students

Selections from **Elie Siegmeister**, **Daniel Dorff**, **Michael Shapiro**, **Leonard Lehrman**, **Stephen Albert**, **Joseph Pehrson**, **Herbert Deutsch** and **Stephen Lawrence**.

Helene Williams, Soprano
Leonard Lehrman, Piano

January 3 • Saturday, 8 pm

January 4 • Sunday, 3 pm

Haydn Piano Trio No. 40 in F-sharp minor, Hob. XV:26

Mozart Trio in G Major for Piano, Violin and Cello, K. 496

Brahms Piano Trio No. 2 in C Major, Op. 87

Mark Peskanov, Violin
Raman Ramakrishnan, Cello
Steven Beck, Piano

January 9 • Friday, 8 pm

There and Then: Early Music Series

Leclair Trio Sonata in D Major, Op. 2, No. 8

Marais Le Labyrinthe

Rameau Concert No. 4 in B-Flat Major, RCT 10

Forqueray Harpsichord Suite No. 5 in c minor

Couperin Concert No. 2 in D Major

Morel Chaconne en Trio in G Major

Repast Baroque Ensemble
Amelia Roosevelt, Baroque Violin
John Mark Rozendaal, Viola Da Gamba
Avi Stein, Harpsichord

January 10 • Saturday, 8 pm

January 11 • Sunday, 3 pm

Tickets are \$40 (\$25 students)

“Recipe for Two Delicious Brahms String Sextets: 4 Members of the Shanghai String Quartet Plus 1 Member of the Tokyo String Quartet plus 1 Mark Peskanov”

Brahms String Sextet No. 1 in B-Flat Major, Op. 18

String Sextet No. 2 in G Major, Op. 36

Shanghai String Quartet
Weigang Li, Violin
Yi-Wen Jiang, Violin
Honggang Li, Viola
Nicholas Tzavaras, Cello

with
Mark Peskanov, Guest Viola
Clive Greensmith, Guest Cello

January 16 • Friday, 8 pm

Romantic Transcriptions

Gluck/G. Sgambati Melodie d’Orphee

Bach/Rachmaninoff “Preludio” (from Partita No. 3 in E Major for Violin, BWV 1006)

Kreisler/Rachmaninoff Liebeslied (Love’s Sorrow)

Wagner/Liszt Recitative and Romance “Evening Star” (from Tannhäuser)

Strauss/A. Schulz-Evler Arabesques on “The Blue Danube”

Ellington/Hyman The Clothed Woman

Ellington/Hyman Come Sunday

Gershwin/Wild Seven Virtuoso

Etudes
Embraceable You
Fascinating Rhythm
Oh, Lady Be Good
The Man I Love
Liza
Somebody Loves Me
I Got Rhythm

Meral Guneyman, Piano

January 17 • Saturday, 8 pm

January 18 • Sunday, 3 pm

Tickets are \$40 (\$25 students)

A Reunion with Old Friends from Odessa and Tokyo

Leclair Sonata for Two Violins in e minor, Op. 3, No. 5

Haydn String Quartet No. 53 in D Major, Op. 64, No. 5, Hob. III:63, “The Lark”

Schubert String Quintet in C Major, D. 956, Op. Posth. 163

Liudmila Khorunzhaya, Violin
Mark Peskanov, Violin
Sin-Kyu Lee, Viola
Tsuyoshi Tsutsumi, Cello
Polina Umansky, Cello

January 22 • Thurs, 8 pm 🎺

Jazz Night: Howard Alden and Friends

Howard Alden, Guitar

January 23 • Friday, 8 pm ✨

Student tickets are \$15

Here and Now Series

Mentors and Protégés: Celebrating Elliott Carter’s 100th Birthday

Ives “Thoreau” (from “Concord Sonata”)

Carter Figment No. 1 for Solo Cello
Figment No. 2 for Solo Cello,
“Remembering Mr. Ives”
Piano Sonata

Machover With Dadaji in Paradise for Solo Cello

Carter Cello Sonata

Joshua Gordon, Cello
Randy Hodgkinson, Piano

January 24 • Saturday, 8 pm ✨

January 25 • Sunday, 3 pm ✨

Student tickets are \$15

Here and Now Series

Louis Gruenberg Four Diversions for String Quartet

Tobias Picker String Quartet No. 2 (commissioned for the ASQ by the Manhattan School of Music at its 90th Anniversary)

Roger Sessions Canons (to the memory of Igor Stravinsky)

George Whitefield Chadwick String Quartet No.4 in e minor

American String Quartet
Laurie Carney, Violin
Peter Winograd, Violin
Daniel Aushalov, Viola
Wolfram Koessel, Cello

January 30 • Friday, 8 pm ✨

Student tickets are \$15

Here and Now Series

Songs of Struggle and Resolution: Celebration of the 100th Anniversary of the NAACP and Abraham Lincoln’s Birthday

The Jubilee Trio will present a powerful psychological progression via American Songs and Spirituals traversing Struggle, Reaction, Focus, Resolution, and finally Jubilation. The bouquet of bright light American composers and arrangers includes **Florence Price**, **Howard Swanson**, **Harry Burleigh**, **J. Rosamond Johnson**, **Henry Cowell**, and **George Rochberg**.

Jubilee Trio

Marion Dry, Contralto
Robert Honeysucker, Baritone
Leslie Amper, Piano

January 31 • Saturday, 8 pm

Tickets are \$50 (\$25 students)

In Celebration of Mendelssohn’s 200th Birthday

Bach Concerto for Two Violins in d minor, BWV 1043, “Double Concerto”

Mendelssohn Piano Concerto No. 1 in g minor, Op. 25

Violin Concerto in e minor, Op. 64

Symphony No. 4 in A Major, Op. 90, “Italian”

Manhattan Symphonee

Gregory Singer, Conductor

with

Mark Peskanov, Violin Soloist

Tong Tong, Violin Soloist

Olga Vinokur, Piano Soloist

February 2009

NOTE about our Sunday Concerts

To keep the Sunday afternoon concerts “sunny,” starting December 14, our Sunday concerts begin an hour earlier, at 3 pm.

February 1 • Sunday, 3 pm

See January 31 for program details.

February 6 • Friday, 8 pm

February 7 • Saturday, 8 pm

An Exciting British Pianist in His Anticipated Bargemusic Debut

Purcell Suite No. 5 in C Major, Z. 666

Suite No. 2 in g minor, Z. 661

Suite No. 6 in D Major, Z. 667

Bartók Suite for Piano, Op. 14, Sz. 62

Bach English Suite No. 2 in a minor, BWV 807

Well-Tempered Clavier, Book 1:
Prelude and Fugue No. 20 in
a minor, BWV 865

Prokofiev Piano Sonata No. 8 in
B-Flat Major, Op. 84

Richard Ormrod, Piano

February 8 • Sunday, 3 pm

**Debut Performance of the
Neos String Quartet**

Beethoven String Quartet No. 7 in
F Major, Op. 59, No. 1

Mendelssohn String Quartet No. 2 in
a minor, Op. 13

Schumann String Quartet in
A Major, Op. 41, No. 3

The Neos String Quartet
Artur Kaganovskiy, Violin
Igor Pikayzen, Violin
Kyle Armbrust, Viola
Dane Johnson, Cello

February 12 • Thurs, 8 pm

**Jazz Night: Howard Alden and
Friends**

Howard Alden, Guitar
Anat Cohen, Clarinet and Tenor
Saxophone

February 13 • Friday, 8 pm

Master Pianist Plays Master Works

Schubert Sonata in B-Flat Major,
D. 960

Chopin Sonata No. 3 in b minor,
Op. 58

Steven Lubin, Piano

February 14 • Saturday, 8 pm

Tickets are \$60

**Valentine's Day: Celebrate the
Most Romantic Music in the
Most Romantic Place**

*Complimentary glass of champagne
and chocolates.*

Schubert String Quartet No. 12 in
c minor, D. 703, “Quartettsatz”

Mozart Piano Concerto No. 12 in
A Major, K. 414 (arr. for piano and
str. qt. by Mozart)

Dvorák Piano Quintet No. 2 in
A Major, Op. 81, B. 155

Daniel Khalikov, Violin
Sami Merdinian, Violin
Milan Milisavljevic, Viola
Adrian Daurou, Cello
Olga Vinokur, Piano

February 15 • Sunday, 3 pm

Tickets are \$40 (\$25 students)

Schubert String Quartet No. 12 in
c minor, D. 703, “Quartettsatz”

Mozart Piano Concerto No. 12 in
A Major, K. 414 (arr. for piano and
str. qt. by Mozart)

Dvorák Piano Quintet No. 2 in
A Major, Op. 81, B. 155

Daniel Khalikov, Violin
Sami Merdinian, Violin
Milan Milisavljevic, Viola
Adrian Daurou, Cello
Olga Vinokur, Piano

February 19 • Thurs, 8 pm

**Jazz Night: Celebrating “Long Ago
Today,” voted one of Jazz Improv
NY Magazine’s Top Jazz CDs of
2008**

Sumi Tonooka Trio

February 20 • Friday, 8 pm

There and Then: Early Music Series
**Un Tres Doulx Regard: The
Blossoming of the Burgundian
Spirit in Song**

A selection of works by Burgundian
composers at the end of the *ars nova*,
1390-1440

Asteria
Eric Redlinger, Lute/Tenor
Sylvia Rhyne, Soprano

February 21 • Saturday, 8 pm

February 22 • Sunday, 3 pm

Haydn Trio No. 39 in G Major,
Hob. XV/25, “Gypsy”

Mozart Trio in C Major for Piano,
Violin and Cello, K. 548

Schubert Trio No. 2 in E-Flat Major
for Piano, Violin and Cello,
D. 929, Op. 100

Mark Peskanov, Violin
Adrian Daurou, Cello
Jeffrey Swann, Piano

February 26 • Thurs, 8 pm

Jazz Night: Mardi Gras

Jeff Newell’s New-Trad Quartet
Jeff Newell, Saxophone
Nate Mayland, Trombone
Ron Caswell, Tuba
Brian Woodruff, Drums

February 27 • Friday, 8 pm

**Tribute to Messiaen: The
Centennial Celebration Continues**

Joan Tower Tres Lent in homage to
Olivier Messiaen

Jonathan Harvey Tombeau de
Messiaen for Piano and Tape

Olivier Messiaen Quatuor pour la
Fin du Temps (Quartet for the End
of Time)

neoLIT Ensemble
Georgiy Borisov, Clarinet
Jesus Reina, Violin
Anna Burden, Cello
Katya Mibailova, Piano
with
Anna Callner, Guest Cello

February 28 • Saturday, 8 pm

March 1 • Sunday, 3 pm

Romances and Nuances

Tchaikovsky Selection of Romances
(arr. by E. Osadchy)

Rachmaninoff Selection of Romances
(arr. by E. Osadchy)

Britten Sonata in C Major for Cello
and Piano, Op. 65

Shostakovich Selections from
Twenty-Four Preludes for Piano,
Op. 34 (arr. by E. Osadchy)
Piano Trio No. 2 in e minor,
Op. 67

Mark Peskanov, Violin
Eugene Osadchy, Cello
Anastasia Markina, Piano

“A treasured spot for chamber music.”

—Fred Kirshnit, *The New York Sun*

“Audiences are engulfed by Bargemusic performances.”

—Anthony Tommasini, *The New York Times*



The vistas from Bargemusic are more impressive than ever now, with our newly unobstructed view of the Statue of Liberty.



Mark Peskanov (violin) with Steven Beck (piano) and Raman Ramakrishnan (cello).



A view of Bargemusic from Pier 1.



BARGEMUSIC
 Fulton Ferry Landing
 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar

Winter 2008 - 09

Non-Profit
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Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts

