BARGEMUSIC

Unique floating concert hall—
in residence to the community at large
all year long.

Winter 2007-08

“It doesn’t take long to hear what makes Bargemusic the
perfect chamber music hall…”
—Allan Kozinn, The New York Times

“Bargemusic—New York’s favorite floating concert hall.”
—Anne Midgette, The New York Times

www.bargemusic.org
info@bargemusic.org
718.624.2083
718.624.4061

Fulton Ferry Landing, Brooklyn
Reservations

Call: 718.624.2083 in the office or 718.624.4061 on the Barge. Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: $35 / Enhanced: $40
Seniors: $30 (Wednesdays, Thursdays and Fridays) / Full-time Students: $20
Special concerts as listed, for everyone.
Purchase tickets at the concert by cash or check only, please.
Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

By Subway: From Manhattan, ride in the rear of the A train to High Street station in Brooklyn. (From Brooklyn, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: From Manhattan, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: In Brooklyn, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Friends—you, too, are performers when you donate to Bargemusic.
Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

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Daytime Phone Email

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Dear Hearts,

The opulent assemblage of programs that Mark Peskanov has brought into existence warms the prospect of winter months. It is like our audience, so varied and jubilant.

Enjoy!,

Olga Bloom

Admission Free Concerts

All are welcome. The program is announced at the concert. Performances last about 1 hour with no intermission. Seating is not reserved.

Saturday, January 19 at 1 pm
Sunday, February 16 at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, The New York Sun
At Bargemusic this winter:
Thursday Night Jazz on the Barge

By popular demand, our Thursday Night Jazz on the Barge continues, almost every Thursday night!

1 • Saturday, 8 pm
All Bach Cello Suites
Suite No. 1 in G Major, BWV 1007
Suite No. 3 in C Major, BWV 1009
Suite No. 5 in c minor, BWV 1011
Colin Carr, Cello

2 • Sunday, 4 pm
All Bach Cello Suites
Suite No. 2 in d minor, BWV 1008
Suite No. 4 in E-Flat Major, BWV 1010
Suite No. 6 in D Major, BWV 1012
Colin Carr, Cello

5 • Thursday, 8 pm
Jazz Night with Bipolar
Jed Feuer, Trumpet and Flügelhorn
Craig Swanson, Piano
Stephanie Long, Alto and Soprano Saxophones, Flute and Piccolo
Barbara Merjan, Drums
Chris Bonner, Double Bass

6 • Thursday, 8 pm
Jazz Night
Randy Sandke, Trumpet
Dick Hyman, Piano

7 • Friday, 8 pm
Schubert Sonata in g minor for Piano and Violin, Op. Posth. 137, No. 3, D. 408
Grieg Violin Sonata No. 3 in c minor, Op. 45
Brahms Violin Sonata No. 3 in d minor, Op. 108
Mark Peckanos, Violin
André-Michel Schub, Piano

8 • Saturday, 12 pm & 2 pm
Mice War: An Opera for Kids

9 • Sunday, 12 pm & 2 pm
Mice War: An Opera for Kids

10 • Monday, 3 pm
Tickets $150
New Year’s Eve
All Bach
Aria from “Goldberg Variations” played on 3 Cellos, BWV 988
Concerto for Oboe, Violin and Orchestra, BWV 1060
Brandenburg Concerto No. 2 in F Major, BWV 1047
Brandenburg Concerto No. 3 in G Major, BWV 1048
Brandenburg Concerto No. 4 in G Major, BWV 1049
Brandenburg Concerto No. 5 in D Major, BWV 1050
Brandenburg Concerto No. 6 in B-Flat Major, BWV 1051
David Chan, Violin
Lily Francis, Violin and Viola
Colin Jacobson, Violin and Viola
Mark Peckanos, Violin
Ronald Arron, Violin
Nicholas Cords, Viola
Edward Arron, Cello
Adrian Donner, Cello
Eric Jacobson, Cello
Jeffrey Brecher, Bass
Peter Evans, Piccolo Trumpet
Susan Rotholz, Flute
Julie Scolnik, Flute
Rita Mitsel, Oboe
Steven Beck, Piano

11 • Monday, 7:30 pm ❄
Here and Now: American Contemporary Music Series
All Hersch
Saloon Songs (2005)
Tango Bittersweet (1990, revised 2006)
24 Variations on a Bach Chorale (2002)
Hersch plays Hersch (selections to be announced)
Lyric Piece for Trio (2004)
Fred Hersch, Piano
with
Blair McMillen, Piano
and
The Gramercy Trio
Sharan Leventhal, Violin
Randall Hodgkinson, Piano

22 • Saturday, 8 pm
23 • Sunday, 4 pm
Haydn Piano Trio No. 39 in G Major, Hob.XVI: 25, “Gypsy”
Mozart Piano Trio in G Major, K. 564
Schubert Piano Trio No. 2 in E-Flat Major for Piano, Violin and Cello, D. 929
Mark Peckanos, Violin
Wendy Werner, Cello
Olga Vinokur, Piano

24 • Monday, 8 pm ❄
Tickets $75
Christmas Eve
Bach Goldberg Variations, BWV 988
Steven Beck, Piano
Complimentary glass of eggnog and cookies.

31 • Monday, 7:30 pm ❄
Tickets $150
New Year’s Eve
All Bach
Aria from “Goldberg Variations” played on 3 Cellos, BWV 988
Concerto for Oboe, Violin and Orchestra, BWV 1060
Brandenburg Concerto No. 2 in F Major, BWV 1047
Brandenburg Concerto No. 3 in G Major, BWV 1048
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Edward Arron, Cello
Adrian Donner, Cello
Eric Jacobson, Cello
Jeffrey Brecher, Bass
Peter Evans, Piccolo Trumpet
Susan Rotholz, Flute
Julie Scolnik, Flute
Rita Mitsel, Oboe
Steven Beck, Piano

“An indispensable Bargemusic series”
January 2008

4 • Friday, 8 pm
Here and Now: American Contemporary Music Series
Charles Wuorinen Capriccio (1981)
Lou Harrison Grand Duo (1988)
Curtis Macomber, Violin
Steven Beck, Piano

5 • Saturday, 8 pm
Haydn Piano Trio No. 35 in C Major, Hob. XV:21
Mozart Piano Trio in B-Flat Major, K. 502
Beethoven Piano Trio No. 6 in E-Flat Major, Op. 70, No. 2
Mark Peskanov, Violin
Raman Ramakrishnan, Cello
Steven Beck, Piano

10 • Thursday, 8 pm
Jazz Night with the Cynthia Sayer Trio
Cynthia Sayer, Banjo and Vocals
Matt Manisteri, Guitar
Jennifer Vincent, Bass

11 • Friday, 8 pm
Bach Sonata for Violin Solo No. 1 in g minor, BWV 1001
Shostakovich Piano Trio No. 2 in e minor, Op. 67
Arensky Piano Trio No. 1 in d minor, Op. 32
Mark Peskanov, Violin
Alexander Rudin, Cello
Nina Kogan, Piano

12 • Saturday, 8 pm
Hindemith Sonata for Cello Solo, Op. 25, No. 3
Shostakovich Sonata in d minor for Cello and Piano, Op. 40
Tchaikovsky Piano Trio in a minor, Op. 50
Mark Peskanov, Violin
Alexander Rudin, Cello
Nina Kogan, Piano

13 • Sunday, 4 pm
Jazz Night with Legendary Bill Lee, Musician, Conductor and Composer
(Winner of the 1989 LAFFA Award for Best Music for the film “Do the Right Thing” by his son, Spike Lee)

18 • Friday, 8 pm
Beethoven Op. 9: Three String Trios
Mark Peskanov, Violin
Maurycy Banaszek, Viola
Edward Arron, Cello

20 • Sunday, 4 pm
Hindemith Sonata for Cello Solo, Op. 25, No. 3
Shostakovich Sonata in d minor for Cello and Piano, Op. 40
Tchaikovsky Piano Trio in a minor, Op. 50
Mark Peskanov, Violin
Alexander Rudin, Cello
Nina Kogan, Piano

24 • Thursday, 8 pm
Jazz Night with the Julio Santillan Trio
Julio Santillan, Guitar and Voice
Nune Antunes, Clarinet
David Stillman, Percussion

25 • Friday, 8 pm
Haydn Piano Sonata in b minor, Hob. XVI:32
Schumann Piano Sonata No. 2 in g minor, Op. 22
Brahms Four Ballades, Op. 10
Improvisational over C.M. Bellman

26 • Saturday, 8 pm
Tickets are $40 ($25 students)
Haydn String Quartet No. 23 in f minor, Op. 20, No. 5, FHE No. 47, Hob. III:35
Bartók String Quartet No. 2
Elgar Piano Quintet in a minor, Op. 84

31 • Thursday, 8 pm
Jazz Night
Russ Kassoff, Piano
Martin Wind, Bass

“Venerable floating concert hall in Brooklyn”
—Anne Midgette, The New York Times
1 • Friday, 8 pm
Here and Now: American Contemporary Music Series
Music of Lowell Liebermann
8 Pieces for Flute, Op. 59 (1997)

Stefan Ragnar Högkuldsson, Flute
Teresa Ling, Violin
Tobias Werner, Cello
Lowell Liebermann, Piano

2 • Saturday, 8 pm
All Beethoven
Sonata No. 1 in F Major, Op. 5
Sonata No. 1 in C Major, Op. 102
12 Variations in F Major, Op. 66
Mozart’s “Ein Mädchen oder Weibchen” from “The Magic Flute”
Sonata in A Major, Op. 69

Colin Carr, Cello
Tom Sauer, Piano

3 • Sunday, 4 pm
All Beethoven
Sonata No. 2 in g minor, Op. 5
Variations in E-Flat Major WoO 46
Mozart’s “Bei Mannern welche Liebe fühlen” from “The Magic Flute”
12 Variations in G Major WoO 45
Ballade No. 1 in g minor, Op. 23

Beethoven Piano Sonata No. 14 in e minor (“Moonlight”), Op. 27, No. 2
Scriabin Etude in e minor, Op. 2, No. 1
Etude in d-sharp minor, Op. 8, No. 12

Kreisler-Rachmaninoff Liebesfreud
Olga Vinokur, Piano
Complimentary glass of champagne and chocolates

4 • Wednesday, 8 pm
Schubert String Quartet No. 13 in a minor (“Rosamunde”), D. 804, Op. 29
Walton String Quartet No. 2 in a minor
Mendelssohn String Quartet No. 4 in e minor, Op. 44, No. 2

Vergerio Quartet
Jose-Maria Blumencshin, Violin
Johannes Dickbauer, Violin
Lily Francis, Viola
Nicholas Canellakis, Cello

5 • Friday, 8 pm
See listing above for Wednesday, February 6

9 • Saturday, 8 pm
Tickets are $40 ($25 students)
Schoenberg String Trio, Op. 45 (1946)
Brahms String Quintet No. 1 in F Major, Op. 88
Mozart String Quintet No. 3 in C Major, K. 515
Johannes Dickbauer, Violin
Mark Peskanov, Violin
Lily Francis, Viola
Mark Holloway, Viola
Nicholas Canellakis, Cello

14 • Thursday, 8 pm
Tickets are $50
Valentine’s Day: An Evening of Romantic Music
Chopin Impromptu No. 1 in A-Flat Major, Op. 29
Nocturne in D-Flat Major, Op. 27, No. 2
Fantaisie-Impromptu in e-sharp minor, Op. Posth. 66
Ballade No. 1 in g minor, Op. 23

Beethoven Piano Sonata No. 14 in e minor (“Moonlight”), Op. 27, No. 2
Scriabin Etude in e minor, Op. 2, No. 1
Etude in d-sharp minor, Op. 8, No. 12

Kreisler-Rachmaninoff Liebesfreud
Olga Vinokur, Piano
Complimentary glass of champagne and chocolates

15 • Friday, 8 pm
Tickets are $40 ($25 students)
Strauss String Sextet from “Capriccio,” Op. 85

Brahms Sextet No. 2 in G Major, Op. 36
Nancy Allen Landy, Soprano
Nicholas Cora, Violin
Johnny Gandelman, Violin
Colin Jacobson, Violin
Edward Arron, Cello
Eric Jacobson, Cello

*This is the fourth of six commissioned works awarded to us by the New York State Music Fund

21 • Thursday, 8 pm
Jazz Night with Jesse Elder’s Quintet
Tatum Greenblatt, Trumpet
Jeremy Viner, Tenor Sax
Jesse Elder, Piano and Composition
Adam Jackson, Drums
Chris Verduni, Bass

22 • Friday, 8 pm
Luis Prado Suite for Violin and Piano
Justin Messina Tango Music
Janácek Sonata for Violin and Piano
Párt Fratres
Prokofiev Violin Sonata No. 1 in f minor, Op. 80
Johnny Gandelman, Violin
Francesco Schilfí, Piano

23 • Saturday, 8 pm
24 • Sunday, 4 pm
Martínus Cello Sonata No. 2, H. 286
Zyman Suite for Cello Solo (2007), U.S. Premiere
Dvorák Four Romantic Pieces for Violin and Piano, B. 150, Op. 75
Smetana Piano Trio in g minor, Op. 15
Mark Peskanov, Violin
Carlu Prieto, Cello
Dori Stevenson, Piano

28 • Thursday, 8 pm
Jazz Night
Jeff Newell, Saxophone
Tricia Wood, Piano
Marcos Rojas, Tuba

29 • Friday, 8 pm
All Prokofiev
Sonata No. 5 in C Major, Op. 38/135
Scherzino and Rondo from Six Pieces, Op. 52
Pieces from Romeo and Juliet
Scherzo from Symphony No. 5 (arranged by A. Vedernikov)
Sonatina in e minor, Op. 54, No. 1
Sarcasms—Five Pieces for Piano, Op. 17
Piano Sonata No. 7 in B-Flat Major, (“Stalingrad”), Op. 83
Boris Berman, Piano

“Audiences are engulfed by Bargemusic performances.”
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