



BARGEMUSIC

*Unique floating concert hall—
in residence to the community at large
all year long.*

Summer 2009

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Enhanced: \$35) / Full-time Students: \$15 (Enhanced: \$20)

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan*, ride in the rear of the **A** or **C** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Valet parking is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Our Dear Friends, many thanks for your great generosity.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name	
Address	
City/State/Zip	
Daytime Phone	Email
VISA or MasterCard #	Exp. Date

Guarantor (\$1000)

Benefactor (\$500)

Sponsor (\$250)

Patron (\$100)

My contribution of \$_____ is enclosed.



BARGEMUSIC

Olga Bloom, Founder & Chairman
Mark Peskanov, President / Artistic & Executive Director

Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne
Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

Sara Taylor, Business Manager

Katya Mihailova, Assistant to the Director

Anna Callner, **Marissa Fox**, **Morgan Woolsey** and **Joanna Zant**, Production Assistants

Philip Heary, Volunteer Calligrapher

www.bargemusic.org



The last calendar was dedicated to the 90th birthday of our beloved founder, Olga. This calendar is dedicated to you, our dear music lovers.

Through recession and succession you have always given your loyalty, support and nurture to the ultimate expression of Bargemusic—love.

Sincerely,

Mark and Olga

Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission.

Seating is not reserved.

Saturday, July 18 at 1 pm

Saturday, July 25 at 1 pm

Saturday, August 1 at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

June 2009

June 3 • Wednesday, 8 pm

A Tribute to George Gershwin (1898–1937)

Gershwin Three Preludes for Piano
“Rhapsody in Blue”

“I Got Rhythm” Variations for Piano Four-Hands (arr. Gregory Stone)

Cuban Overture for Piano Four-Hands

Four Foxtrot Improvisations (transcr. from acoustic recordings and player piano rolls)

Sara Buechner, Piano
Shih-Yu Cheng, Piano

June 5 • Friday, 8 pm ✨

There and Then Early Music Series: In the Chamber of the Harpers: Late Medieval Music from the Iberian Peninsula

Martin Codax (fl. 1240–1270)

Alfonso X, El Sabio (1221–1284)

Las Huelgas Codex (13th c./copied 14th)

Libre Vermell, (late-14th c.)

Anonymous (mid-14th c.)

Trebor (fl. 1380–1400)

Faenza Codex (ca. 1400)

Jacquemin de Senleches (fl. 1382–1383)

Senleches

Johannes Cuvelier (fl. 1372–87)

Trefoil

Drew Minter, Countertenor, Harp and Percussion

Mark Rimple, Countertenor, Lute and Harp

Marcia Young, Soprano and Harps

June 6 • Saturday, 8 pm ✨

June 7 • Sunday, 3 pm ✨

Here and Now

Crawford-Seeger String Quartet (1931)

Ives String Quartet No. 1, “A Revival Service” (1896)

Tsontakis String Quartet No. 4, “Beneath Thy Tenderness of Heart” (1989)

American String Quartet

Laurie Carney, Violin

Peter Winograd, Violin

Daniel Aushalov, Viola

Wolfram Koessel, Cello

June 10 • Wednesday, 8 pm

June 12 • Friday, 8 pm

Triple ‘A’

Bach Sonata No. 2 in A Major for Violin and Keyboard, BWV 1015

Schubert Sonata in A Major for Piano and Violin, Op. posth. 162, D. 574, “Duo”

Beethoven Sonata No. 9 for Piano and Violin in A Major, Op. 47, “Kreutzer”

Mark Peskanov, Violin
Olga Vinokur, Piano

June 13 • Saturday, 8 pm

Piano duo/4 hands

Bach Fantasia in G Major for Organ, BWV 572, “Pièce d’Orgue” (arr. Max Reger)

György Kurtág Selections from Játékok (Games)
J.S. Bach transcriptions

Schubert Fantasia in f minor for Piano Duet, Op. posth. 103, D. 940

Brahms Selections from Sixteen Waltzes for Piano Four-Hands, Op. 39

Selections from Hungarian Dances, WoO 1

Dvorák Selections from Slavonic Dances, Op. 46 and 72

Olga Vinokur, Piano
David Kalhous, Piano

June 14 • Sunday, 3 pm

Haydn Trio in F Major, No. 6, Hob. XV:40

Brahms Piano Trio No. 3 in c minor, Op. 101

Tchaikovsky Piano Trio in a minor, Op. 50

Frank Huang, Violin
Nicolas Alstaedt, Cello
Gilles Vonsattel, Piano

June 18 • Thursday, 8 pm 🎷

Tickets are \$25 regular and senior, \$15 student

Jazz Night

Aaron Weinstein, Violin
Tedd Firth, Piano

June 19 • Friday, 8 pm

Celebration of American Composer Charles T. Griffes, 1882–1920

Three Tone-Pictures, Op. 5, A. 108-113 (1915)

Scherzo from “Fantasy Pieces,” Op. 6, No. 3, A. 73 (1913, rev. 1915)

Three Preludes, A. 86-88 (1919)

The Pleasure-Dome of Kubla Khan, Tone Poem, Op. 8, A. 91 (1917)

Two Poems by John Masfield, A. 51 and 56 (1917–1918)

Song of the Dagger, A. 48 (1916)

Poem for Flute, A. 93 (1918) (transcr. for Flute and Piano)

Piano Piece in E Major, A. 74 (1916)

The White Peacock from “Roman Sketches,” Op. 7, No. 1, A. 77 (1915)

Sonata for Piano, A. 85 (1917/18, rev. 1919)

Michael Lewin, Piano
Robert Honeysucker, Baritone
Gary Schocker, Flute

June 20 • Saturday, 8 pm

June 21 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Mozart Adagio and Fugue for Strings in c minor, K. 546

Michael Nyman In Re Don Giovanni for String Quartet (1977)

Mozart Piano Concerto in C Major, No. 13, K. 415 (arr. for String Quartet)

Chopin Piano Concerto No. 1 in e minor, Op. 11 (arr. for String Quartet)

Voxare Quartet

Emily Ondracek, Violin
Galina Zhdanova, Violin
Erik Peterson, Viola
Adrian Daurov, Cello
with
Jeffery Swann, Piano

June 25 • Thursday, 8 pm 🎷

Tickets are \$20 regular and senior, \$15 student

Jazz Night: Jeff Newell’s New-Trad Octet

Jeff Newell, Saxophone
David Smith, Trumpet
Nate Mayland, Trombone
Ralph Hamperian, Tuba
Dave Phelps, Guitar
Tricia Woods, Piano
Tom Hubbard, Bass
Brian Woodruff, Drums

June 26 • Friday, 8 pm

June 27 • Saturday, 8 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Schubert Quartettsatz (Movement for String Quartet) in c minor, D. 703

Beethoven String Quartet No. 8 in e minor, Op. 59, No. 2, “Razumovsky”

Chausson Concert in D Major for Piano, Violin and String Quartet, Op. 21

St. Petersburg Quartet

Alla Aranovskaya, Violin
Alla Krolevich, Violin
Boris Vayner, Viola
Leonid Shukayev, Cello
with
Mark Peskanov, Violin
Doris Stevenson, Piano

June 28 • Sunday, 3 pm

Escher Quartet’s Bargemusic Debut!

Haydn Quartet No. 55 in D Major, Op. 71, No. 2, FHE No. 38, Hob. III:70

Bartók String Quartet No. 2, Op. 17, Sz. 67

Brahms String Quartet No. 1 in c minor, Op. 51

Escher Quartet

Adam Barnett-Hart, Violin
Wu Jie, Violin
Pierre Lapointe, Viola
Andrew Janss, Cello

July 2009

July 2 • Thursday, 8 pm

Tickets are \$20 regular and senior,
\$10 student

Jazz Night: Jesse Elder Quintet

Jesse Elder, Piano and Composition
Logan Richardson, Alto Sax
Jeremy Viner, Tenor Sax
Christopher Tordini, Bass
Tyshawn Sorey, Drums

July 3 • Friday, 8 pm

Bach Selections from Partita No. 4 in
D Major, BWV 828

Bartók Suite, Op. 14, Sz. 62

Beethoven Selections from Seven
Bagatelles for Piano, Op. 33

Brahms Selections from Seven
Fantasies for Piano, Op. 116

Ligeti Muisica Ricercata, No. III

Rachmaninoff Étude-tableaux in
a minor, Op. 39, No. 6

Beethoven Piano Sonata No. 15 in
D Major, Op. 28, “Pastorale”

David Kaplan, Piano

July 4 • Saturday, 7 pm

Tickets are \$60

4th of July Celebration

Concertgoers are invited to watch the spectacular fireworks from the roof of the Barge

Dvorák String Quartet No. 12 in
F Major, Op. 96, B. 179, “The
American”

Ellington Fantasy (Four Songs
Arranged for String Quartet by
Paul Chihara)

Mendelssohn String Quintet No. 2 in
B-Flat Major, Op. 87

Voxare Quartet

Emily Ondracek, Violin and Viola
Galina Zhdanova, Violin
Erik Peterson, Viola
Adrian Daurou, Cello
with
Mark Peskanov, Violin

July 5 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior,
\$20 student

Dvorák String Quartet No. 12 in
F Major, Op. 96, B. 179, “The
American”

Ellington Fantasy (Four Songs
Arranged for String Quartet by
Paul Chihara)

Mendelssohn String Quintet No. 2 in
B-Flat Major, Op. 87

Voxare Quartet

Emily Ondracek, Violin and Viola
Galina Zhdanova, Violin
Erik Peterson, Viola
Adrian Daurou, Cello
with
Mark Peskanov, Violin

July 8 • Wednesday, 8 pm ✨

July 10 • Friday, 8 pm ✨

Tickets are \$40 regular, \$35 senior,
\$20 student

**There and Then + Here and Now:
Bar La Barca, 2 Madrigal Comedies
400 Years Apart**

Adriano Banchieri Barca di Venetia
per Padova (1605)

Eric Salzman Jukebox in the Tavern
of Love (2008)

Western Wind Vocal Ensemble

Kristina Boerger, Soprano
Laura Christian, Soprano
Todd Frizzell, Tenor
Richard Slade, Tenor
Elliot Z. Levine, Baritone
William Zukof, Countertenor
Valeria Vasilevski, Stage
Direction/Librettist

July 11 • Saturday, 8 pm

July 12 • Sunday, 3 pm

**Brahms, Schumann, and
Mendelssohn: Complete Music for
Cello and Piano Part 1 (Part 2 will
take place April 10 and 11, 2010)**

Mendelssohn Cello Sonata No. 1 in
B-Flat Major, Op. 45

Schumann 3 Fantasiestücke, Op. 73

Schumann Adagio and Allegro for
Cello and Piano in A-Flat Major,
Op. 70

Brahms Cello Sonata No. 1 in
e minor, Op. 38

Colin Carr, Cello
Tom Sauer, Piano

July 16 • Thursday, 8 pm

Tickets are \$20 regular and senior,
\$10 student

Jazz Night: Oscar Peñas Quartet

Oscar Peñas, Guitar
Dan Blake, Tenor and Soprano
Saxophones
Motohito Fukushima, Bass
Franco Pinna, Drums

July 17 • Friday, 8 pm ✨

Here and Now

David Lang Wed

Ivan Naranjo Vibrating Soundless
Hum

Giacinto Scelsi String Quartet No. 2
(for String Quartet and Metallic
Mutes)

Alvin Lucier Group Tapper

FLUX Quartet

Tom Chiu, Violin
Conrad Harris, Violin
Max Mandel, Viola
Felix Fan, Cello

July 18 • Saturday, 8 pm

July 19 • Sunday, 3 pm

Handel-Halverson Passacaglia for
Violin and Cello in g minor

Brahms Piano Trio No. 1 in B Major,
Op. 8

Dvorák Piano Trio No. 4 in e minor,
Op. 90, B. 166, “Dumky”

Mark Peskanov, Violin
Edward Arron, Cello
Jeewon Park, Piano

July 23 • Thursday, 8 pm

Tickets are \$25 regular, \$20 senior,
\$10 student

Jazz Night with the Ted Rosenthal Trio

Ted Rosenthal, Piano

July 24 • Friday, 8 pm

Leclair Violin Sonata in D Major,
Op. 9, No. 3

Taneyev Violin Sonata in a minor

Sinding Suite in a minor, Op. 10

Kreisler La Gitana

Gluck Mélodie from Orfeo ed
Euridice (arr. Kreisler)

Kreisler Tambourin Chinois, Op. 3

Paul Rosenthal, Violin
Doris Stevenson, Piano

July 25 • Saturday, 8 pm

July 26 • Sunday, 3 pm

Haydn Trio No. 41 in e-flat minor,
Hob. XV:31

Schubert Sonata in a minor for Piano
and Arpeggione, D. 821

Brahms Piano Quartet No. 3 in
c minor, Op. 60

Paul Rosenthal, Violin
Mark Peskanov, Viola
Jeffery Solow, Cello
Doris Stevenson, Piano

July 30 • Thursday, 8 pm

Tickets are \$25 regular, \$20 senior,
\$10 student

Jazz Night

Peter Hand, Guitar
Harvie S, Bass

July 31 • Friday, 8 pm

**“World of Cello” The Six Bach
Suites for Solo Cello and Beyond,
Part 1 (Part 2 will take place August
7, 2009)**

Bach Suite No. 1 for Unaccompanied
Cello in G Major, BWV 1007

Suite No. 3 for Unaccompanied
Cello in C Major, BWV 1009

Suite No. 5 for Unaccompanied
Cello in c minor, BWV 1011

Yoed Nir World of Cello,
Improvisation for Electric Solo
Cello (A fusion of Middle Eastern
and Jewish flavors and influences
combining classical and world
music)

Yoed Nir, Cello and Electric Cello

August 2009

August 1 • Saturday, 8 pm

August 2 • Sunday, 3 pm

Beethoven String Quartet No. 6 in B-Flat Major, Op. 18

Turina La Oración del Torero for String Quartet

Mozart Quintet for Clarinet and Strings in A Major, K. 581

TaKT String Quartet (Bargemusic quartet in residence)

Daniel Khalikov, Violin

Sami Merdianin, Violin

Milan Milisavljevic, Viola

Adrian Dawrov, Cello

with

Anat Cohen, Clarinet

August 6 • Thursday, 8 pm

Tickets are \$35 regular, \$30 senior, \$15 student

Brazilian Jazz Night: Luiz Simas Trio

Luiz Simas, Piano and Vocals

Adriano Santos, Drums

Itaiguara, Bass

August 7 • Friday, 8 pm

“World of Cello” The Six Bach Suites for Solo Cello and Beyond, Part 2

Bach Suite No. 2 for Unaccompanied Cello in d minor, BWV 1008

Suite No. 4 for Unaccompanied

Cello in E-Flat Major, BWV 1010

Suite No. 6 for Unaccompanied

Cello in D Major, BWV 1012

Yoed Nir World of Cello,

Improvisation for Electric Solo Cello (A fusion of Middle Eastern and Jewish flavors and influences combining classical and world music)

Yoed Nir, Cello and Electric Cello

August 8 • Saturday, 8 pm

August 9 • Sunday, 3 pm

Tickets are \$45 regular, \$40 senior, \$20 student

Vivaldi Concerto No. 10 in b minor for Four Violins and Strings, Op. 3, RV 580, “L’Estro Armonico”

Mozart Adagio in E Major for Violin and Orchestra, K. 261

Rondo in C Major for Violin and Orchestra, K. 373

Symphony No. 29 in A Major, K. 201

Beethoven Concerto No. 2 for Piano and Orchestra in B-Flat Major, Op. 19

Sarasate Habanera, Op. 21, No. 2
Zapateado, Op. 23, No. 2

Introduction and Tarantelle, Op. 43

Manhattan Symphonies

Greg Singer, Conductor

with

Mark Peskanov, Violin

Olga Vinokur, Piano

August 12 • Wednesday, 8 pm

August 14 • Friday, 8 pm

Medtner Canzona Matinata from Forgotten Melodies, Second Cycle, Op. 39, No. 4 in G Major

Scriabin Selections from the Etudes, Op. 8 and 42

Two Poems, Op. 32

Prokofiev Sonata No. 3 in a minor, Op. 28

Rachmaninoff Six Moments Musicaux, Op. 16

Olga Vinokur, Piano

August 13 • Thursday, 8 pm

Tickets are \$25 regular, \$20 senior, \$10 student

Classical and Folkloric Guitar: An exciting program of crossover works from Europe to South America

Shiro (El Arriero) Otake, Guitar

August 15 • Saturday, 8 pm

Haydn String Quartet No. 14 in E-Flat Major, Op. 9, No. 2, FHE No. 8, Hob. III:20

Mendelssohn String Quartet No. 4 in e minor, Op. 44, No. 2

Tchaikovsky String Quartet No. 1 in D Major, Op. 11

Amernet String Quartet

Misha Vitenson, Violin

Marcia Littley, Violin

Michael Klotz, Viola

Javier Arias, Cello

August 16 • Sunday, 3 pm

Mozart Trio in C Major for Piano, Violin and Cello, K. 548

Ravel Sonata for Violin and Cello

Schubert Trio No. 1 in B-Flat Major, D. 898

Lisa Leu, Violin

Yoed Nir, Cello

Olga Vinokur, Piano

August 19 • Wednesday, 8 pm

August 21 • Friday, 8 pm

Haydn Sonata No. 40 in E-Flat Major, Hob. XVI:25

Haydn Sonata No. 49 in c-sharp minor, Hob. XVI:36

Chopin Twelve Études, Op. 10

Steven Beck, Piano

August 20 • Thursday, 8 pm

Tickets are \$25 regular and senior, \$15 student

Jazz Night

Howard Alden, Guitar

Warren Vache, Cornet

August 22 • Saturday, 8 pm

August 23 • Sunday, 3 pm

Tickets are \$45 regular, \$40 senior, \$20 student

Debussy Prelude to the Afternoon of the Faun (arr. Yoon Jae Lee)

Barber Knoxville: Summer of 1915, Op. 24

Mahler Symphony No. 4 (arr. Yoon Jae Lee)

The Chelsea Symphony

Yaniv Segal, Conductor

Serena Benedetti, Soprano

August 27 • Thursday, 8 pm

Tickets are \$25 regular, \$15 senior, \$10 student

Jazz Night: Rob Schwimmer’s World of Piano...and Theremin

Rob Schwimmer, Piano and Theremin

August 28 • Friday, 8 pm

August 29 • Saturday, 8 pm

August 30 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Bach Concerto for Violin in a minor, No. 1, BWV 1041

Gubaidulina Meditation on the Bach Chorale “Vor deinen Thron tret ich hiermit, BWV 668” for String Quartet, Piano and Double Bass

Bach Concerto for Keyboard in f minor, BWV 1056

Vivaldi Le Quattro Stagioni (The Four Seasons), Op. 8, Nos. 1-4

TaKT String Quartet

(Bargemusic quartet in residence)

Daniel Khalikov, Violin

Sami Merdianin, Violin

Milan Milisavljevic, Viola

Adrian Dawrov, Cello

with

P.J. Cincle, Guest Double Bass

plus

Mark Peskanov, Violin

Steven Beck, Piano

“A treasured spot for chamber music.”

—Fred Kirshnit, *The New York Sun*

★ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as “a locus for exciting and unpredictable programming.” With programming *Time Out New York* has called “consistently inventive,” **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic’s ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

Office of the Mayor

CITY OF NEW YORK



Proclamation

WHEREAS: THE ONLY FLOATING CONCERT HALL IN THE WORLD TO PRESENT CHAMBER MUSIC CONCERTS EVERY WEEK ALL YEAR LONG, BARGEMUSIC HAS BEEN MOORED AT THE FOOT OF NEW YORK'S ICONIC BROOKLYN BRIDGE FOR MORE THAN THIRTY YEARS. FEATURING A SMALL STAGE AND STUNNING VIEWS OF THE EAST RIVER AND THE LOWER MANHATTAN SKYLINE, A NIGHT AT THIS VENUE IS QUITE UNLIKE LISTENING TO CHAMBER MUSIC IN ANY OTHER SETTING. WITH AT LEAST FOUR CONCERTS A WEEK, ITS DIVERSE MUSICAL REPERTOIRE DRAWS IN LOCAL AUDIENCES AND VISITORS ALIKE—MAKING BARGEMUSIC ONE OF OUR CITY'S GREATEST CULTURAL INSTITUTIONS.

WHEREAS: HUNDREDS OF DISTINGUISHED AND EMERGING ARTISTS FROM AROUND THE WORLD HAVE GRACED THE STAGE OF BARGEMUSIC. FROM PERFORMANCES OF CLASSICAL PIECES TO JAZZ ENSEMBLES TO WORLD PREMIERES OF DARING NEW WORKS, THIS ORGANIZATION IS A BEACON FOR LIVE MUSIC. IN ORDER TO MAKE MUSIC ACCESSIBLE TO EVERYONE, IT ALSO OFFERS DISCOUNTED TICKETS FOR STUDENTS AND SENIORS, AS WELL AS FREE-ADMISSION CONCERTS ON SELECT SATURDAY AFTERNOONS.

WHEREAS: TONIGHT, I JOIN WITH ALL THOSE GATHERED HERE IN WISHING FOUNDER OLGA BLOOM A VERY HAPPY 90TH BIRTHDAY. SHE GAVE UP HER CAREER AS A VIOLINIST AND VIOLIST IN 1976 TO CREATE BARGEMUSIC, AND BY RENOVATING THE BARGE WITH JUST FOUR PEOPLE (INCLUDING HER PRE-SCHOOL-AGED NIECE) SHE SUCCEEDED IN TURNING A NEGLECTED CARGO BARGE INTO A BEAUTIFUL CONCERT HALL. MS. BLOOM HAS SAID, "TODAY OUR CARGO IS BEAUTIFUL MUSIC. OUR AUDIENCE AND SUPPORTERS ARE THE GOOD, BRAVE, STRONG TOWBOATS PULLING US ALONG IN OUR DESTINY—AS ARE THE FINE ARTISTS FROM ALL OVER THE WORLD WHO PERFORM HERE, AND THE GOOD, BRAVE, STRONG CAPTAIN MARK PESKANOV WHO PROGRAMS OUR MYSTICAL ENDEAVOR." ON BEHALF OF ALL NEW YORKERS, I COMMEND MS. BLOOM FOR BRINGING HER VISION TO OUR GREAT CITY, AND WISH HER A VERY HAPPY BIRTHDAY AND MANY MORE YEARS OF BEAUTIFUL MUSIC.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN HONOR OF THIS IMPORTANT ANNIVERSARY DO HEREBY PROCLAIM THURSDAY, APRIL 2ND, 2009 IN THE CITY OF NEW YORK AS:

"BARGEMUSIC DAY"



IN WITNESS WHEREOF, I HAVE HEREUNTO
SET MY HAND AND SEAL OF THE CITY OF NEW YORK
TO BE AFFIXED.

Michael R. Bloomberg
MICHAEL R. BLOOMBERG
MAYOR



Olga Bloom and Mark Peskanov.



BARGEMUSIC
 Fulton Ferry Landing
 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar — Summer 2009

Non-Profit
 Organization
 U.S. Postage
 PAID
 Brooklyn, NY
 Permit #2274

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts



A great idea starts
 at the State of the Arts.