



Summer 2006

BARGEMUSIC

FULTON FERRY LANDING, BROOKLYN

It doesn't take long to hear what makes Bargemusic the perfect chamber music hall... In a standard hall, even a comparatively small one like Alice Tully or Merkin, the sound they produced would have been not just quiet, but distant as well. In the intimate confines of Bargemusic, though, this restrained passage sacrificed nothing in presence or fine-grained detail.

Allan Kozinn — *The New York Times*

52 WEEKS A YEAR
THURSDAY, FRIDAY,
SATURDAY AND
SUNDAY

WWW.BARGEMUSIC.ORG
718 624-2083, 718 624-4061
music@Bargemusic.org

"To understand the universality of music, try swaying in the wakes of passing sightseeing boats while listening to Liszt's music... played on a piano framed against the night skyline of Lower Manhattan. Moored beneath the Brooklyn Bridge and floating in the East River, Bargemusic, its loyal followers and its beautiful if improbable setting soldier on."

— Bernard Holland,
The New York Times
June 25, 2005

RESERVATIONS

Call: (718) 624-2083 in the office or (718) 624-4061 on the Barge.

Seats are assigned in order of phone call or email.

Email: music@Bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40 ★

Senior: \$30 (Thursdays and Fridays) / Full-time Student: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at (718) 624-2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

DIRECTIONS

Bargemusic is in Brooklyn at Fulton Ferry Landing near the Brooklyn Bridge

By Subway: Weekend delays are possible (MTA Information: 718 330-1234).

From Manhattan, ride in the rear of the A train to High Street station in Brooklyn. (*From Brooklyn,* ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street.

Bargemusic is on the left in the river.

By Car: *From Manhattan,* use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River.

Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: *In Brooklyn,* the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. (212) 742-1969

Olga Bloom
Founder and
Chairman

Mark Peskanov
President and
Artistic Director

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Dear Friends,

You are now twenty-seven thousand strong and getting stronger.

Twenty-nine years ago Bargemusic arrived in Brooklyn not with a royal invitation to residency in a castle but as a peaceful invasion to establish cultural residency for all.

We demonstrate the search for truth which is found in the joyous discipline of the arts. We are in service to the borough of Brooklyn like a tree in front of your house all year long.

In this floating concert hall legendary performers join with newly arrived contest winners in humble yet heroic search for profound expression. Your presence provides intensified zeal for the greater good. In this era of dispute and cruel uncertainty beauty makes life bearable.

In the belief that all thoughts, feelings and actions are recorded in eternity as vibrant resonance, may your name and ours appear in the companionship of eternal record.

Love,



*Dear Friends,
You too are
performers
when
you donate.*

Your contribution is tax deductible.
Please make checks payable to Bargemusic.

Name _____

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Mail to
BARGEMUSIC
Fulton Ferry Landing
Brooklyn, NY 11201

JUNE

Summer 2006 Calendar

1st Thursday, 7:30pm

All Schubert

Six Moments Musicaux, D. 780
Sonata in A Major, D. 664
Sonata in E-flat Major, D. 568
Dmitry Rachmanov, Piano

2nd Friday, 7:30pm

All Schubert

Six Moments Musicaux, D. 780
Sonata in a minor, D. 784
Sonata in D Major, D. 850
Dmitry Rachmanov, Piano

3rd Saturday, 7:30pm

4th Sunday, 4:00pm

All Schubert

Sonatina for Violin and Piano in
D Major, D. 384
Sonata for Cello and Piano
"Arpeggione" D. 821
Piano Trio in B-flat Major, D. 898
Mark Peskanov, Violin
Colin Carr, Cello
Dmitry Rachmanov, Piano

8th Thursday, 7:30pm

All Bach Cello Suites

Suite No. 1 in G Major BWV 1007
Suite No. 2 in d minor BWV 1008
Suite No. 3 in C Major BWV 1009
Suite No. 4 in E-flat Major
BWV 1010
Adrian Daurov, Cello

9th Friday, 7:30pm

All Bach Cello Suites

Suite No. 5 in c minor BWV 1011
Suite No. 6 in D Major BWV 1012
Adagio in a minor for Cello and
Piano BWV 564 (trans. by A. Siloti)
Sonata for Cello and Piano No. 3 in
g minor BWV 1029
Adrian Daurov, Cello
Katya Mihailova, Piano

10th Saturday, 7:30pm *

11th Sunday, 4:00 pm *

Boccherini La Musica Notturna di
Madrid

Mozart Quartet No. 1 in B-flat
Major arr. for clarinet and String
Trio, K 371d

Bartok Contrasts for Violin,
Clarinet and Piano

Brahms Clarinet Quintet, Op. 115

Keith Lipson, Clarinet
Colin Jacobsen, Violin
Johnathan Gandelsman, Violin
Nicholas Cords, Viola
Eric Jacobsen, Cello
Max Treitler, Cello
Steven Beck, Piano

15th Thursday, 7:30 PM

All Chopin: Patriotism And Nostalgia

Andante Spianato and Grand
Polonaise, Op. 22
from Five Mazurkas, Op. 7:
No. 1, No. 2, No. 3
from Four Mazurkas, Op. 30: No. 1,
No. 3, No. 4

from Twelve Etudes, Op. 10,
No. 12 in C minor (Revolutionary)
Three Mazurkas, Op. 59: No. 1,
No. 2, No. 3
Polonaise in F-sharp minor, Op. 44
Polonaise in A-flat Major, Op. 53
Jeffrey Swann, Pianist/Lecturer

16th Friday, 7:30 PM

All Chopin: New Visions of the Piano

Variations on "La Ci Darem la
Mano" (Mozart) in B-flat Major,
Op. 2
from Twelve Etudes, Op. 10, No. 1,
3, 4, 6, 8, 10
from the Preludes, Op. 28, No. 9,
10, 11, 12, 13, 14, 15, 16
from Twelve Etudes, Op. 25, No. 1,
5, 9, 10, 11, 12
Berceuse in D-flat Major, Op. 57
Scherzo No. 4 in E Major, Op. 54
Jeffrey Swann, Pianist/Lecturer

17th Saturday, 7:30pm

All Chopin: In The Parisian Salon

Three Impromptus
No. 1 in A-flat Major, Op. 29
No. 2 in F-sharp Major, Op. 36
No. 3 in G-flat Major, Op. 51
Three Nocturnes, Op. 9, No. 1, 2, 3
from Three Nocturnes, Op. 15,
No. 1, 2
Ballade No. 3 in A-flat Major, Op. 47
Bolero in C Major, Op. 19
Grand Waltz Brillante in E-flat
Major, Op. 18
from Three Waltz Brillantes,
Op. 34, No. 1, 2
from Three Waltzes, Op. 64, No. 2
Grand Waltz in A-flat Major, Op. 42
Tarantella in A-flat Major, Op. 43
Jeffrey Swann, Pianist/Lecturer

18th Sunday, 4:00pm

All Chopin: The Piano and Bel Canto

from the Preludes, Op. 28, No. 1,
2, 3, 4, 5, 6, 7, 8
Nocturne in E minor, Op. 72
Two Nocturnes, Op. 48, No. 1, 2
Ballade No. 1 in G minor, Op. 23
Sonata No. 3 in B minor, Op. 58
Jeffrey Swann, Pianist/Lecturer

22nd Thursday, 7:30pm

All Chopin: Toward the Future
Scherzo No. 1 in b minor, Op. 20
from Four Mazurkas, Op. 17, No. 4
in a minor
from Three Mazurkas, Op. 5, No. 3
in c-sharp minor
Three Mazurkas, Op. 56, No. 1, 2, 3
Ballade No. 2 in F Major, Op. 38
Barcarolle in F-sharp Major,
Op. 60
from Two Nocturnes, Op. 55, No. 2
in E-flat Major
Two Nocturnes, Op. 62, No. 1, 2
Polonaise-Fantaisie in A-flat Major,
Op. 61

Jeffrey Swann, Pianist/Lecturer

23rd Friday, 7:30pm

All Chopin: Dramatic Narrative
Fantasy in f minor, Op. 49
from Three Nocturnes, Op. 15, No. 3
in g minor
from Two Nocturnes, Opus 27, No. 1
in c-sharp minor
Sonata No. 2 in a-flat minor, Op. 35
Scherzo No. 2 in b-flat minor, Op. 31
Scherzo No. 3 in c-sharp minor, Op.
39
Ballade No. 4 in f minor, Op. 52
Jeffrey Swann, Pianist/Lecturer

24th Saturday, 7:30pm

Shostakovich String Quartet No. 3
in F Major, Op. 73

Kaufman Quartet No. 6 "The
Urban" (2005)

Brahms Quartet in B-flat Major,
Op. 67

Amermet String Quartet

Misha Vitenson, Violin
Marcia Littley, Violin
Javier Arias, Cello
Michael Klotz, Viola

25th Sunday, 4:00pm

Piazzolla

Concierto para Quinteto
Milonga del Angel
Michelangelo '70
Oblivion
Jealousy
Adios Nonino
Libertango
History of Tango

Brahms Selections from
Hungarian Dances (arr. by
Mihailova)

Albeniz

Evocation from Iberia, Book 1

Haber Quartet for Accordion,
Guitar, Violin and Piano (World
Premiere)

Shostakovich Two Waltzes for
Accordion, Guitar and Piano

Will Holshouser, Accordion

Rupert Boyd, Guitar
Fernando Medina, Violin
Katya Mihailova, Piano
Sandra Bransky, Bass

29th Thursday, 7:30pm

30th Friday, 7:30pm

Brahms Sonatensatz, Op. Posth.
Schumann Märchenbilder, Op. 113

Rogers Sonatina

Rachmaninov Sonata in g minor,
Op. 19

Jeanne Mallow, Viola
Vladimir Valjarevic, Piano

JULY

Summer 2006 Calendar

1st Saturday, 7:30pm
2nd Sunday, 4:00pm

Part Fratres

Schumann Sonata No. 1 in a minor, Op. 105

Brahms Trio No. 1 in B Major, Op. 8

Pavel Ilyashov, Violin
Efe Baltacıgil, Cello
Andrius Zlabys, Piano

6th Thursday, 7:30pm

De Falla Suite Populaire Espagnole

Brahms Sonata No. 1 in f minor, Op. 120/1

Hindemith Sonata for Viola and Piano, Op. 25, No. 4

Zimbalist Sarasateana Suite of Spanish Dances

Paganini-Primrose Paganini "La Campanella"

David Aaron Carpenter, Viola
Julien Quentin, Piano

7th Friday, 7:30pm

Weber Grand Duo Concertante for clarinet and piano in B-flat Major, Op. 48

Gerber Duet for Solo Clarinet

Francaix Tema Con Variationi

Schumann Fantasy Pieces, Op. 73

Lutoslawsky Dance Preludes

Giampieri Variations on "Carnival of Venice"

Alexander Fiterstein, Clarinet
Steven Beck, Piano

8th Saturday, 7:30pm *
9th Sunday, 4:00pm *

Haydn String Quartet in g minor, Op. 74, No. 3

Dvorak Terzetto in C Major, Op. 74

Ligeti Sonata for Solo Cello

Beethoven String Quartet in E-flat Major, Op. 74, "Harp"

Mark Peskanov, Violin
Lauren Sarah Carpenter, Violin
Sean Avram Carpenter, Violin
David Aaron Carpenter, Viola
Nicholas Canellakis, Cello

13th Thursday, 7:30pm
14th Friday, 7:30pm

Stravinsky Sonata in C Major

Brahms Eight Piano Pieces, Op. 76

Haydn Fantasy in C Major, Hob. XVII:4

Schubert Sonata in G Major, Op. 78

Steven Beck, Piano

15th Saturday, 7:30pm
16th Sunday, 4:00pm

Haydn Trio in E Major, Hob. XV:28

Martinu Piano Trio No. 1 "Cinq Pieces Breves"

Chiara Ain't No Sunshine

Schubert Trio in E-flat Major, Op. 100, D. 929

Sequenza Trio
Mark Kaplan, Violin
Adrian Brendel, Cello
Yael Weiss, Piano

20th Thursday, 7:30pm *
21st Friday, 7:30pm *

Schubert Quartetsatz in c minor No. 12

Mozart Piano Concerto No. 12 in A Major, K. 414 (trans. by Mozart for piano and string quartet)

Schumann Piano Quintet in E-flat Major, Op. 44

Gala Quartet
Fernando Medina, Violin
Galina Zhdanova, Violin
Zakaria Enikeev, Viola
Adrian Daurov, Cello
and
Olga Vinokur, Piano

22nd Saturday, 7:30pm
23rd Sunday, 4:00pm

Haydn String Quartet in C Major, Op. 54, No. 2

Bartok String Quartet No. 2, Op. 17

Glass String Quartet No. 3, "Mishima"

Mozart String Quartet in E-flat Major, K. 428

Colin Jacobsen, Violin
Johnny Gandelsman, Violin
Nick Cords, Viola
Eric Jacobsen, Cello

27th Thursday, 7:30pm
28th Friday, 7:30pm

Haydn Trio in C Major, No. 21, Hob. XV

Beethoven Trio in E-flat Major, Op. 1, No. 1

Kechley Episodes and Soliloquies for Violin and Piano (New York Premiere)

Schoenfield Cafe Music

Williams Chamber Players
Joanna Kurkovicz, Violin
Ronald Feldman, Cello
Doris Stevenson, Piano

29th Saturday, 7:30pm
30th Sunday, 4:00pm

Concerti Concert
Tickets are \$50

Haydn

Cello Concerto in C Major, Hob. VIIb:1

Cello Concerto in D Major, Hob. VIIb:2

Vivaldi Double Concerto

Bach Brandenburg No. 3 in G Major, BWV 1048

Mozart Horn Concerto No. 2 in E-flat Major, K. 417

Artur Kaganovskiy, Violin
David Marks, Violin
Fernando Medina, Violin
Yeolim Nam, Violin
Mark Peskanov, Violin
Galina Zhdanova, Violin
Arman Alpyspaev, Viola
Zakaria Enikeev, Viola
Peter Bruns, Cello
Adrian Daurov, Cello
Marie-Elisabeth Hecker, Cello
P.J. Cinque, Bass
Tessa Gross, Oboe
Rita Mitsel, Oboe
Brad Gemeinhardt, French Horn
Theodore Primis, French Horn

This was white-hot Romanticism, the finest realization of any work I have encountered thus far this season.

— Fred Kirshnit,
The New York Sun

* indicates enhanced concert with five or more performers

AUGUST

Summer 2006 Calendar

3rd Thursday, 7:30pm
4th Friday, 7:30pm

Multimedia Concert Hosted by Terry King

Schubert String Quintet in
C Major, D.956

Video Recording of live performance
from May 1967 by Pablo Casals, Gregor
Piatigorsky, Alexander Schneider, Isadore
Cohen, and Milton Thomas

Mozart String Divertimento in
E-flat Major, K. 563

Live Performance by:
Mark Peskanov, Violin
Maurycy Banaszek, Viola
Marie-Elisabeth Hecker, Cello

5th Saturday, 7:30pm
6th Sunday, 4:00pm

Mozart Piano Trio in G Major,
K.561

Brahms Sonata in F Major for
Cello and Piano, Op. 99

Dvorak Piano Trio in e minor,
Op. 90 "Dumky"

Mark Peskanov, Violin
Marie-Elisabeth Hecker
Gerald Robbins, Piano

10th Thursday, 7:30pm
11th Friday, 7:30pm

Bach Preludes and Fugues
No. 1,2,3 (WTC I)

Shostakovich Preludes and
Fugues Op. 87, No. 1,2,3

Mozart
Sonata in C Major K. 279
Sonata in F Major K. 280
Sonata in B-flat Major K. 281

Steven Beck, Piano

12th Saturday, 7:30pm *
13th Sunday, 4:00pm *

Silverman Corrie Q's Jigs and
Reels

Schumann String Quartet in
a minor, Op. 41, No. 1

Dvorak Piano Quintet in A Major,
Op. 81

Corigliano Quartet
Michael Jinsoo Lim, Violin
Lina Bahn, Violin
Melia Watras, Viola
Amy Sue Barston, Cello
and
Doris Stevenson, Piano

17th Thursday, 7:30pm
18th Friday, 7:30pm

Stravinsky Suite Italienne

Mendelssohn Sonata in B-flat
Major, Op. 45

Rachmaniov Sonata in g minor,
Op. 19

Edward Arron, Cello
Jeewon Park, Piano

19th Saturday, 7:30pm *
20th Sunday, 4:00pm *

Haydn String Quartet in C Major
Op. 76, No. 3, "Emperor"

Stravinsky Three Pieces for
String Quartet

Turina La Oracion del torero

Brahms Piano Quintet in f minor,
Op. 34

Gala Quartet
Fernando Medina, Violin
Galina Zhdanova, Violin
Zakaria Enikeev, Viola
Adrian Daurov, Cello
and
Gerald Robbins, Piano

24th Thursday, 7:30pm

Ettinger East and West

Wallace Journey to the South

Adams Mercies

Blachly Riverside Park

Dawson The Amber Quantity

Adams Simile

The Neighborhood Composers' Chorus

The Orfeo Duo
Vita Wallace, Violin
Ishmael Wallace, Piano

Elizabeth Adams, Finger Cymbals

25th Friday, 7:30pm

Bach-Busoni

Organ Prelude in f minor
BWV 534
Organ Toccata in C Major BWV
564
Organ Prelude in g minor
BWV 535

Rubinskiy
Song over Songs
Prelude for Left Hand

Strauss-Shulz-Evler Blue Danube

Mozart-Liszt "Confutatis
Maledictis" and "Lacrymosa"
from Requiem

Shubert-Liszt "Erlkonig"

Liszt-Rubinskiy "Freudvoll und
Leidvoll"

Verdi-Liszt "Rigoletto": para-
phrase de concert

Liszt
Hungarian Rhapsody No. 11
Adagio in F-sharp Major

Rubinskiy A Musical Portrait of
Franz Liszt

Mozart-Liszt Fantasie uber 2
Motive aus W.A. Mozart "Die
Hochzeit des Figaro"

Vadim Rubinskiy, Piano

26th Saturday, 7:30pm
27th Sunday, 4:00pm

Mozart Piano Trio in B-flat Major,
K. 254

Smetana Piano Trio in g minor,
Op. 15

Dvorak Piano Trio in f minor,
Op. 65

Ilya Kaler, Violin
Eugene Osadchy, Cello
Daredjan Baya Kakouberi, Piano

*Great view and typically
fresh performances help
make this floating
concert hall one of the
best for chamber music.*

— Jeremy Eichler,
The New York Times

*One of the city's finest
music chamber settings,
often with performances
to match.*

— James Oestreich,
The New York Sun

* indicates enhanced concert
with five or more performers

SOME OBSERVATIONS

June 1 and 2

Renowned Dmitry Rachmanov in his debut performance at Bargemusic.

June 8 and 9

An emerging St. Petersburg-born artist in a most challenging program of all Bach Cello Suites in his debut at the Barge.

June 10 and 11

It takes a magnificent seven to perform this program of contrasting composers.

June 15 through 23

In heroic effort, Chopin by Swann.

June 24

Amernet String Quartet returns to the Barge with a New York Premiere.

June 25

In shared enthusiasm for Piazzolla.

June 29 and 30

The Fuchs Family tradition lives on.

July 1 and 2

Efe Baltacigil, the most recent recipient of an Avery Fisher Career Grant, is coming back to the Barge with two colleagues from his Curtis days.

July 6 through 9

A week-long reunion of successful young artists.

July 15 and 16

Bargemusic welcomes back the Sequenza Trio with a new member.

July 20 and 21

This program speaks for itself.

July 29 and 30

The masters and their protégés appear as soloists in two big bash Concerti Concerts.

August 3 and 4

A nostalgic visit with masters from the past.

August 10 and 11

Always welcome, Beck!

August 12 and 13

The Corigliano Quartet in their debut at the Barge.

August 19 and 20

The master is back with the emerging Gala Quartet in their debut.

August 26 and 27

Ilya Kaler, a triple 1st prize winner (Tchaikovsky in Russia, Sibelius in Finland, Montreal in Canada) in his debut with two colleagues from Texas.

Bargemusic offers admission-free concerts

The program is announced at the concert. No advance information given. All are welcome. Seating is not reserved. Doors open at noon. Performances last between 1–2 hours.

Saturday, June 10 at 1pm.
Saturday, July 22 at 1pm.
Saturday, August 26 at 1pm.

BARGEMUSIC

Fulton Ferry Landing
Brooklyn, NY 11201

WWW.BARGEMUSIC.ORG

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

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These concerts are supported in part by public funds from



The New York City
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The New York State
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SUMMER 2006

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