

BARGEMUSIC

*Unique floating concert hall—
in residence to the community at large
all year long.*

Spring 2009

*Dedicated to Bargemusic founder Olga Bloom
on the occasion of her 90th birthday.*

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Enhanced: \$35) / Full-time Students: \$15 (Enhanced: \$20)

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Valet parking is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Our Dear Friends, many thanks for your great generosity.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name	
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City/State/Zip	
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My contribution of \$ _____ is enclosed.

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BARGEMUSIC

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Mark Peskanov, President / Artistic & Executive Director

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www.bargemusic.org

Letter from the Founder of Bargemusic On her 90th Birthday

For over 30 years we have shared the ultimate expression of love-music.

As I approach my 90th birthday, on April 2nd, it is natural to consider the significance of these years which is essentially the generosity of composers, performers, and listeners.

Thank you dear hearts for your participation!

And thanks to Mark Peskanov whose profound comprehension of our social adventure promises to guide us beyond my time.

Yours,



Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission.

Seating is not reserved.

Saturday, March 21 at 1 pm

Saturday, April 4 at 1 pm

Saturday, April 11 at 1 pm

Saturday, May 2 at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

March 2009

HAPPY BIRTHDAY, OLGA!

With this Spring 2009 calendar, we are celebrating the 90th birthday of Bargemusic founder Olga Bloom. See the listing for April 2 (Olga's birthday) for details about the birthday celebration. And please consider making a donation to Bargemusic in Olga's honor—see www.bargemusic.org.

March 4 • Wednesday, 8 pm ✨

Tickets are \$25 regular, \$20 senior, \$15 student

Here and Now

Elliott Carter 90+ "for Goffredo Petrassi" for piano (1994)

Morton Feldman Palais de mari (1986)

Ryan Anthony Francis Etudes (2007)

Samuel Barber Sonata for Piano, Op. 26 (1949)

Akimi Fukuhara, Piano

March 6 • Friday, 8 pm

March 7 • Saturday, 8 pm

Bach Sonata for Violin and Piano in E Major, No. 3, BWV 1016

Tchaikovsky Variations on a Rococo Theme (arr. for cello and piano)

Rubinstein Melody in F Major, Op. 3, No. 1 (trans. for cello and piano)

Arensky Piano Trio No. 1 in d minor, Op. 32

*Mark Peskanov, Violin
Evan Drachman, Cello
Doris Stevenson, Piano*

March 8 • Sunday, 3 pm

Turina Piano Trio No. 1 in D Major, Op. 35

Takemitsu Between Tides for Violin, Cello and Piano

Brahms Piano Trio No. 1 in B Major, Op. 8

*Ko Taniguchi, Violin
Nancheng Chen, Cello
Akimi Fukuhara, Piano*

March 12 • Thursday, 8 pm 🎷

Tickets are \$35 regular, \$30 senior, \$20 student

Brazilian Jazz Night: Luiz Simas Trio

*Luiz Simas, Piano and Vocals
Adriano Santos, Drums
Itaiguara, Bass*

March 13 • Friday, 8 pm ✨

Tickets are \$25 regular, \$20 senior, \$15 student

Here and Now: A suite of American suites and other works for cello solo

David Bennett Thomas Sonata (2007)

Paul Brantley "...crystal tide forever ..." (1989)

Ernest Bloch Suite No. 1 (1956)

Noyes Bartholomew Lament (for two children of Bën Lú'c, 1968) (1999)

arr. **Aaron Minsky** "Dead Cello"—Four Grateful Dead Songs (2006)

Ernst Toch Impromptu, Op. 90c (1963)

Gregor Piatigorsky "Syrinx" "A Stroll"

Grant Beglarian Elegy for Cellist (1979)

Miklós Rózsa Toccata Capricciosa, Op. 36 (1979)

Jeffrey Solow, Cello

March 14 • Saturday, 8 pm

March 15 • Sunday, 3 pm

The distinguished St. Petersburg Quartet in their debut performance at Bargemusic

Mendelssohn String Quartet No. 3 in D Major, Op. 44, No. 1

Shostakovich String Quartet No. 13 in b-flat minor, Op. 138

Schubert String Quartet No. 14 in d minor, D. 810, "Death and the Maiden"

St. Petersburg String Quartet

*Alla Aranovskaya, Violin
Alla Krolevich, Violin
Boris Vayner, Viola
Leonid Shukayev, Cello*

March 19 • Thursday, 8 pm 🎷

Tickets are \$20 regular and senior, \$10 student

Jazz Night: Abadie/Sucato Inc. Featuring the Music of Horace Silver

*Carlos Abadie, Trumpet
Joe Sucato, Tenor Saxophone
Jeb Patton, Piano
Jason Stewart, Bass
Yonatan Rosen, Drums*

March 20 • Friday, 8 pm

The Distinguished David Leisner in a Guitar Recital

Heitor Villa-Lobos Three Preludes
David Leisner Labyrinths (2007)

Wenzeslaus Matiegka Sonata in b minor, Op. 31, No. 6

Niccolo Paganini Grand Sonata
Alexander Ivanov-Kramskoi Four Pieces

David Leisner, Guitar

March 21 • Saturday, 8 pm

March 22 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Mozart Quintet in E-Flat Major for Piano and Winds, K. 452

Schumann Fantasy Pieces for Clarinet and Piano, Op. 73

Beethoven Quintet in E-Flat Major for Piano and Winds, Op. 16

Alexander Fiterstein, Clarinet

David Jolley, Horn

Winnie Lai, Oboe

Shinyee Na, Bassoon

Alon Goldstein, Piano

March 26 • Thursday, 8 pm 🎷

Tickets are \$25 regular, \$20 senior, \$15 student

Jazz Night with Randy Sandke and Friends

*Randy Sandke, Trumpet
Nicki Parrott, Bass
Ted Rosenthal, Piano*

March 27 • Friday, 8 pm

Corelli Sonata X in F Major, Op. 5, No. 10

Scarlatti Sonata in d minor, K. 89, L. 211

Gervasio Sonata No. 1 in D Major

Beethoven Adagio for Mandolin and Piano in E-Flat Major, WoO 43b

Sonatina for Mandolin and Piano in C Major, WoO 44a

Calace Bolero, Op. 26

Fantasia Poetica, Op. 56

Carlo Aonzo, Mandolin

Elena Buttiero, Piano

March 28 • Saturday, 8 pm

March 29 • Sunday, 3 pm

Bach Sonata No. 1 in G Major for Cello and Piano, BWV 1027

Copland Sonata for Violin and Piano

Brahms Piano Trio No. 2 in C Major, Op. 87

Mark Peskanov, Violin

Nick Cannelakis, Cello

Olga Vinokur, Piano

✨ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as "a locus for exciting and unpredictable programming." With programming *Time Out New York* has called "consistently inventive," **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic's ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

April 2009

April 2 • Thursday, 6-10 pm

Tickets are \$90; doors are open from 6 to 10 pm—come and go as you please

Olga's 90th Birthday Benefit Celebration with a Marathon Chamber Music Bash!

Feast on Some of Olga's Favorites: Quartets by Haydn, Schubert, Shostakovich and Beethoven; Brahms String Sextets; Mendelssohn Octet; Bach Concertos incl. Double Violin Concerto and Brandenburg No. 3, and more.

Special appearance by Olga Bloom, Violin

Mark Peskanov, Violin

Shanghai String Quartet

Yi-Wen Jiang, Violin

Weigang Li, Violin

Honggang Li, Viola

Nicholas Tzavaras, Cello

St. Petersburg String Quartet

Alla Aranovskaya, Violin

Alla Krolevich, Violin

Boris Vayner, Viola

Leonid Shukayev, Cello

FLUX Quartet

Tom Chiu, Violin

Conrad Harris, Violin

Max Mandel, Viola

Felix Fan, Cello

TaKT Quartet (Bargemusic quartet in residence)

Daniel Khalikov, Violin

Sami Merdinian, Violin

Milan Milisavljevic, Viola

Adrian Daurou, Cello

April 3 • Friday, 8 pm

April 4 • Saturday, 8 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Haydn Trio No. 4 in G Major, Hob. IV:4

Beethoven String Trio No. 4 in D Major, Op. 9, No. 2

Laura Schwendinger High Wire Act (2005) (NY Premiere)

Dvorák Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162

Aspen Ensemble

Nadine Asin, Flute

David Perry, Violin

Victoria Chiang, Viola

Michael Mermagen, Cello

Rita Sloan, Piano

April 5 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Dvorák Piano Quintet No. 2 in A Major, Op. 81, B. 155

Brahms Piano Quintet in f minor, Op. 34

Harumi Rhodes, Violin

Sharon Roffman, Violin

Lev Zhurbin, Viola

Edward Arron, Cello

Soheil Nasser, Piano

April 9 • Thursday, 8 pm

Tickets are \$20 regular and senior, \$10 student

Jazz Night: Jesse Elder Quintet

Logan Richardson, Alto Sax

Jeremy Viner, Tenor Sax

Jesse Elder, Piano/Composition

Aidan Carroll, Bass

Tyshawn Sorey, Drums

April 10 • Friday, 8 pm

Schumann Violin Sonata No. 1 in a minor, Op. 105 (arr. for viola by Milton Katims)

Hummel Potpourri for Viola and Piano, Op. 94, "Fantasy"

Brahms Sonata in E-Flat Major, Op. 120, No. 2

Jeanne Mallow, Viola

Vladimir Valjarevic, Piano

April 11 • Saturday, 8 pm

April 12 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Mozart String Quartet No. 16 in E-Flat Major, K. 428/421b

Russell Platt Quintet for Bassoon and String Quartet

Tchaikovsky String Quartet No. 2 in F Major, Op. 22

St. Petersburg String Quartet

Alla Aranovskaya, Violin

Alla Krolevich, Violin

Boris Vayner, Viola

Leonid Shukayev, Cello

with

Peter Kolkay, Bassoon

April 16 • Thursday, 8 pm

Tickets are \$25 regular and senior, \$15 student

Jazz Night with Howard Alden and Friends

Howard Alden, Guitar

April 17 • Friday, 8 pm

Russia Through the Eyes of Poetry and Music

Mussorgsky "Pictures at an Exhibition"

Tchaikovsky's Excerpts from "The Seasons" and "The Nutcracker Suite" (arr. by Pletnev)

To be performed alongside recitations of poetry by Marina Tsvetaeva, Anna Akhmatova, Alexandr Blok, and Elena Baksht.

Elena Baksht, Piano

April 18 • Saturday, 8 pm

April 19 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 student

Schubert String Trio in B-Flat Major, D. 471

Mozart Trio for Violin, Viola and Cello in E-Flat Major, K. 563, "Divertimento"

Schumann Piano Quintet in E-Flat Major, Op. 44

Daniel Khalikov, Violin

Mark Peskanov, Violin

Milan Milisavljevic, Viola

Adrian Daurou, Cello

Michael Kimmelman, Piano

April 22 • Wednesday, 8 pm

Chopin Piano Sonata No. 2 in b-flat minor, Op. 35, "Impromptu"

Scriabin Selection of Preludes and Etudes from Op. 11, 16, 42

Gershwin "Rhapsody in Blue"

Olga Vinokur, Piano

April 24 • Friday, 8 pm

Bach Goldberg Variations (arr. for string trio)

Jonathan Crow, Violin

Douglas McNabney, Viola

Matthew Haimovitz, Cello

April 25 • Saturday, 8 pm

April 26 • Sunday, 3 pm

Here and Now: American Masterpieces

Irving Fine String Quartet (1952)

Robert Sirota Triptych (2002)

Henry Cowell String Quartet No. 3, "Mosaic" (1935)

Walter Piston String Quartet No. 1 (1933)

American String Quartet

Laurie Carney, Violin

Peter Winograd, Violin

Daniel Aushalov, Viola

Wolfram Koessel, Cello

April 30 • Thursday, 8 pm

Tickets are \$25 regular, \$20 senior, \$15 student

Jazz Night: The Russ Kassoff Trio

Russ Kassoff, Piano

Jay Anderson, Bass

Dennis Mackrel, Drums

"Audiences are engulfed by Bargemusic performances."

—Anthony Tommasini,
The New York Times

May 2009

May 1 • Friday, 8 pm ✨

Here and Now: From the Americas

Heitor Villa-Lobos New York Skyline

Arthur Kampela Nosturnos

Laura Elise Schwendinger Air and Buenos Aires

Alberto Ginastera Danzas Argentinas

Carlos Sanchez-Gutierrez Mano a Mano

Gabriela Ortiz Estudios entre Preludios

Copland/Bernstein El Salon Mexico (arr. for piano solo by Bernstein)

Jenny Lin, Piano

May 2 • Saturday, 8 pm

May 3 • Sunday, 3 pm

Haydn String Quartet No. 19 in c minor, Op. 17, No. 4, FHE No. 4, Hob. III:28

Hindemith String Trio No. 1, Op. 35

Borodin String Quartet No. 2 in D Major

Harumi Rhodes, Violin

Hiroko Yajima, Violin

Samuel Rhodes, Viola

Marcy Rosen, Cello

May 7 • Thursday, 8 pm 🎷

Tickets are \$20 regular and senior, \$10 student

Jazz Night: junk“KAT”&Modiano/w. Yael Acher

Yael Acher, Flute and Effects

Jesse Fischer, Piano

Dezron Douglas, Double Bass

Ulysses Owens, Drums

May 8 • Friday, 8 pm

May 9 • Saturday, 8 pm

Handel Sonata No. 2 in g minor, HWV 368

Beethoven Violin Sonata No. 10 in G Major, Op. 96

Mozart Violin Sonata No. 21 in e minor, K. 304

Schubert Fantasia in C Major for Piano and Violin, Op. posth. 159, D. 934

Mark Peskanov, Violin

Steven Beck, Piano

May 10 • Sunday, 3 pm

Tickets are \$40 regular, \$35 senior, \$20 students

Mother's Day

Schubert Adagio in E-Flat Major for Piano Trio, Op. 148, D. 897, “Notturmo”

Mozart Trio in E Major for Piano, Violin and Cello, K. 542

Dvovák Piano Trio No. 4 in e minor, Op. 90, B. 166, “Dumky”

Dmitry Berlinsky, Violin

Inbal Segev, Cello

William Wolfram, Piano

May 13 • Wednesday, 8 pm

Schumann Fantasy Pieces for Cello and Piano, Op. 73

Brahms Cello Sonata No. 1 in e minor, Op. 38

Schumann Piano Quartet in E-Flat Major, Op. 47

Andy Simionescu, Violin

Dimitri Murrath, Viola

Matt Haimovitz, Cello

Navah Perlman, Piano

May 15 • Friday, 8 pm

Saint-Saëns Bassoon Sonata in G Major, Op. 168

George Perle Bassoon Music for Solo Bassoon (2004)

Paul Moravec Andy Warhol Sez (2005)

Schumann Three Romances for Oboe and Piano, Op. 94

André Previn Bassoon Sonata (1997)

Peter Kolkay, Bassoon

Alexandra Nguyen, Piano

May 16 • Saturday, 8 pm

May 17 • Sunday, 3 pm

Haydn String Quartet No. 43 in G Major, Op. 54, No. 1, FHE No. 19, Hob. III:58

Ravel Sonata for Violin and Cello

Beethoven String Quartet No. 4 in c minor, Op. 18, No. 4

Mark Peskanov, Violin

Andy Simionescu, Violin

Dimitri Murrath, Viola

Matt Haimovitz, Cello

May 21 • Thursday, 8 pm

Tickets are \$20 regular and senior, \$10 student

Chris Garneau, Singer-songwriter

Chris Garneau, Piano/Vocals

Anna Callner, Cello

Eleanor Norton, Cello

May 22 • Friday, 8 pm ✨

Tickets are \$25 regular, \$20 senior, \$15 student

Here and Now: Percussive Piano

Charles Dodge “Any Resemblance is Purely Coincidental” for Piano and Tape (1980)

Charles Wuorinen Percussion Duo for Percussion and Piano (1979)

John Cage Selections from Music for Prepared Piano, Vol. 2 (1944-58)

Lunsqui “Ruptura” for Piano and Percussion

Katya Mihailova, Piano

Alex Lipowski, Percussion

May 23 • Saturday, 8 pm

May 24 • Sunday, 3 pm

Bach Sonata in b minor for Violin and Piano, No. 1, BWV 1014

Beethoven String Trio No. 1 in G Major, Op. 9

Fauré Piano Quartet No. 1 in c minor, Op. 15

Mark Peskanov, Violin

Jean Mellow, Viola

Barbara Mellow, Cello

Doris Stevenson, Piano

May 28 • Thursday, 8 pm 🎷

Tickets are \$35 regular, \$30 senior, \$20 student

Jazz Night with Liz Magnes

Liz Magnes, Piano

May 29 • Friday, 8 pm

Tickets are \$40 regular, \$35 senior, \$20 student

The Century Has Turned: Although separated by a mere 23 years, the Klughardt and Schoenberg quintets seem to be nearly a century removed in style. Klughardt's sunny C Major quintet of 1901 clearly looks backward for its inspiration, drawing on lighter romantic tones, while Schoenberg's monolithic quintet of 1924—his first work composed in the twelve-tone style—propels us forward in musical history. The juxtaposition of these seemingly-disparate works provides the listener an interesting window into the fast-changing musical times of the early 20th Century which have deeply influenced all music since.

August Klughardt Wind Quintet in C Major, Op. 79, “Holzbläserquintett”

Arnold Schoenberg Wind Quintet, Op. 26, “Bläserquintett”

Lance Suzuki, Flute

James Austin Smith, Oboe

Anthony McGill, Clarinet

Seth Baer, Bassoon

Adam Krauthamer, Horn

May 30 • Saturday, 8 pm

May 31 • Sunday, 3 pm

Bicentennial Tribute to Joseph Haydn (1732-1809)

Haydn Piano Trio in E-Flat Major, Hob. XV:22

Fantasia for Piano in C Major, Hob. XVII:4

Mozart Piano Trio in d minor, K. 442

Beethoven Trio No. 7 in B-Flat Major, Op. 97, “Archduke”

Mark Peskanov, Violin

Nick Tzavaras, Cello

Steven Beck, Piano

“A treasured spot for chamber music.”

—Fred Kirshnit, *The New York Sun*



Bargemusic founder Olga Bloom.

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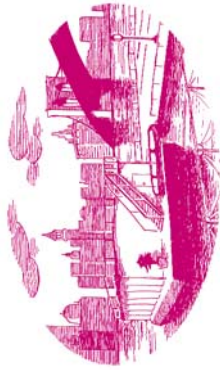
Olga Bloom and Mark Peskanov.

© Alexis Sermier



A view of Bargemusic from Pier 1.

© Etienne Frossard



BARGEMUSIC
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Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar — Spring 2009

Non-Profit
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Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

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A great culture
is a great future.