



BARGEMUSIC

# Spring 2007 Concerts Calendar

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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall... In a standard hall, even a comparatively small one like Alice Tully or Merkin, the sound they produced would have been not just quiet, but distant as well. In the intimate confines of Bargemusic, though, this restrained passage sacrificed nothing in presence or fine-grained detail.”

—Allan Kozinn, *The New York Times*

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*52 weeks a year*

*Thursday, Friday, Saturday, and Sunday*

[www.bargemusic.org](http://www.bargemusic.org)  
[music@bargemusic.org](mailto:music@bargemusic.org)  
718.624.2083  
718.624.4061

**Fulton Ferry Landing, Brooklyn**

## Reservations

**Call:** 718.624.2083 in the office or 718.624.4061 on the Barge.  
Seats are assigned in order of phone call or email.

**Email:** music@bargemusic.org

**Ticket Prices:** Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## Directions

*Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge*

**By Subway:** *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

**By Car:** *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island*, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. Call 212.742.1969 for information.

**Note: Bargemusic is wheelchair accessible.**

## Friends—you, too, are performers when you donate to Bargemusic.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:  
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

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Sponsor (\$250–\$499)

Patron (\$100–\$249)

My contribution of \$\_\_\_\_\_ is enclosed.



# BARGEMUSIC

**Olga Bloom**, Founder & Chairman  
**Mark Peskanov**, President / Artistic & Executive Director

**Board of Directors**

Olga Bloom • David Bottoms • Joseph Coyne  
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**Katya Mihailova**, Manager

**Sara Taylor** and **Emma Zurer**, Administrative Staff  
**Adrian Daurov** and **Philip Heary**, Bargesmusic Staff

Beloved Comrades,

It is time to smile for we have entered our 30th year of benevolent giving. While profits seem to prove that might is right, the tides sustain the barge, the music embraces all who listen, and you arrive with money as well as applause.

Most artists enter the stage solemnly, but Mark Peskanov bounds towards the audience like the happy creature who greets you with an ecstatically wagging tail. He is certainly the god-sent captain of this ship.

Across the river from us the stock market fluctuates ominously, but you, dear hearts, have always assured everyone that our balance is balanced for the year ahead.

Together we go into the fray.

With love,

Olga Bloom

## Admission Free Concerts

All are welcome. The program is announced at the concert.  
Performances last about 1 hour with no intermission.  
Doors open at noon. Seating is not reserved.

**Saturday, March 3rd** at 1 pm

**Saturday, April 7th** at 1 pm

**Saturday, May 26th** at 1 pm

**“Bargesmusic—New York’s favorite floating concert hall.”**

—Anne Midgette, *The New York Times*

# March 2007

## 1 • Thursday, 8 pm

**Janacek** Pohadka

**Kodaly** Solo Cello Sonata, Op. 8

**Mendelssohn** Variations  
Concertantes for Cello and Piano,  
Op. 17

**Brahms** Sonata in D Major, (arr. Paul  
Klengel: Violin Sonata in G Major,  
Op. 78)

**Kirchner** For Cello Solo (1986)

*Sophie Shao, Cello*  
*Pei-Yao Wang, Piano*

## 2 • Friday, 8 pm

## 3 • Saturday, 8 pm

**Mozart** Sonata for Violin and Piano  
in G Major, K.301 (293a)

**Saint-Saens** Sonata for Clarinet and  
Piano in E-flat Major, Op. 167

**Milhaud** Suite, for Violin, Clarinet  
and Piano, Op. 157b

**Raykhelson** “Destined Road” for  
Violin, Clarinet and Piano  
“Mirage” for Clarinet and Piano

**Stravinsky** L'Histoire du Soldat for  
Clarinet, Violin and Piano

*Julian Milkis, Clarinet*  
*Mark Peskanov, Violin*  
*Vladislav Kovalsky, Piano*

## 4 • Sunday, 4 pm

**Mendelssohn** Piano Trio No. 2 in  
c minor, Op. 66

**Moshkovsky** Solo Piano Selections

**Schubert** Piano Trio in B-flat Major,  
Op. 99, D. 898

*Anna Rabinova, Violin*  
*Sophie Shao, Cello*  
*Jonathan Feldman, Piano*

## 8 • Thursday, 8 pm

**Mozart** Sonata in D Major, K.576

**Schumann** Grand Sonata No.1 in  
f-sharp minor, Op. 11

**Debussy** Excerpts from Preludes,  
Book 2

**Rachmaninov** Etude-Tableau in  
C Major, Op. 33, No.2

Etude-Tableau in e-flat minor,  
Op. 33, No.6

Prelude in G Major, Op. 32, No.5

Etude-Tableau in e-flat minor,  
Op. 39, No.5

**Prokofieff** Toccata in d minor,  
Op. 11

*Gerald Robbins, Piano*

## 9 • Friday, 8 pm

## 10 • Saturday, 8 pm

**Schubert** Sonata in A Major,  
Op. post.120, D.664

**Schumann** Grand Sonata No.1 in  
f-sharp minor, Op. 11

**Brahms** Variations and Fugue on a  
Theme by Handel, Op. 24

*Gerald Robbins, Piano*

## 11 • Sunday, 4 pm

**Schubert** Adagio and Rondo  
Concertante, D.487

**Schumann** Piano Quartet in E-flat  
Major, Op. 47

**Brahms** Piano Quartet No.1 in  
g minor, Op. 25

**Lyric Piano Quartet**  
*Glenn Dicterow, Violin*  
*Karen Dreyfus, Viola*  
*Frederick Zlotkin, Cello*  
*Gerald Robbins, Piano*

## 15 • Thursday, 8 pm

All **Beethoven**

Complete works for cello and piano  
Sonata in C Major, Op. 102, No. L

Sonata in F Major, Op. 5, No. L

Twelve Variations on the theme  
“Ein Mädchen oder Weibchen”,  
Op. 66

from Mozart's opera “The Magic  
Flute”

Sonata in A Major, Op. 69

*Nathaniel Rosen, Cello*  
*Doris Stevenson, Piano*

## 16 • Friday, 8 pm

All **Beethoven**

Complete works for cello and piano  
Seven Variations on the theme “Bei  
Männern, welche Liebe fühlen”,  
WoO 46

from Mozart's opera “The Magic  
Flute”

Sonata in g minor, Op. 5, No. 2

Twelve Variations on a theme from  
Händel's “Judas Maccabäus”,  
WoO 45

Sonata in D Major, Op. 102, No. 2

*Nathaniel Rosen, Cello*  
*Doris Stevenson, Piano*

*Nathaniel Rosen, Cello*  
*Doris Stevenson, Piano*

## 17 • Saturday, 8 pm

**Sibelius** Five pieces for Piano, Op. 75

**Saariaho** Ballade

**Rautavaara** Narcissus (2001)  
Passionale (2003,dedicated to Laura  
Mikkola)

**Ravel** “Fountains”

**Schumann** Carnival, Op. 9

*Laura Mikkola, Piano*

## 18 • Sunday, 4 pm

**Schumann** Fantasiestücke, Op. 73  
for Clarinet and Piano

**Beethoven** Duo No.1 in C Major for  
Clarinet and Bassoon, WoO 27

**Glinka** Trio Pathétique for Clarinet,  
Bassoon and Piano

**Weber** Andante e Rondo Ungarese  
for Bassoon and Piano, Op. 35

**Verdi** Introduzione e Romanza “La  
vita é inferno”

Act III of La Forza del Destino  
for Clarinet, Bassoon and Piano  
(arr. Morelli)

**Mendelssohn** Concert Piece No. 1  
in F Major for Clarinet, Bassoon  
and Piano, Op. 113

*Alan R. Kay, Clarinet*  
*Frank Morelli, Bassoon*  
*Jonathan Feldman, Piano*

## 22 • Thursday, 8 pm

EMOZIONI

**Paganini** Sonata Concertata (M.S. 2)

**Calace** Mazurka,Op. 141

Bolero, Op. 26

Tarantella, Op. 18

**Ranieri** Burlesca

**Giudice** Serenata

**Piazzolla** Histoire du Tango

**Beaser** Mountain songs

**Start** Pale Cliffs

**Kioulaphides** Canzona (written for  
Carlo Aonzo)

**Nagaoka** Kazè

*Carlo Aonzo, Mandolin*  
*René Izquierdo, Guitar*

## 23 • Friday, 8 pm

**Bach** Chaconne

**Chopin** Three Mazurkas, Op. 59

Three Waltzes, Op. 64

Polonaise in A-flat Major,  
Op. 53

**Brahms** Sonata in e minor, Op. 38

**Cassado** Requeibros

**Ravel** Piece en forme de habanera

**Popper** Spinning song

*Colin Carr, Cello*  
*Tom Sauer, Piano*

## 24 • Saturday, 8 pm

## 25 • Sunday, 4 pm

**Haydn** String Quartet No. 67 in

F Major, Op. 77, No. 2, Hob.

No. 82

**Beethoven** Quartet No. 16 in  
F Major, Op. 135

**Tchaikovsky** Quartet No. 1 in  
D Major, Op. 11

*Aaron Boyd, Violin*  
*Cyrus Beroukhim, Violin*  
*Mauricy Banaszek, Viola*  
*Edward Arron, Cello*

## 29 • Thursday, 8 pm

## 30 • Friday, 8 pm

## 31 • Saturday, 8 pm

**Concerti Concert**

Tickets are \$50 (\$25 Students)

**Vivaldi** Concerto in b minor for four  
Violins, Op. 3, No. 10, RV 580  
from “L'Estro Armonico”

**Raykhelson** Elegy (World Premiere)  
commissioned by Bargemusic

**Vivaldi** Double Cello Concerto, for  
2 Cellos, Strings & Continuo in  
g minor, RV 531

**Vivaldi** The Four Seasons “La  
Primavera,” “L'Estate,”  
“L'Autunno,” “L'Inverno”

*Mark Peskanov, Violin*  
*Aaron Boyd, Violin*  
*Cyrus Beroukhim, Violin*  
*Saeka Matsuyama, Violin*  
*Mara Milkis, Violin*  
*Judy Kang, Violin*  
*Mauricy Banaszek, Viola*  
*Ah Ling Neu, Viola*  
*Nicholas Canellakis, Cello*  
*Alberto Parrini, Cello*  
*Sandra Bransky, Bass*  
*Katya Mihalova, Harpsichord*

# April 2007

## 1 • Sunday, 4 pm

### Concerti Concert

Tickets are \$50 (\$25 Students)

**Vivaldi** Concerto in b minor for four Violins, Op. 3, No. 10, RV 580 from “L’Estro Armonico”

**Raykhelson** Elegy (World Premiere) commissioned by Bargemusic

**Vivaldi** Double Cello Concerto, for 2 Cellos, Strings & Continuo in g minor, RV 531

**Vivaldi** The Four Seasons “La Primavera,” “L’Estate,” “L’Autunno,” “L’Inverno”

*Mark Peskanov, Violin*

*Aaron Boyd, Violin*

*Cyrus Beroukhim, Violin*

*Saeka Matsuyama, Violin*

*Mara Milkis, Violin*

*Judy Kang, Violin*

*Maurycy Banaszek, Viola*

*Ah Ling Neu, Viola*

*Nicholas Canellakis, Cello*

*Alberto Parrini, Cello*

*Sandra Bransky, Bass*

*Katya Mihailova, Harpsichord*

## 5 • Thursday, 8 pm

**Stravinsky** Divertimento for Violin and Piano

**Chausson** Poème for Violin and Piano, Op. 25

**Respighi** Sonata in b minor for Violin and Piano

**Waxman** Carmen Fantasy

*Chin Kim, Violin*

*David Oei, Piano*

## 6 • Friday, 8 pm

*Hosted by musicologist/critic and TV host Maya Prisker*

**Rachmaninov** Sonata No. 2 in b-flat minor, Op. 36

**Scriabin** Sonata No. 5, Op. 53

**Prokofieff** Sonata No. 6 in A Major, Op. 82

*Daniel Vaiman, Piano*

## 7 • Saturday, 8 pm

*Hosted by musicologist/critic and TV host Maya Prisker*

**Mozart** Sonata for Violin and Piano B-flat Major, KV 454

**Schostakovich** Sonata for Violin and Piano, Op. 134

**Schumann** Sonata for Violin and Piano No. 1 in a minor, Op. 105

*Michael Vaiman, Violin*

*Dina Yoffe, Piano*

## 8 • Sunday, 4 pm

Tickets are \$40

**Mozart** Adagio & Rondo in c minor for Flute, Oboe, Viola, Cello, and Piano, K. 617

**Bach** “The Musical Offering” BWV 1079

**Fried** “The Chess Game” inspired by Alice in Wonderland for Narrator, Flute, Oboe, Violin, Viola, Cello, and Piano (World Premiere)

The New York Chamber Soloists

*Jennifer Grim, Flute*

*Melvin Kaplan, Oboe*

*Curtis Macomber, Violin*

*Ynez Lynch, Viola*

*Adam Grabois, Cello*

*Elizabeth Metcalfe, Harpsichord*

## 12 • Thursday, 8 pm

## 13 • Friday, 8 pm

Tickets are \$45

**Leclair** Sonata for two Violins in e minor, Op. 3:5

**Mozart** Clarinet Quintet in A Major, K. 581

**G. & I. Gershwin** Strike up the Band

**Hyman** Baby Boom

**Rogers and Hammerstein** June is busting out all over

**Hyman** Sextet for Piano, Clarinet, and String Quartet

*Julian Milkis, Clarinet*

*Mara Milkis, Violin*

*Mark Peskanov, Violin*

*Maurycy Banaszek, Viola*

*Edward Arron, Cello*

*Dick Hyman, Piano*

## 14 • Saturday, 8 pm

## 15 • Sunday, 4 pm

**Rachmaninov** Sonata for Cello and Piano in g minor, Op. 19

**Foss** Capriccio for Piano and Cello

**Schubert** Piano Trio No. 2 in E-flat Major, D. 929, Op. 100

*Mark Peskanov, Violin*

*Nicholas Canellakis, Cello*

*Yuja Wang, Piano*

## 19 • Thursday, 8 pm

## 20 • Friday, 8 pm

**Haydn** String Quartet No. 23 in f minor, Op. 20, No. 5, Hob: 35

**Britten** String Quartet No. 2 in C Major, Op. 36

**Mendelssohn** String Quartet in e minor, Op. 44, No. 2

**Vertigo String Quartet**

*José-Maria Blumenschein, Violin*

*Johannes Dickbauer, Violin*

*Lily Francis, Viola*

*Nicholas Canellakis, Cello*

## 21 • Saturday, 8 pm

## 22 • Sunday, 4 pm

**Haydn** String Quartet No. 33 in D Major, Op. 33, No. 6, Hob: 42

**Shostakovich** String Quartet No. 12 in D-flat Major, Op. 133

**Schubert** String Quartet No. 13 in a minor, D. 804, Op. 29 “Rosamunde”

**Vertigo String Quartet**

*José-Maria Blumenschein, Violin*

*Johannes Dickbauer, Violin*

*Lily Francis, Viola*

*Nicholas Canellakis, Cello*

## 26 • Thursday, 8 pm

## 27 • Friday, 8 pm

Tickets are \$50 (Students \$25)

**Geminiani/Corelli** Variations on La Follia (arr. for String Orchestra by Michi Wiancko)

**Adams** Shaker Loops (1978, revised 1982)

**Stravinsky** Concerto in D Major for String Orchestra (1946)

**Dvorak** Serenade for Strings, Op. 22

**East Coast Chamber Orchestra**

*Alicia Doudna, Violin*

*Meg Freivogel, Violin*

*Amy Lee, Violin*

*Jessica Lee, Violin*

*Nelson Lee, Violin*

*Ayano Ninomiya, Violin*

*Annaliesa Place, Violin*

*Michi Wiancko, Violin*

*Becca Albers, Viola*

*Maurycy Banaszek, Viola*

*Melissa Reardon, Viola*

*Jonathan Vinocour, Viola*

*Susan Babini, Cello*

*Denise Djokic, Cello*

*Dan McDonough, Cello*

*Karen Ouzounian, Cello*

*Nate Farrington, Bass*

## 28 • Saturday, 8 pm

**Kremeratini** with a very special surprise guest violinist

Tickets are \$50 (Students \$25)

**Gubaidulina** Reflexions on Bach for String Quartet (2002)

**Schnittke** Piano Quintet (1976)

**Beethoven** String Quartet No. 15 in a minor, Op. 132

**Kremeratini Quartet**

*Dzeraldas Bidva, Violin*

*Ula Ulijona, Viola*

*Giedre Dirvanauskaitė, Cello*

*Andrius Zlabys, Piano*

## 29 • Sunday, 4 pm

**Kremeratini** with a very special surprise guest violinist

Tickets are \$50 (Students \$25)

**Gubaidulina** Reflexions on Bach for String Quartet (2002)

**Bach/Pushkarev** Four improvisations on two voice inventions for Vibraphone solo

**Piazzolla** “Tango sensation” for Vibraphone and Quartet

**Beethoven** String Quartet No. 15 in a minor, Op. 132

**Kremeratini Quartet**

*Dzeraldas Bidva, Violin*

*Ula Ulijona, Viola*

*Giedre Dirvanauskaitė, Cello*

*Andrei Pushkarev, Vibraphone*

# May 2007

## 2 • Wednesday, 8 pm

**Liszt/Bach** Variationen uber ein Motiv (basso ostinato) aus der Kantate "Weinen, Klagen, Sorgen, Zagen" und dem "Crucifixus" in h-moll Messe

**Liszt/Mozart** A la Chapelle Sixtine Miserere d'Allegri et Ave verum Corpus

**Schubert** Erlkönig, Op. 1, D. 328

**Tchaikovsky** Nutcracker Waltz, Op. 71

**Delibes** Three movements from Coppelia (arr. for piano by Rubinskiy)

**Rubinskiy** Vincent Van Gogh impression

**Stravinsky** Three movements from "Petrushka" (arr. for piano by Stravinsky)

*Vadim Rubinskiy, Piano*

## 4 • Friday, 8 pm

Tickets are \$50 (Students \$25)

**Ibert** Trio for Oboe, Clarinet and Bassoon

**Haydn** Piano trio in E-flat Major, Hob.XV:29

**Martinu** Quartet for Oboe, Violin, Cello and Piano

**Glinka** Trio Pathétique in d minor for Clarinet, Bassoon and Piano

**Rachmaninov** Trio elegiaque for Violin, Cello and Piano

**Debussy** Petite suite for Piano four hands (arr. for Violin, Oboe, Clarinet, Bassoon, Cello and Piano by Jan Kouwenhoven)

**Royal Concertgebouw Chamber Ensemble**

*Arno Priters, Clarinet*

*Ronald Karten, Bassoon*

*Jan Kouwenhoven, Oboe*

*Johan van Iersel, Cello*

*Emi Obi Resnick, Violin*

*Jeroen Bal, Piano*

## 5 • Saturday, 12 pm

### Matinee Concert

Tickets are \$30 (\$15 Students)

**Haydn** Quartet for Strings No. 42 in C Major, Op. 54, No. 2, Hob: 57

**Mozart** String Quintet No. 3 in C Major, K. 515

*Mark Peskanov, Violin*

*Cyrus Beroukhim, Violin*

*Aaron Boyd, Violin/Viola*

*Ah Ling Neu, Viola*

*Alberto Parrini, Cello*

## 5 • Saturday, 8 pm

## 6 • Sunday, 4 pm

Tickets are \$40

**Haydn** Quartet for Strings in C Major, Op. 54, No. 2/H 3, No. 57

**Dvorak** String Quartet in E-flat Major, Op. 51

**Mozart** String Quintet No. 3 in C Major, K. 515

*Mark Peskanov, Violin*  
*Cyrus Beroukhim, Violin*  
*Aaron Boyd, Violin/Viola*  
*Ah Ling Neu, Viola*  
*Alberto Parrini, Cello*

## 9 • Wednesday, 8 pm

**Stravinsky** Petroushka

**Mendelssohn** Allegro Brilliante, Op. 92

**Schubert** Variations on a French Song, D. 624

**Rachmaninov** Six Pieces, Op. 11

*Varshavski/Shapiro Piano Duo*

*Stanislava Varshavski, Piano*

*Diana Shapiro, Piano*

## 11 • Friday, 8 pm

**Gaubert** Watercolors

**Klein** String Trio

**Beethoven** Serenade for Flute, Violin & Viola

**Brahms** Piano Quartet in A Major, Op. 26

*Nadine Asin, Flute*

*David Perry, Violin*

*Victoria Chiang, Viola*

*Michael Mermagen, Cello*

*Rita Sloan, Piano*

## 12 • Saturday, 12 pm

### Matinee Concert

Tickets are \$30 (\$15 Students)

The Music of **Vivaldi, Debussy, Griffes**

*Nadine Asin, Flute*

*Rita Sloan, Piano*

## 12 • Saturday, 8 pm

## 13 • Sunday, 4 pm

**Piston** Duo for Viola and Cello

**Lees** Contrasts for Solo Violin (World premiere)

**Webern** Trio for Violin, Viola and Cello

**Schumann** String Quartet in F Major, Op. 41, No. 2

*Hiroko Yajima, Violin*

*Harumi Rhodes, Violin*

*Samuel Rhodes, Viola*

*Marcy Rosen, Cello*

## 16 • Wednesday, 8 pm

## 18 • Friday, 8 pm

**Haydn** Sonata in E-flat Major, Hob. XVI/49

**Barber** Sonata for Piano, Op. 26

**Bach/Busoni** 3 Organ Choral Preludes

**Schubert/Liszt** Gretchen am Spinnrade

**Verdi/Liszt** Paraphrase of Rigoletto

**Kreisler/Rachmaninoff** Liebesleid

**Kreisler/Rachmaninoff** Libesfreud

*Olga Vinokur, Piano*

## 19 • Saturday, 12 pm

### Matinee Concert

Tickets are \$30 (\$15 Students)

## All Schubert Program

*Mark Peskanov, Violin*  
*Olga Vinokur, Piano*

## 19 • Saturday, 8 pm

## 20 • Sunday, 4 pm

Tickets are \$50; Students \$25

**Vivaldi** Concerto for Violin, Cello and Strings, RV 547

**Part** "Tabula Rasa" Double Concerto for two Violins, String orchestra and prepared Piano

**Haydn** Concertino for Piano and Strings

**Elgar** Serenade for Strings in e minor, Op 20

**Knights Chamber Orchestra**

*Colin Jacobsen, Violin*

*Ralph Allen, Violin*

*Jon-Claude le Fontaine, Violin*

*Amie Weiss, Violin*

*Christina Courtin, Violin*

*Johnny Gandelmsman, Violin*

*Pico Alt, Violin*

*Tomoko Katsura, Violin*

*Nick Cords, Viola*

*Miranda Sielaff, Viola*

*Kyle Armbrust, Viola*

*Eric Jacobsen, Cello*

*Alex Greenbaum, Cello*

*Jane O'Hara, Cello*

*Jeff Beecher, Bass*

*Steve Beck, Piano*

## 23 • Wednesday, 8 pm

**Beethoven** Piano Trio for Clarinet, Cello and Piano, Op. 11

**Bruch** Kol Nidre

**Piazzolla** Selected Works

**Schoenfield** Trio for Clarinet, Violin and Piano

*Nuno Antunes, Clarinet*

*David Marks, Violin*

*Adrian Dawrov, Cello*

*Katya Mibailova, Piano*

## 25 • Friday, 8 pm

Hosted by *musicologist/critic and TV host Maya Pritsker*

**Brahms** Two Rhapsodies, Op. 79

**Brahms** Three intermezzi, Op. 117

**Liszt** "Funerailles", S 154

**I. Jevtic** Summer Concert Pieces (1989)(dedicated to Mira Jevtich Ruben) (World Premiere)

**Foster** From "Eight Voyages"

**A. Tchaikovski** Sonata Op. 85, No. 2 (dedicated to Mira Jevtich Ruben) (World Premiere)

*Mira Jevtich, Piano*

## 26 • Saturday, 8 pm

## 27 • Sunday, 4 pm

All **Beethoven** String Quartets Op. 59

Quartet in F Major, No.1

Quartet in e minor, No. 2

Quartet in C Major, No.3

**Manhattan String Quartet**

*Eric Lewis, Violin*

*Calvin Wiersma, Violin*

*John Dexter, Viola*

*Chris Finckel, Cello*

# Some Observations / Spring 2007

*Please note our new schedule of performance times!*

**March 1**—Young artists of promise

**March 2, 3**—Sensitive music played appropriately

**March 8 thru 11**—Friends from childhood in California reunite here performing in nostalgic rapport called the Lyric Quartet

**March 15, 16**—Come to both concerts and hear these complete masterpieces for cello and piano

**March 17**—This lovely Finnish virtuoso now residing in Paris comes to visit and offers eternally welcome Chopin

**March 18**—Not frequently heard assemblage of fine woodwinds in uncommon performance

**March 22**—A Mandolin player and guitarist play in Latin heaven

**March 23**—Colin Carr and Tom Sauer play serious sonatas and some pieces more frivolous

**March 24, 25**—This quartet has no name. Come and help them pick one

**March 29 thru 31**—Concerti Concerts with Vivaldi Seasons! Included on this occasion is a world premiere by Raykhelson commissioned by Bargemusic. Definitely worth it.

**April 5 thru 8**—These established performers in a Barge debut

**April 12, 13**—Dick Hyman is a great artist and a strong man. His piano sextet blends beautifully with Mozart

**April 14, 15**—Yuja Wang and Nicholas Canellakis: These artists give a completely rewarding performance of Schubert and Rachaminov.

**April 19 thru 22**—Newly reestablished Vertigo Quartet chosen to begin its residency on this Barge

**April 26, 27**—The great East Coast Chamber orchestra: seventeen fabulous members

**April 28, 29**—Kremeratini Quartet, including a surprise guest violinist. You will be glad you paid fifty dollars.

**May 2**—Hello Wednesday. Goodbye Thursday. (No more Thursday concerts)

**May 4**—Royal Concertgebouw Chamber Ensemble, welcome back of course.

**May 5**—Adding noon matinees for your convenience

**May 11**—Rita Sloan brings an assemblage of artists representing various states

**May 12**—Flute and piano matinee concert, 12 noon

**May 12, 13**—The Rhodes Family: an honorable family seeped in tradition return

**May 16, 18**—Intrepid performer and beautiful to see

**May 19**—All Schubert matinee concert, 12 noon

**May 19, 20**—Knights Chamber Orchestra: valiant as usual

**May 23**—Young performers in love with music of past and present

**May 25**—Debut here from Yugoslavia, Nice, Sydney, Moscow and St. Petersburg loaded with two world premiers lovingly dedicated to Mira Jevtich

**May 26, 27**—All of Opus 59 Beethoven string quartets played by the Manhattan String Quartet in Brooklyn. Stunning.

**“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”**

—Fred Kirshnit, *The New York Sun*



**BARGEMUSIC**  
 Fulton Ferry Landing  
 Brooklyn, NY 11201  
[www.bargemusic.org](http://www.bargemusic.org)

# Concerts Calendar — Spring 2007

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