

FALL • 2016

BARGEMUSIC

Music in motion, all year long



Olga Bloom, Founder
Mark Peskanov, Executive & Artistic Director
Board of Directors

David Bottoms · Joseph Coyne · Dr. Geza von Habsburg
 Mark Peskanov · DeBorge Pinnington · Rita Sloan

"It doesn't take long to hear what makes Bargemusic the perfect chamber music hall..."
 —Allan Kozinn, *The New York Times*

TICKETS

To purchase tickets, follow the "Buy Tickets Now" link for the performance on our website [Calendar page](#), or call [Brown Paper Tickets](#) at 800-838-3006.

Programs and performers may change on occasion, without notice. Please be aware that Bargemusic sways with the movement of the East River. No photo/video/audio recording allowed on the Barge without permission. No food or beverages allowed on the Barge.

For tickets, directions and all other information, please visit our website:
www.bargemusic.org

BARGEMUSIC Presents

"Music in Motion"

SATURDAY afternoons at 4 pm.

Admission FREE

Neighborhood Family Concerts

— a one hour performance, including a Q&A session with the musicians (no intermission)

September 3, 10, 17, 24

October 1, 8, 15, 22, 29

November 5, 12, 19, 26

The concerts begin at 4 pm. Doors open at 3:45 pm.

The program is announced at the performance.

NO reserved seating.

September 2016

September 2 • Friday, 8 pm
 September 3 • Saturday, 8 pm
 September 4 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Here and Now Labor Day Festival

Gregor Huebner *Voruban* Fantasia for Violin and Electronics ("World Premiere")

Mark Wilson "Dream-Tango" ("Premiere")

James Schlefer "2Blue" for Shakuhachi and Viola ("Premiere")

Paul Schoenfield "Homage to Scarlatti" ("World Premiere")

Paul Frucht "Reckoning" for Cello and Piano ("World Premiere")

David Shohl "WTF Goldberg Canons" for two Keyboards Manuals ("World Premiere")

David Taylor *Concertino* No. 2 for Bass Trombone, Piano, Contrabass and Percussion ("World Premiere")

Daron Hagen "Cantabile" for Koto and Cello ("NY Premiere")

Gregor Huebner, violin; James Nyonaku Schlefer, shakuhachi; Eva Gerard, viola; Rita Sloan, piano; Julian Schwarz, cello; Mariika Bournaki, piano; W.T.F. Bach, piano; David Taylor, bass trombone; Ron Stabinsky, piano; Matthew Elliot, contrabass; Kevin Shea, percussion; Duo Yumeno: Yoko Reikano Kimura, koto; Hikaru Tamaki, cello

September 9 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Here and Now Series

Complete Sonatas for Piano by Charles Wuorinen

Wuorinen Piano Sonata No. 1 (1969), Piano Sonata No. 2 (1976), Piano Sonata No. 3 (1986), Piano Sonata No. 4 (2007)

Steven Beck, piano

September 10 • Saturday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Beethoven String Quartet in F minor, Op. 95, "Serioso"

Lev Zhrubin Klezmer Works for Clarinet Quintet (2013)

Brahms Clarinet Quintet in B minor, Op. 115

Amernet String Quartet: *Misha Vitenson, violin; Tomas Catik, violin; Michael Klotz, viola; Jason Calloway, cello; with Alexander Fiterstein, Clarinet*

September 11 • Sunday, 4 pm

Memorial Concert

Free Admission. No reserved seating, doors open at 3:30 pm

Music by Bach, Barber, Beethoven, Bottoms, Mozart and Schefer
Performed by: Mark Peskanov, violin; David Bottoms, piano; Rita Sloan, piano; James Nyonaku Schlefer, shakuhachi; String Orchestra of Brooklyn with Eli Spindel, conductor

September 16 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Bach Suite No. 6 in D Major, BWV 1012 (Prelude, Sarabande and Gigue)

Carter *Figment* No. 1 for solo cello

Dutilleul *Trois Strophes sur le nom de Sacher*

Kodaly Sonata in B minor for solo cello, Op. 8

Brannon Cho, cello

September 17 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Mozart Piano Quartet in E-flat Major, K. 493

Brahms Piano Quartet No. 3 in C minor, Op. 60 (*Will be performed in C-sharp minor. To express the pain of his deep but unrequited love for Clara Schumann at the time that he wrote the Op. 60 Piano Quartet, Brahms originally wrote the work in C-sharp minor. But when he sent it to Clara and Joachim, they persuaded him to change the key to the more easily playable C minor.*)

Mark Peskanov, violin; Mark Holloway, viola; Brannon Cho, cello; Steven Beck, piano

September 18 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Mozart Divertimento in E-flat Major, K. 563

Brahms Piano Quartet No. 3 in C minor, Op. 60 (*Will be performed in C-sharp minor. To express the pain of his deep but unrequited love for Clara Schumann at the time that he wrote the Op. 60 Piano Quartet, Brahms originally wrote the work in C-sharp minor. But when he sent it to Clara and Joachim, they persuaded him to change the key to the more easily playable C minor.*)

Mark Peskanov, violin; Mark Holloway, viola; Brannon Cho, cello; Steven Beck, piano

September 23 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Don Byron Piano Quartet ("Premiere")

Messiaen Quartet for the End of Time

Cornelius Duffallo, violin; Wendy Sutter, cello; Don Byron, clarinet; Blair McMillen, piano

September 24 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Beethoven Sonata for Violin and Piano No. 8 in G Major, Op. 30, No. 3

Schumann 5 Pieces in Folk Style, Op. 102

Mendelssohn Piano Trio No. 1 in D minor, Op. 49

Mark Peskanov, violin; Thomas Mesa, cello; Alexandra Joan, piano

September 25 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

In Celebration of Shostakovich

Shostakovich Piano Trio No. 1 in C minor, Op. 8

Sonata for Violin and Piano in G Major, Op. 134

Piano Trio No. 2 in E minor, Op. 67

Ilya Gringolds, violin; Dmitri Kouznetsov, cello; Gilles Vonsattel, piano

September 30 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Here and Now Series

"Tokyo to New York"

Masatora Goya "Meteor" for bass clarinet and string quartet ("World Premier") (Composed for Thomas Piercy)

Bin Li "In 1932, I Became the Emperor of ManchuKuo" for clarinet, flute, violin, viola, cello ("U.S. Premier")

Kazutomo Yamamoto "Doldrums IV" for clarinet and koto ("US Premier") (Composed for Thomas Piercy)

John Cage "Ryoanji" for three hichiriki and percussion

Hidemi Mikai "Duo Capriccioso" for two clarinets

Chatori Shimizu "Noise of a Pondering Mind" for hichiriki, sho and koto (Composed for Thomas Piercy)

Thomas Piercy, clarinet/bass clarinet, hichiriki; Wonkuk Kim, clarinet; Hiroshi Girin Ebina, hichiriki; Maki Yamamae, hichiriki; Jan Ando, koto; Chatori Shimizu, sho; Lish Lindsey, flute; Sabina Torozjan, violin; Michelle Painter, violin; Rachel Hauser, viola; Molly Aronson, cello; Sean Stasser, percussion

October 2016

October 1 • Saturday, 8 pm

October 2 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Barber String Quartet in B minor, Op. 11

Schumann Piano Quintet in E-flat Major, Op. 44

Aeolus Quartet: Nicholas Tavani, violin; Rachel Kitagawa Shapiro, violin; Gregory Luce, viola; Alan Richardson, cello with Rita Sloan, piano

October 6 • Thursday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Here and Now Series

Alternate Universe for Piano and Theremin

Rob Schwimmer, theremin

October 7 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Piano Virtuoso Music

Scriabin Sonata No. 5, Op. 53

Liszt Fantasy on Themes from Mozart's *Marriage Figaro* and *Don Giovanni*, S. 697

Ravel *Scarbo* from *Gaspard de la nuit*

Balakirev *Islamey*: Oriental Fantasy

Tamara Orlovsky, piano

October 8 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

The Six Solo Cello Suites by Bach in Two Concerts, Part I

Bach Cello Suite No. 1 in G Major, BWV 1007

Cello Suite No. 2 in D minor, BWV 1008

Cello Suite No. 3 in C Major, BWV 1009

Martti Ronsi, cello

October 9 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

The Six Solo Cello Suites by Bach in Two Concerts, Part II

Bach Cello Suite No. 4 in E-flat Major, BWV 1010

Cello Suite No. 5 in C minor, BWV 1011

Cello Suite No. 6 in D Major, BWV 1012

Martti Ronsi, cello

October 14 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Telemann *Fantasia* No. 8 in E Major, TWV 40:21

Paganini 24 Caprices, Op. 1 (No. 2, 4, 6, 8, 10, 12)

Carter 4 *Lauds*

Paganini 24 Caprices, Op. 1 (No. 14, 16, 18, 20, 22, 24)

Kinga Augustin, violin

October 15 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Arturo Rodriguez *Introducción, Canción y Fuegos de Artificio*

Anna Clyne *Within Her Arms*

Takemitsu Three Film Scores

Bach Keyboard Concerto in D Minor, BWV1052

Adam Golka, piano with String Orchestra of Brooklyn; Eli Spindel, conductor

October 16 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Hummel Piano Trio in B-flat Major

Brahms Sonata for Violin and Piano No. 2 in A Major, Op. 100

Schubert Piano Trio No. 2 in E-flat Major, Op. 100

Alaria Trio

October 19 • Wednesday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Celebration of Emil Gilel's 100th Birthday

Mozart Sonata No. 17 in B-flat Major, K. 570

Chopin Nocturne in C minor, Op. 48, No. 1

Ballade No. 1 in G minor, Op. 23

Schumann Arabesque, Op. 18

Sonata No. 2 in G minor, Op. 22

Toccata in C Major, Op. 7

Alexander Peskanov, piano

October 21 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Schumann *Märchenbilder*, Op. 113

Brahms Sonata for Violin and Piano No. 1 in G Major, Op. 78

Medtner 3 Nocturnes, Op. 16

Rolf Schulte, violin; Nicolas Namoradze, piano

October 22 • Saturday, 8 pm

October 23 • Sunday, 4 pm

\$45 (\$40 Senior, \$20 Student)

Masterworks Series

Bach Violin Concerto in A minor, BWV 1041

Mendelssohn Violin Concerto in E Minor, Op. 64

Beethoven Symphony No. 7 in A Major, Op. 92

Mark Peskanov, violin; Manhattan Symphonic Orchestra; Gregory Singer, conductor

October 28 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Here and Now Series

Songs by Harold Meltzer and Russell Platt including World Premiere of Harold Meltzer's song cycle *Bride of the Island* (2016), on poetry of Ted Hughes

Paul Appleby, tenor; Natalia Katykova, piano

October 29 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Scriabin Sonata No. 5, Op. 53

Carter Night Fantasies

Scriabin Sonata No. 2 in G-sharp minor, Op. 19

Carter Two Diversions, Two Thoughts About the Piano

Ursula Oppens, piano

October 30 • Sunday, 4 pm

\$35 (\$30 Senior, \$15 Student)

Masterworks Series

Mozart Sonata for Piano and Violin in G Major, K. 301

Oiseaux, si tous les ans, K. 307; Un moto di gioia, K. 579; Als Luise die Briefe, K. 520; Lamero, saro costante (from Il re pastore), K. 208

Schubert Sonata in G minor, D. 408

Seligkeit, D.433; Ständchen, D.957; Der Schiffer, D.536; Gretchen am Spinnrade, D. 118; Rondo brillant in B minor, D. 895

Mark Peskanov, violin; Jane Leibel, soprano; Maureen Volk, piano

November 2016

November 4 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Here and Now Series

Wu Man "Four Chinese Paintings"

Chris Theofanidis "Visions and Miracles"

"O Vis Aeternitatis" for piano quintet

Garth Knox "Satellites"

Argus Quartet: Jason Isokson, violin; Clara Kim, violin; Diana Wade, viola; Joann Whang, cello; with David Fung, piano

November 5 • Saturday, 8 pm

November