



# BARGEMUSIC

*Unique floating concert hall—  
in residence to the community at large  
all year long.*

## Fall 2007

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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“Bargemusic—New York’s favorite floating concert hall.”

—Anne Midgette, *The New York Times*

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[www.bargemusic.org](http://www.bargemusic.org)

[info@bargemusic.org](mailto:info@bargemusic.org)

718.624.2083

718.624.4061

**Fulton Ferry Landing, Brooklyn**

## Reservations

**Call:** 718.624.2083 in the office or 718.624.4061 on the Barge.  
Seats are assigned in order of phone call or email.

**Email:** info@bargemusic.org

**Ticket Prices:** Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20  
Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## Directions

*Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge*

**By Subway:** *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

**By Car:** *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island*, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn*, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. Call 212.742.1969 for information.

**Note: Bargemusic is wheelchair accessible.**

**Friends—you, too, are performers when you donate to Bargemusic.**  
Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:  
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

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My contribution of \$\_\_\_\_\_ is enclosed.



# BARGEMUSIC

**Olga Bloom**, Founder & Chairman  
**Mark Peskanov**, President / Artistic & Executive Director

## Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne  
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**Sara Taylor**, Business Manager

**Katya Mihailova**, Assistant to the Director

**Emma Zurer**, Administrative Assistant

**Cassandra Hegewald** and **Philip Heary**, Bargemusic Staff



Dear Friends,

To be of good cheer skip to the listings.

It is easy for me to succumb to fear when I look across the river at Wall Street.

I am too ignorant to reconcile a newly presented annual \$55,000 insurance bill with joyous music.

I am ashamed of my anxiety as Mark Peskanov musters a valiant feat of resolve in this calendar.

Love,

Olga Bloom

## Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission.

Seating is not reserved.

**Saturday, September 1** at 1 pm

(presentation of the commission awarded to us by New York State Music Fund)

**Tuesday, September 11** at 8 pm (Memorial Concert)

**Saturday, October 27** at 1 pm

**Saturday, November 3** at 1 pm

“Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something.”

—Fred Kirshnit, *The New York Sun*

# September 2007

## At Bargemusic this fall:

### Thursday Night Jazz on the Barge

By popular demand, our Thursday Night Jazz on the Barge continues, almost every Thursday night!

**August 29 • Wednesday, 8 pm**

**August 31 • Friday, 8 pm**

**Debussy** Cello and Piano Sonata, L. 135

**Du Bois** "Soleil Sur Mer" (Sun on Sea) Trio for Clarinet, Cello and Piano (*World Premiere*)  
*Commissioned by Bargemusic*

**Brahms** Clarinet Trio in a minor, Op. 114

*Alexander Fiterstein, Clarinet*  
*Nicholas Canellakis, Cello*  
*Steven Beck, Piano*

**This is the second of six commissioned works awarded to us by the New York State Music Fund**

**1 • Saturday, 8 pm**

**2 • Sunday, 4 pm**

**Debussy** Premiere Rhapsodie for Clarinet and Piano, L. 116

**Du Bois** "Soleil Sur Mer" (Sun on Sea) For Clarinet, Cello and Piano.

**Messiaen** Quartet for the End of Time

*Alexander Fiterstein, Clarinet*  
*Karina Canellakis, Violin*  
*Nicholas Canellakis, Cello*  
*Steven Beck, Piano*

**This is the second of six commissioned works awarded to us by the New York State Music Fund**

**6 • Thursday, 8 pm • Jazz** 🎷

**Jazz night with Jay Leonhart and Ted Rosenthal.** Jay Leonhart performs his songs accompanied by jazz great, Ted Rosenthal

**7 • Friday, 8 pm**

**Here and Now: American Contemporary Music Series**

**Gotham Glory: The Piano Music of David Del Tredici**

Ballad in Yellow (1997)

Scherzo For Piano, four hands (1960)

Three Gymnopedies (2003)

Gotham Glory (Four Scenes of New York City) (2004)

*Marc Peloquin, Piano*  
*David Del Tredici, Piano*

**8 • Saturday, 8 pm**

**9 • Sunday, 4 pm**

**Beethoven** String Quartet No. 11 in f minor "Serioso", Op. 95

**Ligeti** String Quartet No. 2

**Dvorak** String Quartet No. 14 in A-Flat Major, Op. 105, No. 193

**Shanghai String Quartet**

*Weigang Li, Violin*  
*Yi-Wen Jiang, Violin*  
*Nicholas Tzavaras, Cello*  
*Honggang Li, Viola*

**11 • Tuesday, 8 pm**

**MEMORIAL Admission free Concert**

**Works include Bach, Bottoms "Variations on an original theme to commemorate 9/11," Beethoven, Schubert, Chopin and Milhaud**

*David Bottoms, Piano*  
*Rita Sloan, Piano*  
*Nuno Antunes, Clarinet*  
*Mark Peskanov, Violin*  
*Katya Mihailova, Piano*  
*with*  
*Special appearance by Olga Bloom*

**12 • Wednesday, 8 pm**

**14 • Friday, 8 pm**

Tickets are \$40 (\$25 students)

**Schulhoff** Five Pieces for String Quartet

**Pipa Solo** (*traditional*)

**Chen Yi** Ning for Pipa, Violin, Cello

**Wu Man (Ljova)** Red, Blue and Green for Pipa, Quartet and Percussion (*NY Premiere*)

**Brahms** String Quartet in a minor, Op. 51, No. 2

**Jacobsen** Brooklesca (*NY Premiere*)

*Wu Man, Pipa*  
*and*  
**Brooklyn Rider**  
*Johnny Gandelsman, Violin*  
*Colin Jacobsen, Violin*  
*Nicholas Cords, Viola*  
*Eric Jacobsen, Cello*

**15 • Saturday, 8 pm**

**16 • Sunday, 4 pm**

Tickets are \$40 (\$25 students)

**Schoenberg** Verklärte Nacht for String Sextet, Op. 4

**Tchaikovsky** Souvenir de Florence in D Major, Op. 70

*Andy Simionescu, Violin*  
*Rachel Barton Pine, Violin*  
*Beth Guterman, Viola*  
*Chauncey Patterson, Viola*  
*Edward Arron, Cello*  
*Denis Brott, Cello*

**20 • Thursday, 8 pm • Jazz** 🎷

**Jazz Night with Michael Marcus Quartet** (Clarinet, Piano, Bass, and Percussion) playing Marcus and Monk

**22 • Saturday, 8 pm**

**23 • Sunday, 4 pm**

**Mozart** Sonata for Violin and Piano in a minor, K. 526

**Mendelssohn** Sonata for Cello and Piano No. 2 in D Major, Op. 58

**Mendelssohn** Songs without words

**Mendelssohn** Piano Trio No. 2 in c minor, Op. 66

*Mark Peskanov, Violin*  
*Inbal Segev, Cello*  
*Roman Markowicz, Piano*

**26 • Wednesday, 8 pm**

Tickets are \$40 (\$25 students)

**Britten** Suite for Cello No. 1, Op. 72

**Dohnanyi** Serenade in C Major for String Trio, Op. 10

**Dvorak** Piano Quartet No. 2 in E-Flat Major, Op. 87

**Vertigo Quartet**

*Jose-Maria Blumenschein, Violin*  
*Johannes Dickbauer, Violin*  
*Lily Francis, Viola*  
*Nicholas Canellakis, Cello*  
*and*  
*Olga Vinokur, Piano*

**27 • Thursday, 8 pm • Jazz** 🎷

**Jazz Night with "The Judy Carmichael Trio"**—an evening of **Stride piano and Swing, the music of Fats Waller, Benny Goodman, Count Basie and others**

**28 • Friday, 8 pm**

Tickets are \$40 (\$25 students)

**Shostakovich** String Quartet No. 7 in f-sharp minor, Op. 108

**Corigliano** String Quartet (1995)

**Dvorak** Quintet for Piano and Strings in A Major, Op. 81 (B155)

**Vertigo Quartet**

*Jose-Maria Blumenschein, Violin*  
*Johannes Dickbauer, Violin*  
*Lily Francis, Viola*  
*Nicholas Canellakis, Cello*  
*and*  
*Olga Vinokur, Piano*

**29 • Saturday, 8 pm**

Tickets are \$40 (\$25 students)

**see Wednesday's listing above**

**30 • Sunday, 4 pm**

Tickets are \$40 (\$25 students)

**see Friday's listing above**

# October 2007

## 3 • Wednesday, 8 pm

**Knox** Semordnilap No. 2 (2002)

**Robertson** Music for Cello and Piano (1980)

**Mozart** Sonata in e minor, K. 304 (arr. for Viola and Piano)

**Chopin** Piano Trio in g minor, Op. 8, CT. 206 (arr. for Viola, Cello and Piano)

*Daniel Aushalomov, Viola  
Dorothy Lewis, Cello  
Cary Lewis, Piano*

## 4 • Thursday, 8 pm • Jazz

**Jazz Night with Jesse Elder's Quintet**

*Jesse Elder, Piano/Composition  
Matthew Brewer, Bass  
Thomas Crane, Drums  
Jeremy Viner, Tenor Saxophone  
Tatum Greenblat, Trumpet*

## 5 • Friday, 8 pm

## 6 • Saturday, 8 pm

**All Brahms: All Violin and Piano Sonatas**

Sonata No. 1 in G Major, Op. 78  
Sonata No. 2 in A Major, Op. 109  
Sonata No. 3 in d minor, Op. 108

*Mark Peskanov, Violin  
André-Michel Schub, Piano*

## 7 • Sunday, 4 pm

Tickets are \$45 (\$25 students)

**Mendelssohn** String Quartet No. 2 in a minor, Op. 13

**Ligeti** String Quartet No. 1 "Metamorphoses Nocturnes"

**Beethoven** String Quartet No. 9 in C Major, Op. 59, No. 3

**Pacifica Quartet**

*Simin Ganatra, Violin  
Sibbi Bernhardson, Violin  
Masumi Per Rostad, Viola  
Brandon Vamos, Cello*

## 11 • Thursday, 8 pm • Jazz

**Jazz Night with Guitar Duo: Howard Alden & Jack Wilkins**

## 10 • Wednesday, 8 pm

## 12 • Friday, 8 pm

**"Impressionism and Expressionism:" works by Messiaen, Debussy, Ravel, Schoenberg, Scriabin, and Bartok.**

*Jeffrey Swann, Pianist/Lecturer*

## 13 • Saturday, 8 pm

## 14 • Sunday, 4 pm

**"Neo-Classicism and Neo-Romanticism:" works by Berg, Stravinsky, Hindemith, Crumb, Ligeti, and Del Tredici.**

*Jeffrey Swann, Pianist/Lecturer*

## 17 • Wednesday, 8 pm

Tickets are \$40 (\$25 students)

**Janacek** Pohadka (Fairy Tale) for Cello and Piano, JW VII/5

**Strauss** Sonata for Violin and Piano in E-Flat Major, Op. 18

**Schoenberg** Pierrot Lunaire "Pierrot in the moonlight," Op. 21

*Paula Robison, Voice  
Alex Sopp, Flute  
Carol McGonnell, Clarinet  
Colin Jacobsen Violin/Viola  
Eric Jacobsen, Cello  
Steven Beck, Piano*

## 18 • Thursday, 8 pm • Jazz

**Jazz Night with Lee Musiker, Piano**

## 19 • Friday, 8 pm

**Cushion Concert**

Tickets are \$30 (\$15 students)

**Schoenberg** Pierrot Lunaire "Pierrot in the moonlight," Op. 21

*Paula Robison, Voice  
Alex Sopp, Flute  
Carol McGonnell, Clarinet  
Colin Jacobsen Violin/Viola  
Eric Jacobsen, Cello  
Steven Beck, Piano*

## 20 • Saturday, 8 pm

## 21 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

**Beethoven** Opuses 60, 61, 62  
"Coriolan Overture", Op. 62 (H.J. Von Collin's Tragedy)  
Symphony No. 4 in B Major, Op. 60  
Violin Concerto in D Major, Op. 61

*Yaniv Segal, Conductor  
Mark Peskanov, Solo Violin  
and  
The Chelsea Symphony*

## 24 • Wednesday, 8 pm

**Here and Now: American Contemporary Music Series**

**Francis** Consolations for Cello and Piano (2004)

**Moravec** Impromptus for Piano Solo (1999)

**Jalbert** Dual Velocity for Cello and Piano (1998)

**Nishina** "Membrane" for Solo Cello (2001)

**Berio** Sequenza for Solo Cello (2002)

**Barber** Sonata in c minor for Cello and Piano, Op. 6 (1932)

*Victoria Bass, Cello  
Katya Mihailova, Piano*

## 25 • Thursday, 8 pm • Jazz

**junk "KAT" & MODAINO /Yael Acher FUNKY JUNK Jazz & El. Noise**

*Yael Acher (Modiano), Scores/Flute and Prepared Electronics  
Yasushi Nakamura, El Bass & Double Bass  
Greg Louis, Keyboard  
Jeremy Clemons, Percussion*

## 26 • Friday, 8 pm

**Mozart** Suite in C Major, K. 399

**Ravel** Ma Mere l' Oye for Piano Duo

**Chopin** Scherzo No. 4 in E Major, Op. 54

Selection of Mazurkas

**Goetz** Sonata in G Minor for Piano Duo, Op. 17

*Sara Buechmer, Piano  
Jane Coop, Piano*

## 27 • Saturday, 8 pm

**All Mozart**

Piano Sonata in C Major, K. 330  
Divertimento in E-Flat Major for Violin, Viola and Cello, K. 563  
Piano Quartet in E-Flat Major, KV. 493

*Andy Simionescu, Violin  
Nokuthula Ngwenyama, Viola  
Matt Haimovitz, Cello  
Claude Frank, Piano*

## 28 • Sunday, 4 pm

**All Mozart**

Piano Sonata in C Major, K. 330  
Divertimento in E-Flat Major for Violin, Viola and Cello, KV. 563  
Piano Quartet in g minor, KV. 478

*Andy Simionescu, Violin  
Nokuthula Ngwenyama, Viola  
Matt Haimovitz, Cello  
Claude Frank, Piano*

**"A treasured spot for chamber music."**

—Fred Kirshnit, *The New York Sun*

# November 2007

## 1 • Thursday, 8 pm • Jazz 🎷

**Jazz Night with Howard Alden (Guitar) and Ken Peplowski (Clarinet) celebrating the release of their new CD, "Pow-Wow"**

## 2 • Friday, 8 pm

**Here and Now: American Contemporary Music Series**

**William Bolcom:** All Four Violin and Piano Sonatas  
Violin Sonata No. 1  
Violin Sonata No. 2  
Violin Sonata No. 3, "Sonata Stramba"  
Violin Sonata No. 4

**Lewin–Muresanu Duo**

*Irina Muresanu, Violin  
Michael Lewin, Piano*

## 3 • Saturday, 8 pm

## 4 • Sunday, 4 pm

**Mozart** Piano Trio in C Major, K. 548

**Beethoven** Symphony No. 2 in D Major, Op. 36 (arr. for Piano Trio by Beethoven)

**Brahms** Piano Trio No. 1 in B Major, Op. 8

*Calvin Wiersma, Violin  
Julia Lichten, Cello  
Paul Ostrovsky, Piano*

## 8 • Thursday, 8 pm • Jazz 🎷

**Jazz Night with Aaron Weinstein (Violin) and Frank Vignola (Guitar)**

The program will be announced from the stage.

## 9 • Friday, 8 pm

Tickets are \$50 (\$25 students)

**Here and Now: American Contemporary Music Series**

**Ruo** Chamber Concerto No. 2 (2001)

**Lang** Sweet Air (1999)

**Larsen** Black Roller (1981)

**Higdon** 1962 Soliloquy (1989)

**Copland** Appalachian Spring: Suite (1944)

*Miguel Campos Neto, Conductor  
Benjamin Rous, Conductor  
Yaniv Segal, Conductor  
Kate Dillingham, Cello Solo  
and  
The Chelsea Symphony*

## 10 • Saturday, 8 pm

## 11 • Sunday, 4 pm

**Chesky** American Bluegrass  
(*World Premiere*)

**Mendelssohn** String Quartet No. 6 in f minor, Op. 80

**Beethoven** String Quartet in c-sharp minor, Op. 131

**Vertigo Quartet**

*Jose-Maria Blumenschein, Violin  
Johannes Dickbauer, Violin  
Lily Francis, Viola  
Nicholas Canellakis, Cello*

## 15 • Thursday, 8 pm • Jazz 🎷

**Jazz Night with Rob Schwimmer, Piano/Theremin**

## 16 • Friday, 8 pm

**Here and Now: American Contemporary Music Series**

**"AMERICAN INSOMNIAC"**

**Cage** "Dream"

**Dufallo** "Night Visions"

**Felsenfeld** "Insomnia Redux: 4 am"

**John Musto** "Midnight Harmonies"

**Rzewski** "Mayn Yingle"

**Byron** "As She Sleeps"

**Richards** "The Unraveling of the Field"

**Helps** "Friday Night in Greenwich Village"

**Bolcom** "Dream Shadows"  
(from piano rags)

**Scott/Barker** "The Sleepwalker"

*Jenny Lin, Piano*

## 17 • Saturday, 8 pm

## 18 • Sunday, 4 pm

**Handel and Beethoven:  
Mentor & Master**

**Handel** Sonata for Violin and Piano in A Major, No. 1

**Beethoven** Sonata for Piano and Violin in A Major, No. 2, Op. 12

**Handel** Sonata for Violin and Piano in F Major, No. 3

**Beethoven** Sonata for Violin and Piano in E-Flat Major, No. 3, Op. 12

*Mark Peskanov, Violin  
Jeffrey Swann, Piano*

## 23 • Friday, 8 pm

**Here and Now: American Contemporary Music Series**

**Sessions** "From My Diary"

**Copland** Piano Fantasy

**Martino** "Fantasies and Impromptus"

*Randall Hodgkinson, Piano*

## 24 • Saturday, 8 pm

## 25 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

**Haydn and Hyman**

**Haydn** String Quartet No. 43 in G major, Op. 54/1, H. 3/58

**Hyman** String Quartet

**Hyman** Piano Trio (*World Premiere*),  
*Commissioned by Bargemusic (2007)*

Hyman's arrangements of Two Waltzes by **R. Rodgers**

*Mark Peskanov, Violin  
Alexis Sykes, Violin  
Maurycy Banaszek, Viola  
Felix Fan, Cello  
Dick Hyman, Piano*

**This is the third of six commissioned works awarded to us by the New York State Music Fund**

## 29 • Thursday, 8 pm • Jazz 🎷

**Jazz Night with Randy Sandke Trio**

*Randy Sandke, Trumpet  
Howard Alden, Guitar  
Nicki Parrott, Bass*

## 30 • Friday, 8 pm

**Here and Now: American Contemporary Music Series  
Three Generations of American Composers**

**Previn** "Tango, Song and Dance for Violin and Piano"

**Corigliano** "Chaconne from the Red Violin"

**Rzewski** "Whangdoodles for Violin, Piano, Percussion and Hammered Dulcimer"

**Kechley** "Three Pieces for Piano and Percussion" (*World Premiere*)

**Bunch** "Paraphrasyology for Violin and Marimba"

**Williams Chamber Players**

*Joanna Kurkovicz, Violin  
Matthew Gold, Percussion  
Doris Stevenson, Piano*

**"Audiences are engulfed by Bargemusic performances."**

—Anthony Tommasini, *The New York Times*



all photos © Etienne Frossard





## BARGEMUSIC

Fulton Ferry Landing  
Brooklyn, NY 11201  
[www.bargemusic.org](http://www.bargemusic.org)

# Concerts Calendar — Fall 2007

Non-Profit  
Organization  
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*Generous contributions from the following corporations and foundations support our concerts every week throughout the year.*

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These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts

