



*Fall 2006*

# BARGEMUSIC

FULTON FERRY LANDING, BROOKLYN

It doesn't take long to hear what makes Bargemusic the perfect chamber music hall... In a standard hall, even a comparatively small one like Alice Tully or Merkin, the sound they produced would have been not just quiet, but distant as well. In the intimate confines of Bargemusic, though, this restrained passage sacrificed nothing in presence or fine-grained detail.

Allan Kozinn — *The New York Times*

52 WEEKS A YEAR  
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SUNDAY

[WWW.BARGEMUSIC.ORG](http://WWW.BARGEMUSIC.ORG)  
718 624-2083, 718 624-4061  
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*"To understand the universality of music, try swaying in the wakes of passing sightseeing boats while listening to Liszt's music... played on a piano framed against the night skyline of Lower Manhattan. Moored beneath the Brooklyn Bridge and floating in the East River, Bargemusic, its loyal followers and its beautiful if improbable setting soldier on."*

— Bernard Holland,  
*The New York Times*  
June 25, 2005

## RESERVATIONS

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**Call:** (718) 624-2083 in the office or (718) 624-4061 on the Barge.

Seats are assigned in order of phone call or email.

**Email:** [music@Bargemusic.org](mailto:music@Bargemusic.org)

**Ticket Prices:** Regular: \$35 / Enhanced: \$40 ★

Senior: \$30 (Thursdays and Fridays) / Full-time Student: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at (718) 624-2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## DIRECTIONS

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**Bargemusic is in Brooklyn at Fulton Ferry Landing near the Brooklyn Bridge**

**By Subway:** Weekend delays are possible (MTA Information: 718 330-1234).

*From Manhattan,* ride in the rear of the A train to High Street station in Brooklyn. (*From Brooklyn,* ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street.

Bargemusic is on the left in the river.

**By Car:** *From Manhattan,* use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island,* take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

*From Brooklyn,* take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn,* the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. (212) 742-1969

Olga Bloom  
Founder and  
Chairman

Mark Peskanov  
President,  
Artistic and Executive  
Director

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Dear Friends,

This calendar is an invitation offered in warm welcome. It is Mark Peskanov who assembles compatible virtuosi and intriguing composers in Herculean effort unprecedented in history. Throughout the years masses of players and listeners of all the world have arrived on the tidal embrace of our harbor to share the infinite variety of passions expressed in the rise and fall of music. Each of you, dear friends, has added growing strength and we are profoundly grateful.

It may amuse you to learn that all of us here on the Barge who have been trained as musicians are now being instructed in the language of numbers. Admittedly we have failed to achieve financial entrenchment for future stability although we never had a deficit either. On appeal from us, people of generous spirit from the land of the stock exchange across the East River are teaching us how to translate our mission into the precise but abstract art of numbers. It is a challenging effort but glorious when strangers become friends. Intuition says music is numbers and numbers are music but emotional drama of all individuals is always present.

Long live happy evolution,

Love,



*Dear Friends,  
You too are  
performers  
when  
you donate.*

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# SEPTEMBER

## Fall 2006 Calendar

**August 31st Thursday, 7:30pm**

**1st Friday, 7:30pm**

**2nd Saturday, 7:30pm**

**3th Sunday, 4:00pm**

**Brahms** Piano Trio No. 3  
in c minor, Op. 101

**Ranjbaran** "Shiraz" Trio for  
Violin, Cello and Piano  
(commissioned by Bargemusic)

**Tchaikovsky** Piano Trio in a minor,  
Op. 50

Mark Peskanov, Violin  
Edward Aaron, Cello  
Olga Vinokur, Piano

**7th Thursday, 7:30pm**

**8th Friday, 7:30pm**

**Mozart**

Adagio and Allegro in f minor  
(Für Ein Orgelwerk), KV.594  
Sonata in F Major, KV. 533/ 494  
Allegro and Andante  
(Fantasie in f minor Für Eine  
Orgelwalze), KV.606

**Wagner-Liszt** Spinning-Song from  
The Flying Dutchman

**Wagner-Liszt** Overture to  
Lohengrin, Act 3 (with the Wedding  
March)

**Chabrier** Souvenirs de Munich  
(Favorite Themes from Tristan and  
Isolde in the form of a Quadrille)

**Faure - Messager** Souvenirs de  
Bayreuth (Favorite Themes from  
The Ring of the Nibelung)

Jerome Lowenthal, Piano  
Ursula Oppens, Piano

**9th Saturday, 7:30pm**

**10th Sunday, 4:00 pm**

**Turina** The Matador's Prayer

**Long** "Song of the Chin"

**Barber** String Quartet, Op. 11

**Ravel** String Quartet in F Major

**Shanghai String Quartet**

Weigang Li, Violin  
Yi-Wen Jiang, Violin  
Honggang Li, Viola  
Nicholas Tzavaras, Cello

**11th Monday, 7:30 PM**

**Memorial September 11th  
Admission-Free Concert**

**Scriabin**

Prelude in e-flat minor, Op.16, No.4  
Prelude in G-flat Major, Op. 13

**Chopin** Prelude in e minor, Op. 28,  
No. 4

**Bottoms** Variations on original  
theme to commemorate 9/11

**Mendelssohn** Piano Trio in  
d minor No. 1, Op. 49

Mark Peskanov, Violin  
Adrian Daurov, Cello  
Rita Sloan, Piano  
David Bottoms, Piano  
*Special appearance by Olga Bloom*

**14th Thursday, 7:30pm**

**Mozart** From Acht Menuette, K. 315a  
No. 7 in A Major  
No. 6 in D Major  
No. 8 in G Major  
Rondo in D Major, K. 485

**Berger** Five Pieces for Piano

**Griffes** Selections from  
"Roman Sketches", Op. 7  
"Fantasy Pieces", Op. 6

**Schumann** Sonata in f-sharp minor,  
Op. 11

Maya Hartman, Piano

**15th Friday, 7:30pm**

**All Beethoven**

Piano Sonata in C Major, Op. 53  
"Waldstein"  
Piano Sonata in F Major, Op.54  
Piano Sonata in f minor, Op. 57  
"Appassionata"

Steven Lubin, Piano

**16th Saturday, 7:30pm**

**Shostakovich** String Quartet No. 8  
in c minor, Op.110.

**Vacchi** Quartet No.3

**Schubert** String Quartet in d minor  
"Death and the Maiden", D.810

**Quartetto di Cremona**

Cristiano Gualco, Violin  
Paolo Andreoli, Violin  
Simone Gramaglia, Viola  
Giovanni Scaglione, Cello

**17th Sunday, 4:00pm**

**Bach - Mozart** 5 Fugues, K.405

**Mozart** String Quartet in G Major,  
K.387

**Schumann** String Quartet No.1 in a  
minor, Op.417

**Quartetto di Cremona**

Cristiano Gualco, Violin  
Paolo Andreoli, Violin  
Simone Gramaglia, Viola  
Giovanni Scaglione, Cello

**21st Thursday, 7:30pm**

**22nd Friday, 7:30pm**

**Bach** Preludes and fugues No.4-6  
(WTC I)

**Shostakovich** Preludes and fugues,  
Op. 87 No. 4-6

**Mozart**

Sonata in E-flat Major, K. 282  
Sonata in G Major, K. 283  
Sonata in D Major, K. 284

Steven Beck, Piano

**23rd Saturday, 7:30pm \***

**24th Sunday, 4:00pm \***

**All Shostakovich**

Piano Trio No. 2 in e minor, Op. 67  
Viola Sonata, Op. 147  
Four Preludes for Violin and Piano,  
Op.34  
Piano Quintet, Op. 57

Mark Peskanov, Violin  
Jonathan Gandelman, Violin  
Max Mandel, Viola  
Eric Jacobsen, Cello  
Steven Beck, Piano

**28th Thursday, 7:30pm**

**29th Friday, 7:30pm**

**All Schubert**

Four Impromptus  
Sonata in a minor, D.784  
Sonata in A Major, D.959 (Op.  
posth.)

Seymour Lipkin, Piano

**30th Saturday, 7:30pm**

**Martinu** Trio for flute, cello and piano  
**Liebermann** Trio No.1 for flute, cello  
and piano

**Debussy** Sonata for cello and piano

**Poulenc** Sonata for flute and piano

**Weber** Trio for flute, cello and piano

**Zephyr Trio**

Jeanne Galway, Flute  
Darrett Adkins, Cello  
Jonathan Feldman, Piano

*Over the years,  
Bargemusic has become  
the most reliably  
consistent venue in the  
city. There is simply  
never a poor concert  
here. And considering  
that they mount over  
200 performances a year  
that is really saying  
something.*

— Fred Kirshnit,  
*The New York Sun*

# OCTOBER

## Fall 2006 Calendar

1st Sunday, 4:00pm

**Wolf** Italian Serenade

**Walton** String Quartet No. 2 in a minor

**Beethoven** String Quartet in c-sharp minor, Op. 131

**Vertigo String Quartet**

José-Maria Blumenschein, Violin  
Johannes Dickbauer, Violin  
Lily Francis, Viola  
Nicholas Canellakis, Cello

5th Thursday, 7:30pm  
6th Friday, 7:30pm

**Haydn** Piano Trio in D Major, Hob. XV, No. 24

**Hailstork** Trio for Violin, Cello and Piano

**Dvorak** Piano Trio in f minor, Op. 65

William Harvey, Violin  
Chris Gross, Cello  
Katya Mihailova, Piano

7th Saturday, 7:30pm  
8th Sunday, 4:00pm

**Schubert** Nocturne

**Mozart** Sonata for Violin and Piano in D Major, K. 306

**Shostakovich** Selection of Pieces for Violin and Piano

**Mozart** Piano Quartet No. 1 in g minor, K. 478

Naoko Tanaka, Violin  
Masao Kawasaki, Viola  
Joseph Lee, Cello  
Rita Sloan, Piano

12th Thursday, 7:30pm  
13th Friday, 7:30pm

**Bach** Partita No. 4 in D Major, BWV 828

**Beethoven** Sonata in E Major, Op. 109

**Medtner** Four Skazki (Tales) - from Six Skazki, Op. 51

**Chopin**

Variations brillants, Op. 12  
Impromptu in G-flat Major, Op. 51  
Ballade in f minor, Op. 52

Hamish Milne, Piano

14th Saturday, 7:30pm  
15th Sunday, 4:00pm

**Haydn** String Quartet No. 1 in G Major, Op. 54

**Prokofiev** Sonata for Two Violins

**Newman** Four Pieces for Solo Cello

**Rozsa** String Quartet, Op. 22

Mark Peskanov, Violin  
Bracha Malkin, Violin  
Anat Malkin-Almani, Viola  
Clancy Newman, Cello

19th Thursday, 7:30pm  
20th Friday, 7:30pm

**Mozart** Fantasy in d minor, K. 397

**Beamish** Gala Water for Solo Cello (1991)

**Bruch** Kol Nidrei, Op. 47

**Debussy** Sonata for Cello and Piano in d minor

**Brahms** Sonata for Cello and Piano in e minor, No. 1, Op. 38

Robert Cohen, Cello  
Paul Ostrovsky, Piano

21st Saturday, 7:30pm  
22nd Sunday, 4:00pm

In Celebration of Bobby White's Birthday

**Beethoven** Piano Trio in E-flat Major, Op. 1, No. 1)

**Liebermann**

Four Songs on Poems of Henry W. Longfellow, Op. 57  
Piano Trio, Op. 77

**Rachmaninov**

Ne poi krasavitsa  
Zdes horosho

**Reger** Marienlied

**Goodeve** Fiddle and I

**Godard** Berceuse Jocelyn

Songs of the British Isles for voice and piano trio by Beethoven and Weber

Bobby White, Tenor  
Mark Peskanov, Violin  
Darrett Adkins, Cello  
Lowell Liebermann, Piano

One of the city's finest music chamber settings, often with performances to match.

— James Oestreich,  
The New York Sun

26th Thursday, 7:30pm  
27th Friday, 7:30pm

**All Beethoven**

**Complete works for Cello and Piano**

Sonata in F Major, Op. 5, No. 1  
Seven Variations on the theme "Bei Männern, welche Liebe fühlen", WoO 46 from Mozart's opera "The Magic Flute"  
12 Variations on a theme from Händel's "Judas Maccabäus" WoO 45

Sonata in A Major, Op. 69

Peter Bruns, Cello  
Annegret Kuttner, Piano

28th Saturday, 7:30pm  
29th Sunday, 4:00pm

**All Beethoven**

**Complete works for Cello and Piano**

Sonata in g minor, Op. 5, No. 2  
Sonata in C Major, Op. 102, No. 1  
Sonata in D Major, Op. 102, No. 2  
12 Variations on the theme "Ein Mädchen oder Weibchen", Op. 66 from Mozart's opera "The Magic Flute"

Peter Bruns, Cello  
Annegret Kuttner, Piano

Great view and typically fresh performances help make this floating concert hall one of the best for chamber music.

— Jeremy Eichler,  
The New York Times

\* indicates enhanced concert with five or more performers

# NOVEMBER

## Fall 2006 Calendar

2nd Thursday, 7:30pm  
3th Friday, 7:30pm

**Britten** Sonata for Cello and Piano

**Chopin** Sonata in g minor for Cello and Piano, Op. 63

**Shostakovich** Sonata for Cello and Piano, Op. 40

Leslie Parnas, Cello  
Doris Stevenson, Piano

4th Saturday, 7:30pm  
5th Sunday, 4:00pm

**Brahms** Sonata in G Major for Violin and Piano No. 1, Op.78

**Barber** Sonata for Cello and Piano, Op 6

**Mendelssohn** Trio in c minor, Op. 66

Mark Peskanov, Violin  
Jeffrey Solow, Cello  
Doris Stevenson, Piano

9th Thursday, 7:30pm  
10th Friday, 7:30pm

**Schubert** Arpeggione Sonata

**Zemlinsky** Cello Sonata

**Korngold** Site much ado about it

**Brahms** Sonata for Cello and Piano in F Major, No.2, Op.99

Raphael Wallfisch, Cello  
Roglit Ishay, Piano

11th Saturday, 7:30pm  
12th Sunday, 4:00pm

**Mozart** Sonata for Violin and Piano in B-flat Major, K. 454

**Kodaly** Duo for Violin and Cello

**Brahms** Trio for Violin, Cello and piano in B Major, Op.8

Ariadne Daskalakis, Violin  
Raphael Wallfisch, Cello  
Roglit Ishay, Piano

16th Thursday, 7:30pm

**All Russian**

**Schnittke** Sonata for Cello and Piano (1978)

**Schedrin** Selections from 24 Preludes and Fugues

**Shohl** Thy peace (2005)

**Myaskovsky** Sonata for Cello and Piano No. 2, Op. 81

Adrian Daurov, Cello  
Katya Mihailova, Piano

17th Friday, 7:30pm

**All Russian**

*Tickets are \$50*

**B. Tchaikovsky** Sinfonietta for string orchestra (1953)

**Vainberg** Chamber Symphony No.1, Op. 145 (1986)

**Galynin** Suite for string orchestra  
Aria for violin and string orchestra

**Schnittke** Music for strings (string quartet No.3, arranged by Misha Rachlevsky)

**Kremlin Chamber Orchestra**

Misha Rachlevsky, Music Director  
and Conductor

Vladislav Bezroukov, Principal Violin

Evgeny Pravilov, Violin

Olga Kachanova, Violin

Evgeny Zhadanov, Violin

Alexey Khutoryansky, Violin

Eskender Bekhmambetov, Principal  
Second Violin

Anton Savchenko, Violin

Petr Schadenko, Violin

Irina Ivanova, Violin

Iliia Sokolov, Principal Viola

Petr Delnov, Viola

Vladimir Morgovski, Viola

Lev Serov, Viola

Marina Archakova, Principal Cello

Alla Pityrimova, Cello

Elizaveta Bugrimenko, Cello

Konstantin Ouarov, Double Bass

18th Saturday, 7:30pm \*  
19th Sunday, 4:00pm \*

**Arriaga** String Quartet No. 1 in d minor

**Giuliani** Concerto for Guitar and String Quartet in A Major, No. 1, Op. 30

**Boccherini** Guitar Quintet No. 4 in D Major "Fandango"

Rupert Boyd, Guitar  
Mark Peskanov, Violin  
Aaron Boyd, Violin  
Arman Alpyspaev, Viola  
Adrian Daurov, Cello  
Marjorie Folkman, Dancer

23rd Thursday, 7:30pm

**Haydn** Piano Trio in e-flat minor, Hob: XV, No. 31

**Ravel** Sonata for Violin and Cello, Op. 7

**Schubert** Trio in B-flat Major, D. 58

Peter Winograd, Violin  
Wolfram Koessel, Cello  
Steven Beck, Piano

24th Friday, 8:30pm

**Cushion Concert**

*Tickets are \$15*

**Corea** Piano Trio

**Ives** Sonata No. 4 for Violin and Piano

**Sheng** Four Movements for the Piano Trio

**Shostakovich** Piano Trio No. 1, Op. 8

Jesse Mills, Violin  
Wolfram Koessel, Cello  
Steven Beck, Piano

25th Saturday, 7:30pm \*  
26th Sunday, 4:00pm \*

**Ives** String Quartet No. 1

**Smetana** String Quartet No. 1 in e minor "From My Life"

**Korngold** Piano Quintet in E Major, Op. 15

**Manhattan String Quartet**

Eric Lewis, Violin  
Calvin Wiersma, Violin  
John Dexter, Viola  
Chris Finckel, Cello  
and  
Steven Beck, Piano

*Great view and typically fresh performances help make this floating concert hall one of the best for chamber music.*

— Jeremy Eichler,  
*The New York Times*

*One of the city's finest music chamber settings, often with performances to match.*

— James Oestreich,  
*The New York Sun*

\* indicates enhanced concert with five or more performers

# SOME OBSERVATIONS

## August 31

Featuring composition by Behzad Ranjbaran about Shiraz, which is a city famous for its poets, gardens, roses and wine.

## September 7 and 8

Lowenthal and Oppens always welcome.

## September 9 and 10

Shanghai String Quartet: No need to explain.

## September 14

Having successfully performed at one of our Admission-Free concerts, we invited pianist Maya Hartman to our regular series.

## September 15

Impressive pianist Steven Lubin in All Beethoven series.

## September 16 and 17

Acclaimed Quaretto di Cremona from Italy.

## September 21 through 24

Program to honor the 100th birthday of Shostakovich.

## September 28 and 29

Renowned pianist Seymour Lipkin.

## September 30

Zephyr Trio: another Bargemusic debut of Piano, Cello, and Flute.

## October 1

Vertigo Quartet: fine young artists newly emerged from the Curtis Institute.

## October 5 and 6

William Harvey, violinist, recent winner of Juilliard's concerti competition joins with colleagues in trio concert.

## October 12 and 13

Hamish Milne taking a break from his teaching schedule at the Royal Academy of London to perform the works of his favorite composers.

## October 14 and 15

Naumburg competition winner Clancy Newman and newly emerged artists, sisters Bracha Malkin and Anat Malkin-Almani, join Mark Peskanov.

## October 19 and 20

Veteran pianist Paul Ostrovsky in collaboration with English cellist Robert Cohen here again in a challenging recital.

## October 26 through 29

Peter Bruns, great German cellist, with pianist Annegret Kuttner perform all Beethoven works for Cello and Piano.

## November 2 and 3

Leslie Parnas, legendary cellist, in company with pianist Doris Stevenson. Both artists enjoyed the tutelage of Piatigorsky in earlier days.

## November 4 and 5

Jeffrey Solow, cellist, another Piatigorsky protégé in trio recital with Mark Peskanov and Doris Stevenson.

## November 9 through 12

Famed Raphael Wallfisch yet another Piatigorsky protégé performs with Israeli pianist Roglit Ishay and Bostonian violinist Ariadne Daskalakis, who is the violin professor at the Hochschule in Cologne.

## November 16

Katya Mihailova and Adrian Daurov, Russians of course. Playing a Russian repertoire, they are also members of Bargemusic management.

## November 17

Seventeen members of Kremlin Chamber Orchestra in a Bargemusic debut performing composers who were inspired by Dmitry Shostakovich.

## November 18 and 19

This non-Russian program is enlivened by the Boccherini work featuring Guitar, String Quartet, and a dancer.

## November 23

Pianist Steven Beck and one half of the American String Quartet perform Haydn, Ravel, and Schubert.

## November 24

Introducing the first Cushion Concert at 8:30 pm, fifteen dollars. About an hour and a half of youthful exuberance in jubilant sound. Elders seated on chairs.

## November 25 and 26

Manhattan String Quartet in Brooklyn in their overdue debut on the Barge. Ives, Smetana, Korngold, the latter includes Steven Beck.

## Bargemusic offers admission-free concerts

The program is announced at the concert. No advance information given. All are welcome. Seating is not reserved. Doors open at noon. Performances last between 1-2 hours.

Monday, September 11 at 7:30pm .  
Memorial Admission Free Concert  
Saturday, October 14 at 1:00pm  
Saturday, November 11 at 1:00pm.

# BARGEMUSIC

Fulton Ferry Landing  
Brooklyn, NY 11201

[WWW.BARGEMUSIC.ORG](http://WWW.BARGEMUSIC.ORG)

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FALL 2006

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