

Sunday, May 20, 2007

[Times Says Fulton Ferry Landing a 'Ghost Town'](#)

Overlooks Bargemusic, River Cafe, Fireboat House, Eagle Warehouse, and the Landing Itself

Today's New York Times article about Fulton Ferry Landing (["From Ghost Town to Park Gateway"](#)), calls Old Fulton Street "a neglected row" and a "ghost town" -- which will soon become "the gateway to one of New York's most spectacular parks."



Hello? Sure, a few buildings feature For Sale signs, but the Times article only looks at 1-25 Old Fulton Street (though it does admit that pizza lovers "sometimes" stack up outside [Grimaldi's Pizza](#)).



The article overlooks the floating chamber music concert hall Bargemusic, docked where Robert Fulton once landed his ferry. The Times must have forgotten that [it recently said](#): "Bargemusic is an internationally renowned recital room boasting more than 100 first-rate chamber music performances a year. Visiting musicians love the chance to play in such an intimate setting, so the roster regularly includes highly respected international musicians as well as local stars like violinist Cynthia Phelps ..."



Likewise, the Ice Cream Factory in the old Fireboat House at 1 Old Fulton Street, where fireboat hoses once hung to dry from the high steeple. [New York Magazine](#) rates the factory "Highly Recommended," saying the "high-grade Michel Cluizel chocolate with a 72 percent cacao content for deep, dark fudge" was "worth the wait—and a walk across the Brooklyn Bridge."



Or the prominent Eagle Warehouse. From 1841 to 1892, this site held the offices of the Brooklyn Eagle newspaper, where Walt Whitman served as editor.



The old bank building, at 1 Front Street, is the home of [Toro Cuisine](#).

Posted by mcbrooklyn at [6:52 PM](#) __

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