



# WINTER • 2015–16

# BARGEMUSIC

Music in motion, all year long



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“It doesn’t take long to hear what makes BargeMusic the perfect chamber music hall...”  
—Allan Kozinn, *The New York Times*

**TICKETS**  
To purchase tickets, follow the “Buy Tickets Now” link for the performance on our website *Calendar* page, or call *Brown Paper Tickets* at 800-838-3006.

Programs and performers may change on occasion, without notice. Please be aware that BargeMusic sways with the movement of the East River. No photo/video/audio recording allowed on the Barge without permission. No food or beverages allowed on the Barge.  
For tickets, directions and all other information, please visit our website:  
**www.bargemusic.org**

## BARGEMUSIC Presents

## “Music in Motion”

**SATURDAY** afternoons at 4 pm.  
**Admission FREE**  
**Neighborhood Family Concerts**  
— a one hour performance, including a Q&A session with the musicians (no intermission)  
**December 5, 12, 19, 26**  
**January 2, 9, 16**  
**February 27**  
**March 5, 12, 19, 26**

The concerts begin at 4 pm. Doors open at 3:45 pm.  
The program is announced at the performance.  
NO reserved seating.

### December 2015

**December 3 • Thursday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Schubert Rondo in A Major for piano four hands, D. 951  
Alicia Jonas Sonata for piano four hands  
Mussorgsky Sonata for piano four hands in C Major  
Tchaikovsky Nutcracker Suite, Op. 71a  
Peskanov Sinfonietta (Tribute to Tchaikovsky)  
Alexander Peskanov, piano; Rafal Lewandowski, piano

**December 4 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Here and Now Series**  
Celebrating The Pulitzer Winners Composers David Del Tredici and Charles Wuorinen with The 1st Prize Winner of The Queen Elizabeth Competition Jeffrey Swann  
David Del Tredici Fantasy Pieces, Virtuoso Alice  
Charles Wuorinen Sonata No. 2 (commissioned by Jeffrey Swann)  
Jeffrey Swann, piano

**December 5 • Saturday, 8 pm**  
**December 6 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Haydn Piano Sonata in E-flat Major, Hob. XVII/52  
Beethoven String Trio in G Major Op. 9 No.1  
Mozart Piano Quartet in G minor, K. 478  
Mark Peskanov, violin; Andrew Gonzalez, viola; Coleman Itzkoff, cello; Michael Kimmelman, piano

**December 11 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Kajsa Saatiho Prelude  
Bach Partita for keyboard No. 1 in B-flat Major, BWV. 825  
Arvo Part Partita, Op. 2  
Elliott Carter “90+”  
Schumann Etudes Symphoniques, Op.13, Posthumous Etudes  
Alexandra Joan, piano

**December 12 • Saturday, 8 pm**  
**December 13 • Sunday, 4 pm**  
\$40 (\$35 Senior, \$20 Student)  
**Masterworks Series**  
Dvorák String Quartet No. 14 in A-flat Major, Op. 105, B. 193  
Brahms Clarinet Quintet in B minor, Op. 115  
Aeolus Quartet: Nicholas Tavani, violin; Rachel Shapiro, violin; Gregory Luce, viola; Alan Richardson, cello; with Alexander Bedenko, clarinet

**December 17 • Thursday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Schumann Fantasiestücke, Op. 12  
Liszt Ballade No. 2 in B minor, S. 171  
Schubert Piano Sonata in G Major, D. 894  
Assaff Weisman, piano

**December 18 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
De Falla Suite Popular Espanola for cello and piano  
Piazzolla Café 1930, Oblivion, Libertango  
Fernando Otero Pagina de Buenos Aires (Arr.) (\*World Premiere)  
Villa-Lobos Bachianas brasileiras No.5, W389-391  
Granados Danza española No. 5  
Gnattali Sonata for cello and guitar  
Jason Vicaux, guitar; Inbal Segev, cello

**December 19 • Saturday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Beethoven Piano Sonata No. 26 in E-flat Major Op. 81a, Les Adieux  
Chopin Sonata No. 2 in B-flat minor, Op. 35  
Medtner Canzona Matinata, Op. 39, No. 4 in G Major  
Rachmaninoff/Kreisler Liebesleid, Liebesfreud  
Olga Vinokur, piano

**December 20 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Schumann Adagio and Allegro for cello and piano, Op 70  
Webern Two Pieces for cello and piano  
Brahms Sonata for cello and piano No. 1 in E minor, Op. 38  
Cassado Suite for Solo cello  
Beethoven Variations in E-flat Major on the theme “Bei Männern, welche Liebe fühlen” from Mozart’s opera Magic Flute, WoO 46  
Kreisler 3 Viennese Pieces (Schon Rosmarin, Liebesleid, Liebesfreud) arr. J. Schwarz  
Julian Schuartz, cello; Marika Bournaki, piano

**December 24 • Thursday, 7:30 pm**  
\$75 (one ticket price only)  
**Christmas Eve Celebration**  
Bach Goldberg Variations, BWV 988  
Steven Beck, piano  
Complimentary apple cider and chocolate.  
**December 31 • Thursday, 7:30 pm**  
\$100 (one ticket price only)  
**New Year’s Eve Celebration**  
Bach Sonata No. 1 in B minor, BWV 1014  
Sonata No. 2 in A Major, BWV 1015  
Sonata No. 3 in E Major, BWV 1016  
Sonata No. 4 in C minor, BWV 1017  
Sonata No. 5 in F minor, BWV 1018  
Sonata No. 6 in G Major, BWV 1019  
Mark Peskanov, violin; Steven Beck, piano  
Complimentary apple cider and chocolate.

**January 1 • Friday, 8 pm**  
**January 2 • Saturday, 8 pm**  
**January 3 • Sunday, 4 pm**  
**January 4 • Monday, 4 pm**  
\$35 (\$30 senior, \$15 student)  
**Here and Now Winter Festival**  
Yoko Sato “Not a Single Cloud Exist” for shamisen and cello (\*World Premiere)  
Elizabeth Adams A piece for 2 Bass Trombones and tape (\*World Premiere)  
Joel Friedman “When The World Disintegrates Before Your Eyes” for viola solo (\*NY Premiere)  
Frederic Rzewski “Winter Nights” (\*World Premiere)  
Martin Scherzinger “Chopi Chopin” (\*World Premiere)  
Scott Wheeler “Granite Coast Trio” (\*World Premiere)  
David Talor Blue D for unaccompanied bass trombone (\*World Premiere), (January 1, 2, 3)  
Daniel Schnyder Parkour Musical for bass trombone and soprano saxophone (\*NY Premiere), (January 1, 2, 3)  
Mensch Blue Suit for bass trombone, soprano saxophone and piano (\*NY Premiere), (January 1, 2, 3)  
Around the World Suit for bass trombone, alto flute and piano (\*NY Premiere), (January 1, 2, 3)  
World Within Music Trio: David Taylor, bass trombone; Daniel Schnyder, alto flute, soprano saxophone; Matt Herskowitz, piano; Duo Yumenos: Yoko Reikano Kimura, shamisen; Hikaru Tamaki, cello; Horszowski Trio: Jesse Mills, violin; Raman Ramakrishna, cello; Reiko Aizawa, piano; Jen Baker, bass trombone; William Lang, bass trombone; Bobby Mitchell, piano; Andrew Gonzalez, viola

**January 8 • Friday, 8 pm**  
\$35 (\$30 senior, \$15 student)  
**Here and Now Series**  
**American Classics**  
Violin Duos (Mark O’Connor, Maggie O’Connor)  
Emily’s Reel (O’Connor)  
Jole Blon (P.D. Arr. O’Connor)  
Faded Love (Bob and Johnny Wills, Arr. O’Connor)  
Fiddlin’ Around (Johnny Gimble, Arr. O’Connor)  
Gold Rush (Bill Monroe/Byron Berline, Arr. O’Connor)  
College Hornpipe (P.D. Arr. O’Connor)  
Violin Solos (Mark O’Connor)  
Canadian Strathspeys (P.D. Arr. Jean Carignan)  
Sallie Gooden (P.D. Arr. Eck Robertson)  
Anniversary Blues (O’Connor)  
Say Old Man (P.D. Arr. O’Connor)  
Allemande (J.S. Bach)  
La Bamba (P.D. Arr. O’Connor)  
Violin Duos (Mark O’Connor, Maggie O’Connor)  
Jerusalem’s Ridge (Bill Monroe/Kenny Baker, Arr. O’Connor)  
St. Louis Blues (W.C. Handy, Arr. O’Connor)  
Libertango (Astor Piazzolla, Arr. O’Connor)  
Swing Low, Sweet Chariot (P.D. Arr. O’Connor)  
Appalachia Waltz (O’Connor)  
E. C.’s Jig (O’Connor)  
Mark O’Connor, violin; Maggie O’Connor, violin

**January 9 • Saturday, 8 pm**  
**January 10 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Bach Sonata No. 1 in G minor, BWV 1001  
Partita No. 1 in B minor, BWV 1002  
Sonata No. 2 in A minor, BWV 1003  
Partita No. 2 in D minor, BWV 1004  
Sonata No. 3 in C Major, BWV 1005  
Partita No 3 in E Major, BWV 1006  
Johnny Gandelman, violin

**January 15 • Friday, 8 pm**  
\$35 (\$30 senior, \$15 student)  
**Here and Now Series**  
**American Songbook**  
Rzewski Winsboro Cotton Mill Blues (from the North American Ballads)  
Michael Finnissy from the Gershwin Arrangements: How Long Has This Been Going On? They’re Writing Songs Of Love, But Not For Me, Love Is Here To Stay  
Bobby Mitchell Fantasy (2015)  
Rzewski A Mensch (from Dreams, Part 1, dedicated to Steve Ben Israel)  
Stephen Sondheimer/arr. Frederic Rzewski I’m Still Here  
Rzewski Jefferson (with Jamie Jordan, soprano)  
Gershwin Rhapsody in Blue (solo piano version)  
Bobby Mitchell, piano with Jamie Jordan, soprano

**January 16 • Saturday, 8 pm**  
**January 17 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Beethoven Variations for cello and piano in E-flat Major on Mozart’s “Bei Männern, welche Liebe fühlen,” WoO 46  
Sonata for violin and piano No. 7 in C minor, Op. 30, No. 2, “Eroica”  
Piano Trio in B-flat Major, Op. 97, “Archduke”  
Mark Peskanov, violin; Nicholas Cannelakis, cello; Jeffrey Swann, piano

### February 2016

**February 26 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Love, Madly  
Prokofiev Romeo and Juliet before Parting, Op. 75 No. 10  
Schumann Fantasiestücke Op. 12  
Schumann/Liszt Widmung, Op. 25, No. 1  
Vladimir Drozdoff Sonata No. 12, “Moonlight Fantasia” from A Billie Holiday Songbook (arrangements by Jed Distler) What a Little, Moonlight Can Do, Body and Soul, I’m a Fool to Want You, Ain’t Nobody’s Business If I Do  
Daniel Felsenfeld Mad Love (\*World Premiere)  
Debussy Lisle Joyeuse  
Lara Downes, piano

**February 27 • Saturday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Brahms Sonatensatz in C minor, Op. WoO 2  
Schubert Arpeggione Sonata in A minor, D. 821  
Vieuxtemps Sonata in B-flat Major, Op. 36  
Rebecca Clarke Morpheus for viola and piano  
Jeanne Mallou, viola; Vladimir Valjarevic, piano

**February 28 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Corigliano Gazebo Dances  
Schumann Bilder aus Osten, Op. 66  
Brahms Variations on a Theme by Schumann in E-flat Major for piano four hands, Op. 23  
Braam van Eeden Variations on a theme by Schumann (2015) for cello and piano four hands  
Tchaikovsky Symphony No. 6, Op. 74 (arranged by composer)  
Vassily Primakov, piano; Natalia Lavrova, piano; with Ben Capps, guest cellist

### March 2016

**March 4 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Bach Sonata for solo violin No. 3 in C Major, BWV 1005  
Bartok Chaconne from the Sonata for solo violin, Sz. 117  
Ysaÿe Sonata for solo violin No. 4 in E minor, Op. 27, “Fritz Kreisler”  
Paganini Caprices (selection)  
Daniel Kogan, violin

**March 5 • Saturday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Shostakovich 24 Preludes and Fugue for piano, Op. 87  
Craig Sheppard, piano

**March 6 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Chopin Prelude in B minor, Op. 28 No. 6  
Berg Sonata in B minor, Op. 1 Chopin Scherzo No. 1 in B minor, Op. 20  
Mozart Fantasia in F minor, No. 1, K. 608  
Carter Two Thoughts About the Piano  
Barber Souvenirs (Ballet Suite), Op. 28  
Jerome Lowenthal, piano; Ursula Oppens, piano

**March 11 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Hans Thomalla New Work (\*World Premiere)  
Beat Furrer String Quartet No. 3  
Spectral Quartet: Austin Wulltman, violin; Clara Lyon, violin; Doyle Armbrust, viola; Russell Rolén, cello

**March 12 • Saturday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Matthew Aucoin Trio (\*NY Premiere)  
Schubert Piano Trio No. 2 in E-flat Major, Op. 100, D. 929  
Gramercy Trio: Sharan Leventhal, violin; Jonathan Miller, cello; Randall Hodgkinson, piano

**March 13 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Mozart Divertimento in B-Flat Major, K. 254  
Strauss Sonata for violin and piano in E-flat Major, Op. 18  
Brahms Piano Trio in F Major, Op. 8  
Alaria Trio: Yuri Vodovoz, violin; Laura Metcalf, cello; David Oei, piano

**March 15 • Tuesday, 8 pm**  
\$35 (\$30 senior, \$15 student)  
**Here and Now Series**  
Celebrating David Del Tredici Birthday  
David Del Tredici Many Hands for solo piano (\*World Premiere)  
On Wings of Song (song cycle)  
Nancy Lundy, soprano; Stephen Gosling, piano

**March 18 • Friday, 8 pm**  
\$40 (\$35 Senior, \$20 Student)  
**Masterworks Series**  
Beethoven String Quartet Op. 18 No. 6 in B-flat Major  
Peter Louis Van Dijk “Injyembezi” (2000/2001)  
Brahms Piano Quintet in F minor, Op. 34  
Signum String Quartet: Kerstin Dill, violin; Annette Walther, violin; Xandi van Dijk, viola; Thomas Schmitz, cello; with Gilles Vonsattel, piano

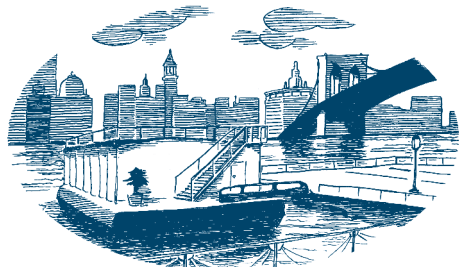
**March 19 • Saturday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Mozart Sonata in E-flat Major, K. 481  
Richard Pearson Thomas Meditation from “Race for the Sky”  
Brahms Sonata for violin and piano in A Major, Op. 100 No. 2  
H.T. Ma Variations on a Chinese Popular Theme for violin solo  
Rachmaninoff Andante (from the Cello Sonata, Op. 19 (transcribed by Stephanie Chase)  
Sarasate Caprice Basque, Romanza Andaluza, Zigeunerweisen  
Stephanie Chase, violin; Todd Cron, pianist

**March 20 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
“Music in Shakespeare” (400th Anniversary of Shakespeare’s Death)  
Beethoven Piano Sonata No. 17 in D minor, Op. 31, No. 2, “Tempest”  
Prokofiev Scenes from “Romeo and Juliet,” Op. 64  
Smetana “Macbeth and the Witches,” JB 1:75  
Works by Debussy, Schubert/Liszt and Mendelssohn/Liszt  
Jeffrey Swann, piano

**March 25 • Friday, 8 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Poulenc Sonata for piano four hands, FP 8  
Schumann Bilder aus Osten, Op. 66  
Brahms Hungarian Dances No. 1, 3  
Crumb Celestial Mechanics (Makrokosmos IV)  
Corigliano Gazebo Dances  
Quattro Mani Duo: Steven Beck, piano; Susan Grace, piano

**March 26 • Saturday, 8 pm**  
**March 27 • Sunday, 4 pm**  
\$35 (\$30 Senior, \$15 Student)  
**Masterworks Series**  
Schubert Rondo in B minor for violin and piano, D. 895  
Britten Sonata for cello and piano in C Major, Op. 65  
Tchaikovsky Piano Trio in A minor, Op. 50  
Mark Peskanov, violin; Nicholas Tzavaras, cello; Doris Stevenson, piano

Experience why critics call BargeMusic “the perfect chamber-music hall” and why artists say it is “unlike any other place in the world to perform.”



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**Concerts Calendar** — **Winter 2015–16**

