



Winter 2006 - 2007

BARGEMUSIC

FULTON FERRY LANDING, BROOKLYN

It doesn't take long to hear what makes Bargemusic the perfect chamber music hall... In a standard hall, even a comparatively small one like Alice Tully or Merkin, the sound they produced would have been not just quiet, but distant as well. In the intimate confines of Bargemusic, though, this restrained passage sacrificed nothing in presence or fine-grained detail.

Allan Kozinn, *The New York Times*

52 WEEKS A YEAR
THURSDAY, FRIDAY,
SATURDAY AND
SUNDAY

WWW.BARGEMUSIC.ORG
music@bargemusic.org
(718) 624-2083
(718) 624-4061

“To understand the universality of music, try swaying in the wakes of passing sightseeing boats while listening to Liszt’s music... played on a piano framed against the night skyline of Lower Manhattan. Moored beneath the Brooklyn Bridge and floating in the East River, Bargemusic, its loyal followers and its beautiful if improbable setting soldier on.”

- Bernard Holland, *The New York Times*
June 25, 2005

RESERVATIONS

Call: (718) 624-2083 in the office or (718) 624-4061 on the Barge.
Seats are assigned in order of phone call or email.

Email: music@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40 ✳

Seniors: \$30 (Thursdays and Fridays) / Full-time Students: \$20
Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at (718) 624-2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

DIRECTIONS

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

By Subway: From Manhattan, ride in the rear of the **A** train to High Street station in Brooklyn. (From Brooklyn, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Information: (718) 330-1234).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: In Brooklyn, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call (212) 742-1969 for information.



Note: Bargemusic is wheelchair accessible.

Olga Bloom
Founder and
Chairman

Mark Peskanov
President,
Artistic and Executive
Director

BOARD OF DIRECTORS
Olga Bloom
David Bottoms
Joseph Coyne
Dr. Geza von Habsburg
Mark Peskanov
Rita Sloan

Katya Mihailova
Manager

Sara Taylor
Emma Zurer
Administrative Staff

Adrian Daurov
Philip Heary
Bargemusic Staff

Dear Friends,

Here they come, born in families whose love of music lifts them from the cradle into the eternal realm of challenging solutions. Supported by gravity, they learn to soar impetuously in sound from phrase to phrase like the seagulls swooping in front of the impassive facades of Lower Manhattan.

When they migrate here they have already been compelled to compete against kindred spirits, awarded prizes, declared superior and then retired to make way for this year's aspirants.

Scarcely reaching adulthood, they take shelter as teachers or in the mass performance of symphonies.

Here, again, their individual voice is expressed and revealed as a treasure to be experienced as an intrinsic part of nature.

The compassionate Mark Peskanov, himself a performer, invites players and listeners to the profound emotional solace and redemption of music.

Love,



*Dear Friends,
You too are
performers
when
you donate.*

Your contribution is tax deductible.
Please make checks payable to Bargemusic.

Name _____

Address _____

City, State _____

Zip _____ Day Phone _____

VISA# _____

MasterCard # _____ Exp. Date ____ / ____

email _____

Mail to
BARGEMUSIC
Fulton Ferry Landing
Brooklyn, NY 11201

- | | |
|--|--|
| <input type="checkbox"/> Guarantor (\$1000 & up) | <input type="checkbox"/> Patron (\$100 to \$249) |
| <input type="checkbox"/> Benefactor (\$500 to \$999) | <input type="checkbox"/> My contribution of |
| <input type="checkbox"/> Sponsor (\$250 to \$499) | \$ _____ is enclosed. |

DECEMBER

Winter 2006/7 Calendar

November 30th Thursday, 7:30pm
1st Friday, 7:30pm

Mozart Duet for Violin and Viola
in G Major, K. 423

C.P.E. Bach Sonata for Solo Flute
in a minor, Wq. 132

Mozart Duet for Violin and Viola in
B-flat Major, K. 424

Beethoven Serenade for Flute,
Violin & Viola in D Major, Op. 25

Massimo Mercelli, Flute
Mark Peskanov, Violin
Maurycy Banaszek, Viola

2nd Saturday, 7:30pm *
3rd Sunday, 4:00pm *

Weber Clarinet Quintet in B-flat
Major, Op. 34

Schubert String Trio in B-Flat Major,
D. 471

Mozart Clarinet Quintet in A Major,
K. 581

Alexander Fiterstein, Clarinet
Aaron Boyd, Violin
Mark Peskanov, Violin
Lily Francis, Viola
Nick Canellakis, Cello

7th Thursday, 7:30pm
8th Friday, 7:30pm

Fantasy Program

Mozart Fantasy for Piano in d
minor, KV 397

Schoenberg Phantasy for Violin with
Piano Accompaniment, Op. 47

Telemann Fantasy for Violin Solo

C.P.E. Bach Phantasie-Sonate for
Piano and Violin

Schubert Fantasia in C Major for
Violin and Piano, D. 934

Colin Jacobsen, Violin
Marija Stroke, Piano

*One of the city's finest
chamber music settings,
often with performances
to match.*

*- James Oestreich
The New York Sun*

9th Saturday, 7:30pm *
10th Sunday, 4:00pm *

Ligeti Six Bagatelles for Woodwind
Quintet

Mozart Piano Quintet in E-flat
Major, K.452

Levitin Suite for Woodwind Quartet

Poulenc Sextet for Piano and
Woodwind Quintet in C Major,
FP 100

Evgeny Faniuk, Flute
Erin Gustafson, Oboe
Gilad Harel, Clarinet
Erik Holtje, Bassoon
Alexander Gusev, Horn
Olga Vinokur, Piano

14th Thursday, 7:30pm
15th Friday, 7:30pm

Beethoven Sonata No. 10 in G
Major, Op. 14, No. 2

Chopin Sonata No. 2 in b-flat minor,
Op. 35

Medtner Canzona matinata Op. 39,
No. 4

Prokofiev Sarcasms, Op. 17

Rachmaninoff Etudes-Tableaux,
Op. 39

Olga Vinokur, Piano

16th Saturday, 7:30pm
17th Sunday, 4:00pm

Prokofiev Variations on a Hebrew
melody (arr. by Justin Messina)

Bernstein Sonata for Clarinet and
Piano

Berg Four pieces for Clarinet and
Piano, Op. 5

Bloch "From Jewish Life" for Cello
and Piano

Brahms Trio for Clarinet, Cello and
Piano in a minor, Op. 114

Eric Jacobsen, Cello
Julian Bliss, Clarinet
Julien Quentin, Piano

24th Sunday, 4:00pm

 **Christmas Eve** 
Tickets are \$60

Bach Goldberg Variations

Steven Beck, Piano

31st Sunday, 7:00pm

* **New Year's Eve** *
Tickets \$125

All Bach

Aria from "Goldberg Variations"
played on 3 Cellos

Concerto for Oboe, Violin and
Orchestra, BWV 1060

Brandenburg Concerto, No. 2 in F
Major, BWV 1047

Brandenburg Concerto, No. 3 in G
major, BWV 1048

Brandenburg Concerto, No. 4 in G
Major, BWV 1049

Brandenburg Concerto, No. 5 in D
Major, BWV 1050

Brandenburg Concerto, No. 6 in
B-flat Major, BWV 1051

Special appearance by Olga Bloom

Jonathan Gandselman, Violin
Colin Jacobsen, Violin/Viola
Yosuke Kawasaki, Violin
Mark Peskanov, Violin
Nicholas Cords, Viola
Ronald Arron, Viola
Eric Jacobsen, Cello
Edward Arron, Cello
Adrian Daurov, Cello
Peter Evans, Piccolo Trumpet
Julie Scolnik, Flute
Susan Rotholz, Flute
Rita Mitsel, Oboe
Jeffrey Beecher, Bass
Steven Beck, Piano

*Over the years,
Bargemusic has become
the most reliably
consistent venue in the
city. There is simply
never a poor concert
here. And considering
that they mount over
200 performances a
year that is really saying
something.*

*- Fred Kirshnit
The New York Sun*

* Indicates enhanced concert with
five or more performers.
Tickets are \$40.

JANUARY

Winter 2006/7 Calendar

4th Thursday, 7:30pm

Music of Jack Reilly

In Celebration of Jack Reilly's Birthday
The Blue Sage: "Theme and five Variations with Improvisation" for Solo Piano
"Blues for all"
"Clara's Bell"
"Lament for a Clown"
"Unichrom"

Jack Reilly, Piano
Harvie S, Bass

5th Friday, 7:30pm

Poulenc Sarabande for Guitar

Roussell Segovia

Milhaud Segoviana

Pipo Cancion y Danza No. 1

Tansman Cavatina

Turina Guitar Sonata

Dvorak Symphony Op. 95 No. 9
(arr. by K. Yamashita)

Jorge Caballero, Guitar

6th Saturday, 7:30pm

7th Sunday, 4:00pm

Beethoven Trio for Clarinet, Cello and Piano, Op. 38

Rota Trio for Clarinet, Cello and Piano

D'Rivera Danzon

Piazzolla Primavera Porteno
Ottono Porteno

Julian Milkis, Clarinet
Eugene Osadchy, Cello
Nina Kogan, Piano

11th Thursday, 7:30pm

12th Friday, 7:30pm

Tickets are \$45

All Beethoven:

String Quartets, Op. 18
String Quartet No. 1 in F Major
String Quartet No. 2 in G Major
String Quartet No. 3 in D Major

Mark Peskanov, Violin
Yosuke Kawasaki, Violin
Maurycy Banaszek, Viola
Edward Arron, Cello

13th Saturday, 7:30pm

Tickets are \$45

All Beethoven:

String Quartets, Op. 18
String Quartet No. 4 in c minor
String Quartet No. 5 in A Major
String Quartet No. 6 in B-Flat Major

Mark Peskanov, Violin
Yosuke Kawasaki, Violin
Maurycy Banaszek, Viola
Edward Arron, Cello

14th Sunday, 4:00pm

Tickets are \$45

All Beethoven:

String Quartets, Op. 18
String Quartet No. 1 in F Major
String Quartet No. 2 in G Major
String Quartet No. 3 in D Major
String Quartet No. 4 in c minor
String Quartet No. 5 in A Major
String Quartet No. 6 in B-Flat Major

Mark Peskanov, Violin
Yosuke Kawasaki, Violin
Maurycy Banaszek, Viola
Edward Arron, Cello

18th Thursday, 7:30pm

19th Friday, 7:30pm

Ravel Valses nobles et sentimentales

Schubert Sonata in B-flat Major,
D. 959

Brahms Vier Klavierstucke, Op. 119

Rachmaninoff Four Preludes from
Op.23 and 32

Jon Klibonoff, Piano

20th Saturday, 7:30pm

21st Sunday, 4:00pm

Mozart String Quartet in d minor,
K. 421

Ginastera String Quartet No. 2,
Op. 26

Dvorak String Quartet No.10 in
E-Flat Major, Op. 51

ENSO String Quartet
Maureen Nelson, Violin
John Marcus, Violin
Melissa Reardon, Viola
Richard Belcher, Cello

Bargemusic - New York's favorite floating concert hall.

*- Anne Midgette
New York Times*

25th Thursday, 7:30pm 

Bach English Suite No.5 in e minor,
BWV 810

Bartok Out of Doors, Sz. 81

Scriabin Sonata No.4 in F-Sharp
Major, Op.30

Liszt Sonata in B Minor

Daria Rabotkina, Piano

26th Friday, 7:30pm 

Haydn Partita in G Major, Landon
No. 13, Hob. XVI/6

Haydn Sonata in F Major, Hob.
XVI/23

Stravinsky/Agosti Suite from the
ballet "Firebird"

Mussorgsky Pictures at an Exhibition

Alexander Korsantia, Piano

27th Saturday, 7:30pm *

28th Sunday, 4:00pm *

Mozart Quartet No. 21 in D Major,
K. 575

Platt Quintet for Bassoon and String
Quartet

Grieg String Quartet in g minor,
Op. 27

Peter Kolkay, Bassoon
and

Amernet String Quartet
Marcia Littley, Violin
Misha Vitenson, Violin
Michael Klotz, Viola
Javier Arias, Cello

One of the best places to hear chamber music in New York is a converted barge docked in Brooklyn right next to the Brooklyn Bridge. Founded in 1977 and still run by...violinist Olga Bloom, Bargemusic presents concerts in a wonderfully intimate wood-paneled room with excellent acoustics and thrilling views of lower Manhattan.

*- Anthony Tommasini
New York Times*

 Hosted by musicologist/critic and TV host Maya Pritsker

* Indicates enhanced concert with five or more performers. Tickets are \$40.

FEBRUARY

Winter 2006/7 Calendar

1st Thursday, 7:30pm
2nd Friday, 7:30pm

Schubert Sonata No. 9 in B Major,
D. 575, Op. posth.

Ruzicka "Ausgeweidet die Zeit...."
Drei Nachtstücke für Klavier (1969)

Shostakovitch Sonata No. 2 in b
minor, Op. 61

Vladimir Stoupel, Piano

3rd Saturday, 7:30pm
4th Sunday, 4:00pm

Schubert Sonata for Violin and Piano
in A Major, D. 574, Op. posth.
"Duo"

Hallgrímsson Offerto for Violin Solo,
Op. 13

Schumann Sonata for Violin and
Piano No. 1 in a minor, Op. 105

Ravel "Tzigane" Concert Rhapsody
for Violin and Piano

Judith Ingolfsson, Violin
Vladimir Stoupel, Piano

8th Thursday, 7:30pm

Stravinsky Divertimento for Violin
and Piano

Chausson Poème for Violin and
Piano Op. 25

Respighi Sonata in b minor for
Violin and Piano

Waxman Carmen Fantasy

Chin Kim, Violin
David Oei, Piano

9th Friday, 7:30pm

**"A Winter's Journey": Music of
Franz Schubert (1797-1828)**

Three Impromptus from Op. posth.
142, D. 935

Drei Klavierstücke, Op. posth., D. 946
Sonata in a minor, Op. posth. 143,
D. 784

Three Impromptus from Op. 99,
D. 899

Jonathan Irwin, Piano

10th Saturday, 7:30pm *
11th Sunday, 4:00pm *

Beethoven String Quartet in F Major,
Op. 135

Gershwin Lullaby

Wolf Italian Serenade

Dvorak Quintet for Piano and Strings
in A Major, Op. 81

DaPonte String Quartet

Ferdinand Liva, Violin
Lydia Forbes, Violin
Mark Preston, Viola
Myles Jordan, Cello
and
Michael Kimmelman, Piano

14th Wednesday, 7:00pm ♥

Kreisler/Rachmaninoff Liebesfreud
Liebesleid

Liszt Three Petrarch Sonnets

Beethoven Sonata in c-sharp minor,
Op. 27, No. 2 "Moonlight"

Chopin Impromptu in F-sharp Major,
Op. 36
Etude in E Major, Op. 10, No. 3
Nocturne in D-flat Major, Op. 27,
No. 2
Ballade in f minor, Op. 52

Steven Beck, Piano

♥ *Complimentary glass of
champagne and chocolates.*



15th Thursday, 7:30pm
16th Friday, 7:30pm

Beethoven Piano Trio in G Major,
Op. 1, No. 2

Schumann Stücke im Volkston,
Op. 102

Brahms Ballades for Piano solo,
Op. 10

Brahms Piano Trio No. 3 in c minor,
Op. 87

Mark Peskanov, Violin
Marie Elisabeth Hecker, Cello
Anna Naretto, Piano

17th Saturday, 7:30pm
18th Sunday, 4:00pm

Faure Elegie for Cello and Piano,
Op. 24

Debussy Preludes for Piano Solo

Franck Sonata for Cello and Piano in
A Major

Grieg Sonata for Violin and Piano in
F Major, No. 1, Op. 8

Arensky Trio No. 1 in d minor,
Op. 32

Mark Peskanov, Violin
Marie Elisabeth Hecker, Cello
Anna Naretto, Piano

*A unique concert venue
afloat on the water...
designed to allow the
glorious skyline to be
the constantly changing
backdrop of its chamber
music stage.*

*- Fred Kirshnit
New York Sun*

.....
* Indicates enhanced concert with
five or more performers.
Tickets are \$40.

22nd Thursday, 7:30pm

Taneyev Prelude and Fugue in
g-sharp minor, Op. 29

Schumann Etudes Symphoniques,
Op. 13

Prokofiev Sonata No. 7 in B-flat
Major, Op. 83

Liszt From Grandes Etudes de
Paganini: No. 2 in E-flat Major
No. 3 "La Campanella"
No. 5 in E major "La Chasse"

From Annees de Pelerinage
(Second annee: Italie):
Sonetto N 104 del Petrarca

From Etudes d'Execution
Transcendante: Feux follets

From Trois Etudes de concert:
No. 3 in D-flat Major "Un
sospiro"

Rhapsodie Espagnole

Joint Recital by
Dinara Nadzhafova, Piano
Ilya Petrov, Piano

23rd Friday, 7:30pm *

Haas Oboe Suite, Op. 17

Klein String Trio

Janáček "In the Mists" for Piano Solo

Dvorak Piano Quartet No. 2 in E-flat
Major, Op. 87

Rita Mitsel, Oboe
and

Momenta Quartet
Miranda Cuckson, Violin
Annaliesia Place, Violin
Stephanie Griffin, Viola
Joanne Lin, Cello
and

Maya Hartman, Piano

24th Saturday, 7:30pm

Strauss Sonata for Cello and Piano in
F Major, Op. 6

Faure Sonata for Violin and Piano
No. 1 in A Major, Op. 13

Tchaikovsky Piano Trio in a minor,
Op. 50

Corey Cerovsek, Violin
Eric Jacobsen, Cello
Julien Quentin, Piano

25th Sunday, 4:00pm *

P. D'Rivera "Wapango" for String
Quartet

P. D'Rivera "Preludio y Merengue"
for Clarinet and String Quartet

Schubert String Quartet No. 12 in
c minor, D. 703, "Quartettsatz"

Dvorak String Trio in C Major,
Op. 74, B. 148, "Terzetto"

Brahms Clarinet Quintet in b minor,
Op. 115

Jose Franch-Ballester, Clarinet
Karen Gomyo, Violin
Pavel Ilyashov, Violin
Yuval Gotlibovich, Viola
Thomas Carroll, Cello

SOME OBSERVATIONS

November 30 and December 1

Massimo Mercelli, flutist renowned in Italy and all of Europe, in friendly encounter with polish violist Maurycy Banaszek, and Mark Peskanov.

December 2 and 3

Quintets featuring clarinetist Alex Fiterstein. Highly recommended players and program.

December 9 and 10

Sextet for woodwinds and piano - a feast for players and listeners.

December 14 and 15

Olga Vinokur's recital. Always dazzling.

December 16 and 17

Rarely heard repertoire of soloistic virtuosity introducing clarinetist Julian Bliss.

January 4

Jazz celebrity Jack Reilly kicks off his world wide tour performing his original compositions in various modes.

January 5

Guitarist Jorge Caballero is the youngest musician and the only guitarist to win the 1st Prize in the Naumburg Competition. The Times has described this prestigious award to be an equivalent of the Pulitzer Prize.

January 6

Nina Kogan's name declares her membership in a family of renowned Russian artists.

January 11,12,13,14

It is impossible to describe the importance of these string quartets which are part of Beethoven's massive contribution to the world.

January 18 and 19

Respected in the profession, pianist Jon Klibonoff in solo recital. Away from his trio at last.

January 25 and 26

Concerts featuring Maya Pritsker interviewing pianists Daria Rabotkina and Alexander Korsantia.

January 27 and 28

Amernet String Quartet in a magical inclusion of guest bassoonist Peter Kolkay performing Platt, Grieg and Mozart - altogether a lyrical program.

February 9

"A Winter's Journey" composed by Schubert and performed by pianist Jonathan Irwin.

February 10 and 11

First appearance of DaPonte String Quartet with Michael Kimmelman in Dvorak's Piano Quintet.

February 14

Join us for a romantic evening by the fireplace with a complimentary glass of champagne and chocolates.

February 15, 16, 17, 18

We are proud to present Mark Peskanov, Marie-Elisabeth Hecker and Anna Naretto.

February 22

Two emerging Russian pianists come to dazzle us with a joint recital in New York.

February 25

Five young international competition winners close this winter season. Phew!!!

Bargemusic offers admission-free concerts

All are welcome

The program is announced at the concert.
Performances last about 1 hour with no intermission.
Doors open at noon. Seating is not reserved.

Concerts begin at 1pm

Saturday, December 9th
Saturday, January 27th
Saturday, February 17th

BARGEMUSIC

Fulton Ferry Landing
Brooklyn, NY 11201

WWW.BARGEMUSIC.ORG

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

Albert Kunstadter Family Foundation
Anderson-Rogers Foundation, Inc.
Anonimo Foundation
Anonymous (4)
Arnold Foundation
Bagby Foundation for Musical Arts
Barbara Lee Family Foundation
Barbara & Robert Prieskel Fund
Barkei Family Fund
Carnegie Corporation
Constans Culver Foundation
Esther & Morton Wohlgemuth Foundation
14-18 Fulton Servicing, Inc.
Fan Fox & Leslie R. Samuels Foundation
Fidelity Charitable Gift Fund
Florence Gould Foundation
Golden Rule Foundation
Henry & Lucy Moses Fund, Inc.
Hersh Family Fund
Ilse Nelson Fund
Irene Diamond Fund, Inc.

James G. and Carolyn H. Andress Fund
John N. & Gillett A. Gilbert Family Fund
Kanter Plaut Foundation
Libby Holman Foundation
Martha Zales Trust
M & H Sommer Foundation
Nakamichi E. Foundation
Nathan & Lena Seiler Family Foundation
New York Community Trust, Inc.
Phyllis Fox & George Sternlieb Foundation
Reuben & Jane Leibowitz Foundation
Ridgefield Foundation
Robert Wood Johnson Foundation
Sam Spiegel Foundation
Starr Foundation
Stella & Charles Guttman Foundation, Inc.
Van Slyke Family Fund

These concerts are supported in part by public funds from



The New York City
Department of
Cultural Affairs

State of the Arts



The New York State
Council on the Arts

Non-Profit Organization
U.S. Postage
PAID
Brooklyn, NY
Permit #2274

WINTER 2006 - 2007