

BARGEMUSIC

Unique floating concert hall in residence to the community at large all year long.

Summer 2008

"It doesn't take long to hear what makes Bargemusic the perfect chamber music hall..."

-Allan Kozinn, The New York Times

"Bargemusic—New York's favorite floating concert hall." —Anne Midgette, *The New York Times*

> www.bargemusic.org info@bargemusic.org 718.624.2083 718.624.4061

Fulton Ferry Landing, Brooklyn

www.bargemusic.org

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20 Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge See map online at www.bargemusic.org.

By Subway: *From Manhattan,* ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn,* ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan,* use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Friends—you, too, are performers when you donate to Bargemusic. Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to: Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name	
Address	
City/State/Zip	
Daytime Phone	Email
VISA or MasterCard #	Exp. Date
Guarantor (\$1000+)	O Sponsor (\$250–\$499)
O Patron (\$100–\$249)	My contribution of \$ is enclosed.



Olga Bloom, Founder & Chairman Mark Peskanov, President / Artistic & Executive Director

Board of Directors Olga Bloom • David Bottoms • Joseph Coyne Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

> Sara Taylor, Business Manager Katya Mihailova, Assistant to the Director Yumi Thomas, Production Coordinator Anna Callner, Production Assistant Philip Heary, Volunteer Calligrapher

> > www.bargemusic.org

Dear Hearts,

I am urging Mark Peskanov to perform more frequently. His unrivaled virtuosity is an inspiration and instruction especially for young artists who also perform here. Come and enjoy.

Love,

Ulgn Sloom

Olga Bloom

Please note: Olga's new direct phone number on the Barge is 718.624.4924. For reservations and information about concert schedule, Barge rental, and all other inquiries please call 718.624.2083 or 718.624.4061.

Admission Free Concerts

All are welcome. The program is announced at the concert. Performances last about 1 hour with no intermission. Seating is not reserved.

> Saturday, June 28 at 1 pm Saturday, July 12 at 1 pm Saturday, August 23 at 1 pm

"Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something."

-Fred Kirshnit, The New York Sun

June 2008

Mark Peskanov's blog on www.bargemusic.org

Personal observations and stories about music, performances and musicians at Bargemusic. www.bargemusic.org/blog

June 1 • Sunday, 4 pm

Beethoven Piano Sonata No. 31 in A-Flat Major, Op. 110
Kodaly Duo for Violin and Cello, Op. 7
Beethoven Piano Trio No. 2 in G Major, Op. 1
Andy Simionescu, Violin Denis Brott, Cello Claude Frank, Piano

June 4 • Wednesday, 8 pm

Student Tickets are \$15 Here and Now: American Contemporary Music Series

- Russell Platt On Hearing a Symphony of Beethoven (World Premiere)
- Philip Lasser Selections from "Four Lullabies"

Les Couleurs de la Vie (2000)

Lowell Liebermann Sechs Gesänge nach Gedichten von Nelly Sachs, Op. 14 (1985)

Ben Moore Poems by James Joyce

- John Musto Selection from "Quiet Songs"
- Tom Cipullo Selection from "A Visit with Emily"

Selection from "How to Get Heat without Fire"

Jody Sheinbaum, Soprano (Bargemusic Debut) Craig Ketter, Piano

June 6 • Friday, 8 pm

June 7 • Saturday, 8 pm Mozart Piano Trio No. 6 in G Major,

K. 564 Dvorák Four Romantic Pieces for

Violin and Piano, B. 150, Op. 75 Schubert Piano Trio No. 2 in

E-Flat Major, D. 929, Op. 100

Mark Peskanov, Violin Adrian Daurov, Cello Olga Vinokur, Piano

June 8 • Sunday, 4 pm

Faure Piano Trio in d minor, Op. 120 Nicholas Underhill Piano Trio No. 2 (2005)

Schumann Piano Trio No. 2 in F Major, Op. 80

The Gramercy Trio Sharan Leventhal, Violin Jonathan Miller, Cello Randall Hodgkinson, Piano

June 12 • Thursday, 8 pm 🛲

Brazilian Jazz Night Luiz Simas, Piano and Vocals Itaiguara, Bass

Adriano Santos, Drums

June 13 • Friday, 8 pm

Student Tickets are \$15 Here and Now: American Contemporary Music Series John Corigliano Fantasia on an Ostinato (1986)

- Lera Auerbach Ludwig's Nightmare (2007)
- Thirteen Ways of Looking at the Goldberg: New Variations on the Goldberg Theme for Solo Piano
- **Bach** Aria from "Goldberg Variations," BWV 988
- C. Curtis-Smith Rube Goldberg Variation
- Jennifer Higdon The Gilmore Variation
- Mischa Sarche Zupko Ghost Variation
- Stanley Walden Fantasy Variation
- Bright Sheng Variation Fugato
- Derek Bermel Kontraphunktus
- Bach Variation 13, from "Goldberg Variations," BWV 988
- **David Del Tredici** My Goldberg (Gymnopedie #1)
- Fred Lerdahl Chasing Goldberg
- William Bolcom Yet Another Goldberg Variation (for left hand alone) (Canon Inversa)
- Lukas Foss Goldmore Variation
- Ralf Gothóni Variation on Variation with Variation
- Fred Hersch Melancholy Minuet
- Bach Aria (reprise), from "Goldberg Variations," BWV 988

Inna Faliks, Piano

June 14 • Saturday, 8 pm June 15 • Sunday, 4 pm

Beethoven Piano Trio in D Major, Op. 70, No. 1, "Ghost" Variations in E-Flat Major for Piano Trio, Op. 44 Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke"

Mark Peskanov, Violin Dmitry Kouzov, Cello André-Michel Schub, Piano

June 18 • Wednesday, 8 pm

June 20 • Friday, 8 pm

Music and Nature

- Schumann Waldszenen, Op. 82 Liszt Selection from "Années de Pèlerinage," Book 3 Les Jeux d'eau a la villa d'Este Selection from "Années de Pèlerinage," Book 1 Au bord d'une source Vallee d'Obermann Messiaen Selection from "Catalogue d'oiseaux"
 - Le Merle bleu

Debussy Selection from "Images," Book 2

Cloches a travers les feuilles Selection from "Preludes" Brouillards Les Sons et les parfums tournent dans l'air du soir Des Pas sur la neige

Ce qu'a vu le vent d'Ouest Jeffrey Swann, Piano

June 19 • Thursday, 8 pm 🖅

Jazz Night

Logan Richardson, Alto Saxophone Jesse Elder, Piano Nasheet Waits, Drums

June 21 • Saturday, 8 pm June 22 • Sunday, 4 pm

Tickets are \$40 (\$25 students) Schubert Quartettsatz in c minor,

D. 703 Mozart Piano Concerto in A Maio

- Mozart Piano Concerto in A Major, K. 414
- **Chopin** Piano Concerto in e minor, Op. 11

Voxare Quartet Emily Ondracek, Violin David Marks, Violin Erik Peterson, Viola Adrian Daurov, Cello and

Jeffrey Swann, Guest Piano

June 26 • Thursday, 8 pm 🖅

Jazz Night with Ted Kooshian's Standard Orbit Quartet

Ted Kooshian, Piano Jeff Lederer, Saxophone and Clarinets Tom Hubbard, Bass Warren Odze, Drums and Percussion

June 27 • Friday, 8 pm

Here and Now: Celebrating American Contemporary Women Composers

Hilary Tann "Llef" for Flute and Cello (1988)

Alexandra du Bois Imaginary Piece for Piano (2004)

Ruth Crawford Seeger Diaphonic Suite for Solo Flute (1930)

- Belinda Reynolds "Cover" for Flute, Cello and Piano (1998)
- Chen Yi "Night Thoughts" for Flute, Cello and Piano (2004)

Neolit Ensemble Amelia Lukas, Flute Victoria Bass, Cello Katya Mihailova, Piano

June 28 • Saturday, 8 pm June 29 • Sunday, 4 pm

Mozart Sonata for Violin and Piano in G Major, K. 301

Brahms Sonata No. 1 for Cello and Piano in e minor, Op. 38

Shostakovich Piano Trio No. 2 in e minor, Op. 67

Mark Peskanov, Violin Inbal Segev, Cello Navah Perlman, Piano

July 2008

July 3 • Thursday, 8 pm 🖅 🕈

Jazz Night Howard Alden, Guitar Bucky Pizzarelli, Guitar

July 4 • Friday, 7 pm

Tickets are \$50 (\$25 students) Fourth of July Celebration Concertgoers are invited to watch the spectacular fireworks from the roof of the Barge.

Mozart String Quintet No. 4 in g minor, K. 516

Dvorak String Quartet No. 12 in F Major, Op. 96, "American"

Voxare Quartet

Emily Ondracek, Violin and Viola David Marks, Violin Erik Peterson, Viola Adrian Daurov, Cello and Mark Peskanov, Guest Violin

July 5 • Saturday, 8 pm

July 6 • Sunday, 4 pm

Haydn Piano Trio in G Major, Hob. XV: 25 "Gypsy"
Beethoven Piano Trio No. 1 in E-Flat Major, Op. 1, No. 1
Dvorák Piano Trio No. 4 in e minor,

Op. 90, "Dumky"

Mark Peskanov, Violin Edward Arron, Cello Jeewon Park, Piano

July 11 • Friday, 8 pm

Haydn Sonata in G Major, Hob. XVI:6
Schumann 2 Klavierstücke in Fughettenform, Op. 126 Faschingsschwank aus Wien, Op. 26
Scriabin Sonata-Fantaisie No. 2 in g-sharp minor, Op. 19
Rachmaninoff Variations on a Theme of Corelli, Op. 42 Selections from "Moments Musicaux," Op. 16
Anya Alexeev, Piano July 12 • Saturday, 8 pm July 13 • Sunday, 4 pm

iuly 13 • Sunuay, 4 ph

Prokofiev Sonata No. 1 for Violin and Piano in f minor, Op. 80 (1946)

Schnittke Sonata No. 1 for Cello and Piano (1978)

Arensky Piano Trio No. 1 in d minor, Op. 32

Mark Peskanov, Violin Adrian Daurov, Cello Anya Alexeev, Piano

July 16 • Wednesday, 8 pm

All 32 Piano Sonatas of Beethoven: Part One

Pianist Steven Beck performs 16 sonatas this week. He will perform the other 16 sonatas on September 10, 12, 13 and 14, 2008.

Sonata No. 1 in f minor, Op. 2, No. 1 Sonata No. 15 in D Major, Op. 28, "Pastorale" Sonata No. 27 in e minor, Op. 90 Sonata No. 28 in A Major, Op. 101 Steven Beck, Piano

July 18 • Friday, 8 pm

All 32 Piano Sonatas of Beethoven: Part One, continued

Sonata No. 8 in c minor, Op. 13, "Pathétique" Sonata No. 16 in G Major, Op. 31 No. 1 Sonata No. 24 in F-Sharp Major, Op. 78, "À Thérèse" Sonata No. 25 in G Major, Op. 79, "Cuckoo" Sonata No. 31 in A-Flat Major, Op. 110 Steven Beck, Piano

July 19 • Saturday, 8 pm

All 32 Piano Sonatas of Beethoven: Part One, continued Sonata No. 3 in C Major, Op. 2,

No. 3 Sonata No. 9 in E Major, Op. 14 No. 1 Sonata No. 10 in G Major, Op. 14, No. 2 Sonata No. 23 in f minor, Op. 57, "Appassionata" Steven Beck, Piano

July 20 • Sunday, 4 pm

All 32 Piano Sonatas of Beethoven: Part One, continued

Sonata No. 5 in c minor, Op. 10, No. 1

Sonata No. 11 in B-Flat Major, Op. 22

Sonata No. 12 in A-Flat Major, Op. 26, "Funeral March" Sonata No. 30 in E Major, Op. 109

Steven Beck, Piano

July 24 • Thursday, 8 pm 🛲

Jazz Night with Legendary Bill Lee, Musician, Conductor and Composer

(Winner of the 1989 LAFCA Award for Best Music for "Do the Right Thing" by his son, Spike Lee)

July 25 • Friday, 8 pm

July 26 • Saturday, 8 pm

Grieg Sonata No. 1 for Violin and Piano in F Major, Op. 8 Sonata No. 2 for Violin and Piano in G Major, Op. 13 Sonata No. 3 for Violin and Piano in c minor, Op. 45

Sibelius Five Pieces for Violin and Piano, Op. 81

Mark Peskanov, Violin Doris Stevenson, Piano

July 27 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

Shostakovich Two Pieces for String Octet, Op. 11 (1924-25)

Britten Simple Symphony, Op. 4

Harald Genzmer Sinfonietta for Strings (1955)

Gershwin Porgy & Bess (arranged for solo violin and orchestra)

Manhattan Symphonee Gregory Singer, Conductor

Nina Beilina, Violin Soloist Big Bash!

"Audiences are engulfed by Bargemusic performances." —Anthony Tommasini, *The New York Times*

"A treasured spot for chamber music."

-Fred Kirshnit, The New York Sun

August 2008

August 1 • Friday, 8 pm

Student tickets are \$15

Here and Now: American

Contemporary Music Series Roger Sessions Piano Sonata No. 1 (1931)

Waltz for Brenda (1936)

Ralph Shapey Mutations (1956) Mutations II (1966)

Pozzi Escot Sonatina No. 5 For Hobie (2006)

Elliot Carter Piano Sonata (1945) Stefan Wolpe Blues and Tango (1926)

Lied Anrede Hymnus Strophe (1939)

Two Pieces for Piano (1941) David Holzman, Piano

August 2 • Saturday, 8 pm

August 3 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

Mozart Overture to "The Marriage of Figaro," K. 492 Symphony No. 40 in g minor, K. 550

Beethoven Concerto for Violin and Orchestra in D Major, Op. 61

Manhattan Symphonee Mark Peskanov, Soloist **Big Bash!**

August 7 • Thursday, 8 pm 🖅

Jazz Night

Howard Alden. Guitar Anat Cohen, Clarinet and Tenor Saxophone

August 8 • Friday, 8 pm

Chopin Etude No. 1, Op. 25 Etude No. 7, Op. 25 Etude No. 10, Op. 25 Nocturne in E Major, Op. 62, No. 2

- Paganini/Liszt Etude in a minor, Op. 1, No. 2
- Delibes Barcarolle from "Lakme" (1883)Three Movements from "Coppelia"

(1870) (arranged for piano by Vadim Rubinskiy) Rubinskiy "Goethe Impression"

Liszt Sonata in b minor, S. 178

Vadim Rubinskiy, Piano

August 9 • Saturday, 8 pm August 10 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Mozart String Quartet No. 23 in F Major, K. 590

Dick Hyman "Dances and Diversions" for String Quartet

Mozart Quintet for Clarinet and Strings, K. 581

Alexander Fiterstein, Clarinet Mark Peskanov, Violin Alexis Sykes, Violin Maurycy Banaszek, Viola Nicholas Canellakis, Cello

August 14 • Thursday, 8 pm 🖅 🕯

Jazz Night

Randy Sandke, Trumpet Nicki Parrott, Bass Ted Rosenthal, Piano

August 15 • Friday, 8 pm

Tickets are \$40 (\$25 students) J.S. Bach Fugues 1-4 from "The Art of Fugue," BWV 1080

Babbitt String Quartet No. 5 (1982) Bruckner String Quintet in F Major (1879)

The Zukovsky Quartet* Aaron Boyd, Violin Cyrus Beroukhim, Violin Maurycy Banaszek, Viola Alberto Parrini, Cello

and Thomas Rosenthal, Guest Viola

* Bargemusic Quartet in Residence

August 16 • Saturday, 8 pm

Tickets are \$40 (\$25 students) Barber String Quartet, Op. 11 Carter String Quartet No. 5 (1995) Giannini Piano Quintet (1932)

Amernet String Quartet Misha Vitenson, Violin Marcia Littley, Violin Michael Klotz, Viola Javier Arias, Cello and James Tocco, Guest Piano

August 17 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

J.S. Bach Fugues 1-4 from "The Art of Fugue," BWV 1080

Babbitt String Quartet No. 5 (1982) Bruckner String Quintet in F Major (1879)

The Zukovsky Quartet*

Aaron Boyd, Violin Cyrus Beroukhim, Violin Maurycy Banaszek, Viola Alberto Parrini, Cello and Thomas Rosenthal, Guest Viola * Bargemusic Quartet in Residence

August 20 • Wednesday, 8 pm

Scarlatti Four Sonatas Schumann Sonata No. 2 in g minor, Op. 22

Scriabin Four Etudes Op. 8 Nos. 2, 4, 5, and 12 Sonata No. 5, Op. 53

Chopin Scherzo No. 4 in E Major, Op. 54

Liszt Transcendental Etude No. 10 in f minor Paraphrases from "Rigoletto" (1851)

Olga Vinokur, Piano

August 21 • Thursday, 8 pm 🖅 Jazz Night

The Arnold Lee Quartet

August 22 • Friday, 8 pm

Scarlatti Four Sonatas Schumann Sonata No. 2 in g minor, Op. 22

Scriabin Four Etudes Op. 8, Nos. 2, 4, 5, and 12 Sonata No. 5, Op. 53

Chopin Scherzo No. 4 in E Major, Op. 54

Liszt Transcendental Etude No. 10 in f minor

Paraphrases from "Rigoletto" (1851)

Olga Vinokur, Piano

August 23 • Saturday, 8 pm

August 24 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Schubert Quartet in E-Flat Major, D. 87

Szymanowski String Quartet No. 1 in C Major (1917)

Boccherini String Quintet No. 24 in E Major, G. 288, Op. 18, No. 6

The Zukovsky Quartet* Aaron Boyd, Violin Cyrus Beroukhim, Violin Maurycy Banaszek, Viola Alberto Parrini, Cello and Katherine Cherbas, Guest Cello

* Bargemusic Quartet in Residence

August 29 • Friday, 8 pm

August 30 • Saturday, 8 pm

August 31 • Sunday, 4 pm

Tickets are \$40 (\$15 students) Here and Now: Labor Day Music Festival Celebrating Bargemusic's 30th Anniversary—All Works Commissioned by Bargemusic Russell Platt Duet for Violin and

Cello (2008) (World Premiere)

Dick Hyman Piano Trio (2007)

Behzad Ranjbaran "Fountains of Fin" for Flute, Violin and Cello (2008)

Daniel Ott "Blue Water" for Violin, Piano and String Quartet (2008)

Lance Suzuki, Flute Mark Peskanov, Violin Colin Jacobsen, Violin Eric Jacobsen, Cello Felix Fan, Cello Dick Hyman, Piano Doris Števenson, Piano Voxare Quartet Emily Ondracek, Violin David Marks, Violin Erik Peterson, Viola Adrian Daurov, Cello



The vistas from Bargemusic are more impressive than ever now, with our newly unobstructed view of the Statue of Liberty.



Mark Peskanov (violin) with Steven Beck (piano) and Raman Ramakrishnan (cello).



The breathtaking view of the Brooklyn Bridge from Bargemusic's tented rooftop deck.



BARGEMUSIC Fulton Ferry Landing Brooklyn, NY 11201 www.bargemusic.org

Concerts Calendar ____ Summer 2008

Generous contributions from the following corporations and foundations support our concerts every week throughout the year. The Aaron Copland Fund for Music

Argosy Foundation Contemporary Music Fund Esther & Morton Wohlgemuth Foundation ohn N. & Gillett A. Gilbert Family Fund 14-18 Fulton Servicing, Inc. Fan Fox & Leslie R. Samuels Foundation ames G. and Carolyn H. Andress Fund Henry Vincent Couper Charitable Trust Albert Kunstadter Family Foundation The Aaron Copland Fund for Music Bagby Foundation for Musical Arts Anderson-Rogers Foundation, Inc. Henry & Lucy Moses Fund, Inc. Barbara Lee Family Foundation 3arbara & Robert Prieskel Fund Fidelity Charitable Gift Fund Constans Culver Foundation saacson Draper Foundation The Atlantic Philanthropies rene Diamond Fund, Inc. Golden Rule Foundation Carnegie Corporation Arnhold Foundation **Barkei Family Fund** Hersh Family Fund lse Nelson Fund Anonymous (2)

Libby Holman Foundation Martha Zales Trust M & H Sommer Foundation M & H Sommer Foundation Nathan & Lena Seiler Family Foundation The New York State Autorney General New York Community Trust, Inc. Phyllis Fox & George Sternlieb Foundation Reuben & Jane Leibowitz Foundation Reuben & Jane Leibowitz Foundation Robert Wood Johnson Foundation Sidefield Foundation Sidel Foundation Stella & Charles Guttman Foundation, Inc. Van Slyke Family Fund These concerts are supported in part by public funds from The New York City Department of Cultural Affairs and The New York State Council on the Arts





A TIONAL INDOWMENT OR THE ARTS A great nation

Non-Profit Organization U.S. Postage PAID Brooklyn, NY Permit #2274