

BARGEMUSIC

Unique floating concert hall—
in residence to the community at large
all year long.

Summer 2007

"It doesn't take long to hear what makes Bargemusic the perfect chamber music hall..."

-Allan Kozinn, The New York Times

"Bargemusic—New York's favorite floating concert hall."

-Anne Midgette, The New York Times

www.bargemusic.org info@bargemusic.org 718.624.2083 718.624.4061



Call: 718.624.2083 in the office or 718.624.4061 on the Barge.

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Regular: \$35 / Enhanced: \$40

Seniors: \$30 (Wednesdays, Thursdays and Fridays) / Full-time Students: \$20

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

By Subway: *From Manhattan*, ride in the rear of the **A** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Free parking is available in the parking lot on Furman Street, nearby.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to: Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201		
Name		
Address		
City/State/Zip		
Daytime Phone	Email	
VISA or MasterCard # Guarantor (\$1000+) Patron (\$100–\$249)	Exp. Date Benefactor (\$500–\$999) Sponsor (\$250–\$499) My contribution of \$ is enclosed.	



Olga Bloom, Founder & Chairman Mark Peskanov, President / Artistic & Executive Director

Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne Dr. Geza von Habsburg • Mark Peskanov • Rita Sloan

Katya Mihailova, Manager Sara Taylor and Emma Zurer, Administrative Staff Adrian Daurov and Philip Heary, Bargemusic Staff

Dear Hearts,

Do you remember the story of the itinerate street juggler who found a church door ajar and on entering was drawn down the aisle to the altar where he performed in offering?

When you arrive here at Fulton Ferry Landing in the hospitable harbor of New York, you find us floating on changing tides. A glance at this calendar reveals that Mark Peskanov has conceived and assembled a profusion of concerts. In truth all of us—artists and audience—congregate in this offering to the universe at large.

Love.

Olga Bloom

Ugn Bloom

Admission Free Concerts

All are welcome. The program is announced at the concert. Performances last about 1 hour with no intermission.

Seating is not reserved.

Saturday, June 30 at 1 pm (doors open at noon) **Thursday, July 12** at 6 pm (standing room only)

"Over the years, Bargemusic has become the most reliably consistent venue in the city. There is simply never a poor concert here. And considering that they mount over 200 performances a year that is really saying something."

June 2007

NEW at Bargemusic this summer:

Saturday Brunch Concerts and Thursday Night Jazz on the Barge

When doors open at noon for our **Saturday Brunch Concerts**, join us on our newly tented top deck for a complimentary glass of wine, cookies, cheese and crackers, and coffee cake especially created for this occasion by our beloved cookie lady Margaret Palca. Concerts are from 1 to 2 pm, and are presented without intermission.

And by popular demand, Jazz is here—join us for our new Thursday Night Jazz on the Barge, almost every Thursday night!

June

May 30 • Wednesday, 8 pm

June 1 • Friday, 8 pm

Tickets are \$40 (\$15 students)

Here and Now (American Contemporary Music Series) All Crumb: Modern and avant garde music

Vox Balaenae (Voice of the whale) for three masked players (1971)

Processional (1983)

Four Nocturnes (1964)

Black Angels for electric String Quartet (1970)

SoNaR Players

Patti Monson, Flute Aaron Boyd, Violin Amos Fayette, Violin Maurycy Banaszek, Viola Benjamin Capps, Cello Steven Beck, Piano

2 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Mozart and Grieg Violin and Piano Sonatas

Mark Peskanov, Violin Steven Beck, Piano

2 • Saturday, 8 pm

3 • Sunday, 4 pm

Mozart Sonata for Violin and Piano in C Major, K. 296

Grieg Sonata for Violin and Piano in F Major, No. 1, Op. 8

Mozart Sonata for Violin and Piano D Major, K. 306

Grieg Sonata for Violin and Piano in G Major, No. 2, Op. 13

Mark Peskanov, Violin Steven Beck, Piano

Mark and Steven have performed at least 40 sonatas and at last they are including Grieg, who knows how to write beautiful melodies.

6 • Wednesday, 8 pm

Beethoven Piano Sonata No. 5 in c minor, Op. 10, No. 1

Beethoven Piano Sonata No. 32 in c minor, Op. 111

Chopin Barcarolle, Op. 60

Rondeau in c minor, Op. 1

Nocturne No. 14 in f-sharp minor Op. 48, No. 2

Nocturne No. 10 in A-Flat Major, Op. 32, No. 2

Polonaise in A-Flat Major, Op. 53

Dmitry Alexeev, Piano

Alexeev is one of the finest pianists of our time.

7 • Thursday, 8 pm • Jazz 🐠

The first Thursday Night Jazz on the Barge, with legendary Jazz pianist and composer Dick Hyman

8 • Friday, 8 pm

see Wednesday's listing above

9 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Lyadov Four Bagatelles, Op. 30 and 53 **Medtner** Sonata-Reminiscenza, Op. 38, No. 1

Rachmaninoff Three Etudes-Tableaux, Op. 33, No. 6 and No. 8, Op. 39, No. 2

Tcherepnine Ten Bagatelles, Op. 5 *Julia Zilberquit, Piano*

9 • Saturday, 8 pm

10 • Sunday, 4 pm

Balakirev Piano Sonata No. 1 in b-flat minor, Op. 5

Lyadov Six Preludes

Medtner Three Fairy Tales

Stravinsky The Rite of Spring for piano four hands

Anya Alexeyev, Piano Dmitry Alexeev, Piano

13 • Wednesday, 8 pm

Tickets are \$40 (\$25 students)

All Beethoven

Cello Sonata in E-Flat Major, Op. 64 (arr. of String Trio, Op. 3 for Cello and Piano)

Sonata for Piano and French Horn in F Major, Op. 17

Septet in E-Flat Major, Op. 20

Mike Adkinson, Horn Gilad Harel, Clarinet Damian Primis, Bassoon Johnny Gandelsman, Violin Nick Cords Viola Eric Jacobsen, Cello Grey Fulmer, Bass

14 • Thursday, 8 pm • Jazz 📨

Jeff Newell's New-Trad Octet

Imagine the sound of a traditional New Orleans parade band that veers off into be-bop melodies and modern harmonies, and you have a rough idea of what Newell's octet is all about. Like New Orleans culture itself, this ensemble represents a fantastic mixture of influences.

Lil' Hardin Struttin' With Some

Bar-Be-Que

The Washington Post

John Philip Sousa

W.C. Handy The Saint Louis Blues

DeLange Do You Know What It
Means?

Traditional/John Newton Amazing Grace

Jeff Newell Hymn Pan Alley John Philip Sousa Stars & Stripes Forever

Jeff Newell, Saxophone David Smith, Trumpet Alan Ferber, Trombone Marcus Rojas, Tuba Dave Phelps, Guitar Tricia Woods, Piano Tom Hubbard, Bass Brian Woodruff, Drums

15 • Friday, 8 pm

Bach Keyboard Sonata in g minor, Wq. 65/17, H. 47

Toch Three Impromptus for Viola solo

Hindemith Sonata for Viola and Piano, Op. 11, No. 4

Liszt Hungarian Rhapsodies No. 8 in f-sharp minor and No. 12 in c-sharp minor, S. 244

Bloch Suite Hebräique for Viola and Piano

Hartmut Rohde, Viola Mykola Suk, Piano

Mykola Suk—Gold Medal recipient of the Liszt international competition

June/July 2007

16 • Saturday, 1 pm • Brunch 🕈

Brunch at noon; concert at 1 pm

Shostakovich Preludes and Fugues for Piano Nos. 1-6, Op. 87

Chopin Prelude for Piano No. 25 in c-sharp minor, Op. 45, CT. 190

Nocturne No. 13 in c minor, Op. 48, No. 1

Nocturne No.16 in E-Flat Major,

Op. 55, No. 2 Ballade No. 1 in g minor, Op. 23

Jenny Lin, Piano

16 • Saturday, 8 pm

Shostakovich Preludes and Fugues for Piano Nos. 1-12, Op. 87

Chopin Prelude for Piano No. 25 in c-sharp minor, Op. 45, CT. 190

Nocturne No. 13 in c minor, Op. 48, No. 1

Nocturne No. 16 in E-Flat Major, Op. 55, No. 2

Ballade No. 1 in g minor, Op. 23

Jenny Lin, Piano

Already praised by critics, Jenny Lin appears in Barge debut

17 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

All Beethoven

Cello Sonata in E-Flat Major, Op. 64 (arr. of String Trio, Op. 3 for Cello and Piano)

Sonata for Piano and French Horn in F Major, Op. 17

Septet in E-Flat Major, Op. 20

Mike Adkinson, Horn Gilad Harel, Clarinet Damian Primis, Bassoon Johnny Gandelsman, Violin Nick Cords Viola Eric Jacobsen, Cello Grey Fulmer, Bass

Sonata for Piano and French Horn, rarely heard; Septet in E-Flat Major, always welcome

20 • Wednesday, 8 pm

Modiano & Givens

Sounds and Visuals / Contemporary Multimedia Performance

Sketch 5/12

Suite for the Spirits

Silence Motion Picture

Urban Fantasy

Amour Metropolitain

The Shadow

Flute Tale

Audio Images I-IV

Modiano (Yael Acher), Flute and Prepared Electronics Daniel Givens, Live Video Art

21 • Thursday, 8 pm • Jazz Ժ

Jesse Elder's Jazz Quintet All original compositions

The Bulging & Swaying of his Mighty Coat

Enter the Villain

From Out of the Grey Forest

Two Olive Trees

Claire in the Sky

Puddle Jumping

While on the Plateau

Gliding Through the Ether

The Thoughtful Nudge

Flight of the Pelican

Higher Powers

Red Paint

Children in the Bend

Tatum Greenblatt, Trumpet Jeremy Viner, Tenor Saxophone Jesse Elder, Piano/Composition Chris Tordini, Bass Adam Jackson, Drums

22 • Friday, 8 pm

Tickets are \$40 (\$25 students)

Mozart String Quartet No. 14 in G Major, K. 387

Mozart String Quintet No. 4 in g minor, K. 516

Mendelssohn String Quintet No. 2 in B-Flat Major, Op. 87

Mark Peskanov, Violin Aaron Boyd, Violin Mauyrcy Banaszek, Viola Ah Ling Neu, Viola Nicholas Canellakis, Cello

23 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm Tickets are \$40 (\$25 students)

Mozart Quartet and Quintet

Mark Peskanov, Violin Aaron Boyd, Violin Mauyrcy Banaszek, Viola Ah Ling Neu, Viola Nicholas Canellakis, Cello

23 • Saturday, 8 pm

24 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Haydn String Quartet No. 24 in A Major, Op. 20, No. 6, FHE No. 48, Hob. No. III:36

Mozart String Quintet No. 4 in g minor, K. 516

Mendelssohn String Quintet No. 2 in B-Flat Major, Op. 87

Mark Peskanov, Violin Aaron Boyd, Violin Mauyrcy Banaszek, Viola Ah Ling Neu, Viola Nicholas Canellakis, Cello

27 • Wednesday, 8 pm

Nancarrow String Quartet No. 3 (1987)

Weill String Quartet, Op. 8 (1923)

Haber String Quartet, Commissioned by Bargemusic, World Premiere (2007)

Ligeti String Quartet No. 1 Métamorphoses nocturnes (1953-54)

Flux String Quartet

Tom Chiu, Violin Conrad Harris, Violin Max Mandel, Viola Dave Eggar, Cello

This is the first of six commissioned works awarded to us by the New York State Music Fund

28 • Thursday, 8 pm • Jazz 🐠

The Randy Sandke Jazz Trio

Randy Sandke, Trumpet Howard Alden, Guitar Nicki Parrot, Bass

29 • Friday, 8 pm

30 • Saturday, 8 pm

see Wednesday's listing above

July

1 • Sunday, 4 pm

Canada Day Celebration with Canadian Quartet

Haydn String Quartet No. 52 in E-Flat Major, Op. 64, No. 6, Hob. No. III:64

Webern Langsamer Satz in E-Flat Major for String Quartet

Webern Five Movements for String Quartet, Op. 5

L. C. Smith As you pass a reflective surface (1991)

Beethoven String Quartet No. 4 in c minor

The Kirby String Quartet

Julia Wedman, Violin Aisslinn Nosky, Violin Max Mandel, Viola Carina Reeves, Cello

4 • Wednesday, 7 pm • Jazz 🐗

Tickets are \$40 (\$25 students)

Jeff Newell's New-Trad Octet

Jeff Newell, Saxophone John Bailey, Trumpet Alan Ferber, Trombone Marcus Rojas, Tuba Dave Phelps, Guitar Tricia Woods, Piano Tom Hubbard, Bass Brian Woodruff, Drums

July 2007

6 • Friday, 8 pm

Handel and Beethoven: Mentor & Master

Handel Sonata for Violin and Piano No. 2 in g minor

Beethoven Sonata for Violin and Piano No. 10 in G Major, "The Cockcrow", Op. 96

Beethoven Sonata for Violin and Piano No. 5 in F Major, "Spring", Op. 24

Mark Peskanov, Violin Jeffrey Swann, Piano

7 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Sonatas for Violin and Piano by Handel and Beethoven

Mark Peskanov, Violin Jeffrey Swann, Piano

7 • Saturday, 8 pm

8 • Sunday, 4 pm

Handel and Beethoven: Mentor & Master

Beethoven Sonata for Violin and Piano No. 1 in D Major, Op. 12/1

Handel Sonata No. 4 in D Major

Beethoven Sonata for Violin and Piano No. 9 in A Major, Op. 47, "Kreutzer"

Mark Peskanov, Violin Jeffrey Swann, Piano

11 • Wednesday, 8 pm

13 • Friday, 8 pm

Wagner and His Influences

Chopin Two Mazurkas

Nocturne in c-sharp minor, Op. 27, No. 1

Liszt Aux cyprès de la Villa d'Este

Schoenberg Five Piano Pieces, Op. 23

Granados The Maja and the Nightingale (from Goyescas)

Wagner Prelude to Gotterdammerung (trans. Voss)

Siegfried's Funeral March from Gotterdammerung (trans. Busoni)

Love Duet from Tristan und Isolde, Act II

Ride of the Valkyries from Die Walkure (trans. Hutcheson)

Jeffrey Swann, Piano

14 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Tickets are \$40 (\$25 students)

Haydn Quartet and Mozart Piano Concerto

Mark Peskanov, Violin Yuri Namkung, Violin Lily Francis, Viola Nicholas Cannelakis, Cello Jeffrey Swann, Piano

14 • Saturday, 8 pm

15 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Haydn and Mozart: Mutual Admiration Society

Haydn Quartet No. 59 in g minor ("Rider"), Op. 74, No. 3, Hob. No. III:74

Mozart Piano Concerto No. 14 in E-Flat Major, KV 449

Mozart Piano Concerto in C Major, K 415

Mark Peskanov, Violin Yuri Namkung, Violin Lily Francis, Viola Nicholas Cannelakis, Cello Jeffrey Swann, Piano

18 • Wednesday, 8 pm

Bach Prelude and Fugue, BWV 539a (arr. Michael Lorimer)

Prelude in a minor, BWV 849 (from "Das Wohltemperierte Clavier")

French Suite No. 1, BWV 812 Chromatic Fantasia and Fugue in

Diabelli Sonata in F Major **Legnani** Eight Caprices, Op. 20

Paganini Grand Sonata in A Major

Jorge Caballero, Guitar

Great performer, the youngest musician

d minor, BWV 903

Great performer, the youngest musiciar and first guitarist to ever win the Naumburg Competition

19 • Thursday, 8 pm • Jazz 🐠

Jazz Night with the Ted Rosenthal

20 • Friday, 8 pm

Bach Prelude and Fugue, BWV 539a (arr. Michael Lorimer)

Prelude in a minor, BWV 849 (from "Das Wohltemperierte Clavier")

French Suite No. 1, BWV 812 Chromatic Fantasia and Fugue in d minor, BWV 903

Mussorgsky Pictures at an Exhibition (arr. K. Yamashita)

Jorge Caballero, Guitar

21 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Music by Bartok, Lutoslawski, Debussy and Muczynski

Nuno Antunes, Clarinet Tim McCullough, Piano

21 • Saturday, 8 pm

22 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Beethoven String Quartet No. 11 in f minor, "Serioso", Op. 95

Copland Two pieces for String Quartet

Schumann Piano Quintet in E-Flat Major, Op. 44

NYCQ

Bracha Malkin, Violin Anat Malkin-Almani, Violin Arman Alpyspaev, Viola Adrian Daurov, Cello and Jeffrey Biegel, Piano

One of the three string Quartets in

Residence here, also including seasoned guest artists

25 • Wednesday, 8 pm

Bach: All Six Violin and Piano Sonatas

Mark Peskanov, Violin Steven Beck, Piano

Olga Bloom is waiting for this gigantic feat

26 • Thursday, 8 pm • Jazz 🐠

Jazz Night with Michael Weiss

Michael Weiss, Jazz Piano Ugonna Okegwo, Bass Bryson Kern, Percussion

27 • Friday, 8 pm

see Wednesday's listing above

28 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm Mozart Piano and Violin Sonatas

Mark Peskanov, Violin Steven Beck, Piano

28 • Saturday, 8 pm

29 • Sunday, 4 pm

All Beethoven Trios

Piano Trio No. 10 in E-Flat Major, Op. 44 "Variations on an Original Theme"

Piano Trio No. 2 in G Major, Op. 1, No. 2

Piano Trio in B-Flat Major, Op. 97 "Archduke"

Mark Peskanov, Violin Steven Beck, Piano

Raman Ramakrishnan, Cello

One cannot hear Beethoven too often

August 2007

August

1 • Wednesday, 8 pm

Tickets are \$50 (\$25 students)

Dworetsky Netherworld Montage (World premiere)

Beethoven Piano concerto No. 4 in G Major, Op. 58

Tchaikovsky Variations on a Rococo Theme for Cello and Orchestra in A Major Op. 33

Manhattan Chamber Symphonee

Conductor: Vince Lee Soloists:

Andrey Tchekmazov, Cello Maxim Pakhomov, Piano

Big Bash!

2 • Thursday, 8 pm • Jazz 🛲

Jazz Night with Rob Schwimmer

"Beyond The Sky" Piano/Theremin

3 • Friday, 8 pm

Tickets are \$50 (\$25 students)

see Wednesday's listing above Big Bash!

4 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Music by Bach, Schubert and Piazzolla

Katya Mihailova, Piano

4 • Saturday, 8 pm

5 • Sunday, 4 pm

Tickets are \$50 (\$25 students)

Vivaldi Concerto for Violin and Cello in A Major, RV546

Haydn Cello Concerto in C Major, Hob. No. VIIb:1

Mozart Violin Concerto No. 4 in D Major, K. 218

Sarasate Carmen Fantasy on Themes of Bizet

Manhattan Chamber Symphonee

Soloists:

Marie-Elisabeth Hecker, Cello Mark Peskanov, Violin

Big Bash!

8 • Wednesday, 8 pm

Mozart Rondo in a minor, K. 511

Schumann Piano Sonata No. 2, Op. 22

Bach-Busoni "Chaconne"

Schubert Sonata in A Major, D. 595

Jie Chang, Piano

Jie Chang in her debut here at Bargemusic

9 • Thursday, 8 pm • Jazz 栅

Jazz Night with Dave Hazeltine

10 • Friday, 8 pm

Beethoven Eroica Variations, Op. 35 **Chopin** Fantaisie in f minor, Op. 49 **Schumann** Symphonic Etudes, Op. 13

Dina Yoffe, Piano

Dina Yoffe, most welcome

11 • Saturday, 1 pm • Brunch 🗜

Brunch at noon; concert at 1 pm Music by Chopin, Liszt and Rachmaninoff

Olga Vinokur, Piano

11 • Saturday, 8 pm

12 • Sunday, 4 pm

Tickets are \$40 (\$25 students)

Schubert Quartettsatz in c minor, D. 703

Mozart Piano Concerto No. 12 in A Major, K. 414

Brahms String Quartet No. 3 in B-Flat Major, Op. 67

NYCO

Bracha Malkin, Violin Anat Malkin-Almani, Violin Arman Alpyspaev, Viola Adrian Daurov, Cello and

Olga Vinokur, Piano

Second program of Quartet in Residence

15 • Wednesday, 8 pm

Schubert Sonata for Cello and Piano "Arpeggione," D. 821

Shostakovich Sonata for Cello and Piano in d minor, Op. 40

Beethoven Sonata in A Major, No. 3, Op. 69

Marie-Elisabeth Hecker, Cello Martin Helmchen, Piano

Marie-Elisabeth Hecker, winner of the first prize in the recent Rostropovich competition returns in recital

16 • Thursday, 8 pm • Jazz Ժ

Jazz with an Australian Folk Twist: Nicki and Lisa Parrot with Friends

17 • Friday, 8 pm

see Wednesday's listing above

18 • Saturday, 1 pm • Brunch 📍

Brunch at noon; concert at 1 pm

Trios by Haydn and Schubert

Mark Peskanov, Violin Marie-Elisabeth Hecker, Cello Martin Helmchen. Piano

18 • Saturday, 8 pm

19 • Sunday, 4 pm

Haydn Piano Trio No. 34 in B-Flat Major, Hob. 15/20

Haydn Piano Trio No. 39 in G Major, Hob. 15/25 "Gypsy"

Schubert Piano Trio in E-Flat Major, D. 929

Mark Peskanov, Violin Marie-Elisabeth Hecker, Cello Martin Helmchen, Piano

Gorgeous!

22 • Wednesday, 8 pm

Shostakovich Three Fantastic Dances Tchaikovsky Four Seasons

Piazzolla Four Seasons (arr. by Mihailova)

Katya Mihailova, Piano

23 • Thursday, 8 pm • Jazz 🐠

Jazz Music by Benny Goodman, Bolling, Neto, Jobim, Frolov, Morton and Gould

Nina Kogan, Piano Daniel Milkis, Violin Julian Milkis, Clarinet Tony Falanga, Bass Dan Swift, Percussion

24 • Friday, 8 pm

All-Russian

Stravinsky Concertino for String Quartet

Myaskovsky String Quartet No. 9 in d minor, Op. 62

Tchaikovsky String Quartet No. 1 in D Major, Op. 11

NYCQ

Bracha Malkin, Violin Anat Malkin-Almani, Violin Arman Alpyspaev, Viola Adrian Daurov, Cello

Third program of Quartet in Residence

25 • Saturday, 1 pm • Brunch 🗜

Brunch at noon; concert at 1 pm

Beethoven Trio for Piano, Clarinet and Cello in B-Flat Major, Op. 11

Schumann Fantasiestucke for Cello and Piano, Op. 73

Bruch Three Pieces from Op. 83 for Clarinet, Cello and Piano

Husa Evocations Slovaquie for Clarinet, Viola and Cello

Russell Harlow, Clarinet Leslie Harlow, Viola Jesus Morales-Matos, Cello Doris Stevenson, Piano

25 • Saturday, 8 pm

Tickets are \$40 (\$25 students)

Mahler Piano Quartet in a minor, "Unfinished" (1876)

Grieg String Quartet No. 2, "Unfinished" (1907)

Brahms Piano Quintet in f minor

Amernet String Quartet

Misha Vitenson, Violin Marcia Littley, Violin Michael Klotz, Viola Javier Arias, Cello and

James Tocco, Piano

Amernet String Quartet, always welcome of course

26 • Sunday, 4 pm

All-Russian

Stravinsky Concertino for String Ouartet

Myaskovsky String Quartet No. 9 in d minor, Op. 62

Tchaikovsky String Quartet No. 1 in D Major, Op. 11

NYCQ

Bracha Malkin, Violin Anat Malkin-Almani, Violin Arman Alpyspaev, Viola Adrian Daurov, Cello

Concerts Calendar — Summer 2007



Fulton Ferry Landing www.bargemusic.org Brooklyn, NY 11201 BARGEMUSIC

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

Albert Kunstadter Family Foundation Bagby Foundation for Musical Arts Anderson-Rogers Foundation, Inc. Barbara & Robert Prieskel Fund Barbara Lee Family Foundation Carnegie Corporation Anonimo Foundation Arnold Foundation Barkei Family Fund

Anonymous (4)

Esther & Morton Wohlgemuth Foundation ohn N. & Gillett A. Gilbert Family Fund an Fox & Leslie R. Samuels Foundation ames G. and Carolyn H. Andress Fund Henry & Lucy Moses Fund, Inc. Fidelity Charitable Gift Fund Constans Culver Foundation 14-18 Fulton Servicing, Inc. Saacson Draper Foundation rene Diamond Fund, Inc. Golden Rule Foundation Hersh Family Fund lse Nelson Fund

itella & Charles Guttman Foundation, Inc. Vathan & Lena Seiler Family Foundation Reuben & Jane Leibowitz Foundation Robert Wood Johnson Foundation Jew York Community Trust, Inc. M & H Sommer Foundation ibby Holman Foundation Nakamichi E. Foundation am Spiegel Foundation Van Slyke Family Fund Ridgefield Foundation Martha Zales Trust starr Foundation

Cultural Affairs and The New York State Council funds from The New York City Department of These concerts are supported in part by public on the Arts



Kanter Plaut Foundation



Brooklyn, NY Permit #2274 U.S. Postage Organization Non-Profit PAID

Phyllis Fox & George Sternlieb Foundation