

SPRING • 2018

BARGEMUSIC

Music in motion, all year long



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"It doesn't take long to hear what makes Barge Music the perfect chamber music hall..."
 —Allan Kozinn, *The New York Times*

TICKETS

To purchase tickets, follow the "Buy Tickets Now" link for the performance on our website Calendar page, or call Brown Paper Tickets at 800-838-3006.

Programs and performers may change on occasion, without notice. Please be aware that Barge Music works with the movement of the East River. No photo/video/audio recording allowed on the Barge without permission. No food or beverages allowed on the Barge.

For tickets, directions and all other information, please visit our website:
www.bargemusic.org

BARGEMUSIC Presents

"Music in Motion"

SATURDAY afternoons at 4 pm.

Admission FREE

Neighborhood Family Concerts

— a one hour performance, including a Q&A session with the musicians (no intermission)

March 10, 17, 24, 31

April 7, 14, 21, 28

May 5, 12, 19, 26

The concerts begin at 4 pm. Doors open at 3:45 pm.

The program is announced at the performance.

NO reserved seating.

March 2018

March 9 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Here and Now Series

Caroline Shaw *Gustave le Gray*
 Christopher Cerrone *The Arching Path*
 Timo Andres *How Can I Live In Your World Of Ideas?*
 Eric Shanfield *Utopia Parkway*
 Janáček *On an Overgrown Path*, JW 8/17, (selection)
 Timo Andres, Piano

March 10 • Saturday, 6 pm

\$45 (\$40 Senior, \$25 Student)

Masterworks Series

Zachary Wadsworth Piano Quintet (*World Premier)
 Dvorak Piano Quintet No. 2 in A Major, Op. 81
Cassatt String Quartet: Muneko Otani, violin; Jennifer Lesnower, violin; Ab Ling Neu, viola; Elizabeth Anderson, cello; with Doris Stevenson, piano

March 11 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Shostakovich Piano Trio No. 1 in C minor, Op. 8
 Kodaly Duo for Violin and Cello, Op. 7
 Brahms Piano Trio No. 3 in C minor, Op. 101
Alaria Trio: Yuri Vodovoz, violin; Julian Schwarz, cello David Oei, piano

March 16 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

During the second half of March, the fortnight leading to J. S. Bach's 333rd birthday anniversary, Barge Music will present the composer's complete works for unaccompanied bowed instruments in five recitals featuring violinist/violin Vera Vaidman, one of the last pupils of David Oistrakh, who performed and recorded chamber music with Rudolf Serkin and Andras Schiff, appeared as soloist with Israel Philharmonic Orchestra under Zubin Mehta, Jerusalem Symphony with Lukas Foss (on orchestra's US tour), Gerard Schwarz, Mendi Rodan and other conductors, Israel Chamber Orchestra under the baton of Rudolf Barsbai, and all other orchestras in Israel, as well as in Europe, South America and South Africa.
Bach Complete Works for Unaccompanied Bowed Instruments, Part 1
 Bach Sonata No. 2 in A minor, BWV 1003 (violin)
 Suite No. 6 in D Major, BWV 1012 (viola)
 Vera Vaidman, violin

March 17 • Saturday, 6 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

In Celebration of St. Patrick Day
 In the words of Emanuel Krasovsky: "The Second violin sonata by Howard Ferguson is, I feel, a very strong piece—compact but genuinely powerful. Five Characteristic Pieces by Charles Stanford are intimate, warm and elegant—a total opposite to Ferguson; Stanford's Irish Rhapsody is a bright and happy work. And the 2 Nocturnes by John Field—in A major and in C minor—are beautiful and poetic, not that different from nocturnes by Chopin."
 Howard Ferguson Sonata for Violin and Piano No. 2 Op. 10
 Charles Stanford Five Characteristic Pieces, Op. 93
 Irish Rhapsody
 John Field 2 Nocturnes: No. 3 in A Major, H. 36; No. 2 in C minor, H. 25
 Vera Vaidman, Violin; Emanuel Krasovsky, Piano

March 18 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Bach Complete Works for Unaccompanied Bowed Instruments, Part 2
 Bach Suite No. 3 in C Major, BWV 1009 (viola)
 Sonata No. 1 in G minor, BWV 1001 (violin)
 Suite No. 1 in G Major, BWV 1007 (viola)
 Vera Vaidman, Violin

March 23 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Bach Complete Works for Unaccompanied Bowed Instruments, Part 3
 Bach Suite No. 4 in E-flat Major, BWV 1010 (viola)
 Partita No. 2 in D minor, BWV 1004 (violin)
 Vera Vaidman, Violin

March 24 • Saturday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Bach Complete Works for Unaccompanied Bowed Instruments, Part 4
 Bach Partita No. 1 in B minor, BWV 1002 (violin)
 Suite No. 5 in C minor, BWV 1011 (viola)
 Vera Vaidman, Violin

March 25 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Bach Complete Works for Unaccompanied Bowed Instruments, Part 5
 Bach Sonata No. 3 in C Major, BWV 1005 (violin)
 Suite No. 2 in D minor, BWV 1008 (viola)
 Partita No. 3 in E Major, BWV 1006 (violin)
 Vera Vaidman, Violin

March 30 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Here and Now Series

Brad Richter Iron Wood; Navigating Lake Vonneville;
 Song of the Many Beings; City Song
 Viktor Uzur Balkanika (cello solo)
 Richter/Uzur Bitter the Laughter, Sweet the Tears
 Richter Elation
 Richter/Uzur La Folia (Renaissance Theme); Almost October
 Bartok Romanian Folk Dances (excerpt)
 Richter/Uzur Kolo Fugato
The Richter Uzur Duo: Viktor Uzur, cello; Brad Richter, guitar

March 31 • Saturday, 6 pm

(also on Sunday, April 1)

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Handel/Halvorsen Passacaglia for violin and cello
 Beethoven Variations for Cello and Piano in E-flat Major on Mozart's "Bei Mannern," WoO 46
 Piano Trio in B-flat Major, Op. 97, "Archduke"
 Mark Peskanov, violin; Julian Schwarz, cello; Jeffrey Swann, piano

April 2018

April 1 • Sunday, 4 pm

(also on Saturday, March 31)

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Handel/Halvorsen Passacaglia for violin and cello
 Beethoven Variations for Cello and Piano in E-flat Major on Mozart's "Bei Mannern," WoO 46
 Piano Trio in B-flat Major, Op. 97, "Archduke"
 Mark Peskanov, violin; Julian Schwarz, cello; Jeffrey Swann, piano

April 6 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

A Tribute On the 100th Anniversary of Debussy's Death
 Rameau Gavotte and variations
 Debussy Six Epigraphes Antiques for piano four-hands
 Chopin Introduction and Rondo, Op. 16
 Debussy Etudes, Book 1
 Dukas La plainte, au loin, du faune...
 Steven Beck, piano; Yalin Chi, piano

April 7 • Friday, 6 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

A Tribute On the 100th Anniversary of Debussy's Death
 Schumann Arabesque, Op. 18
 Debussy Etudes, Book 2
 Franck Prelude, Aria, and Finale
 Debussy L'isle joyeuse
 Steven Beck, piano

April 8 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Mozart Sonata for Violin and Piano in G Major, K. 301 (293); *Lamero, sarò costante from Il re pastore*, K. 208
 Schubert Seligkeit, D. 433; Ständchen, D. 957; *Gretchen am Spinnrade*, D. 118
 Mendelssohn Neue Liebe, Op. 19 No. 4; *Hexenlied*, Op. 8, No. 8
Flanders and Swann, A Word on my Ear
 Schubert Rondo brillante in B minor, D. 895
 Mark Peskanov, violin; Jane Leibel, soprano; Maureen Volk, piano

April 13 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Handel in Harlem
 "As Beethoven bowed down before Händel, so now do the world-renowned saxophonist/composer Daniel Schnyder. Although during his lifetime Händel was never in Harlem, New York, he makes a musical trip there now through this music. This program shines a new light on Händel's music, music that in Europe was often overshadowed by his colleague Bach. In Harlem Händel meets Gershwin, celebrates summer with Puerto Ricans and eats black beans. Perhaps he takes the A-train and visits Duke on Sugar Hill." —Stefan Schulz
 Daniel Schnyder, saxophone; David Taylor, bass trombone; Mark Peskanov, violin

April 14 • Saturday, 6 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Mozart Sonata in B-flat Major, K. 358
 Corigliano Gazebo Dances
 Hindemith Sonata for piano four-hands
 Bizet Joux d'Enfants (1871)
 Steven Beck, piano; Yalin Chi, piano

April 15 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Gerald Finzi Five Bagatelles for clarinet and piano
 Copland Clarinet Concerto (version for clarinet and piano)
 Schumann-Liszt Widmung (solo piano)
 Weber 3rd movement from Clarinet Concerto No. 2 in E-flat Major, Op. 74
 Alexander Fitestein, clarinet; Kyu Yeon Kim, piano

April 20 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Music by Bach, Beethoven, Paganini and Sarasate
 Mark Peskanov, violin; Nina Kogan, piano

April 21 • Saturday, 6 pm

April 22 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Beethoven Serenade for Flute, Violin, and Viola in D Major, Op. 25
 Dohnanyi Serenade for String Trio in C Major, Op. 10
 Passacaglia for Solo Flute, Op. 48, No. 2
 Mozart Flute Quartet in D Major, K. 285
Semplice Players: Brandon George, flute; Eric Silberger, violin; Rose Hashimoto, viola; Wayne Smith, cello

April 27 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

A Tribute on the 90th Anniversary of Leos Janáček's Death
 The complete Piano works of Leos Janáček
 Leos Janáček On an Overgrown Path (Book I and II)
 Paralipomena (part of On an Overgrown Path)
 Piano Sonata I.X.1905, "From the Street"
 In the Mist
 Lisa Moore, piano

April 28 • Saturday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Schumann Fantasiestücke, Op. 12
 Chopin Barcarolle, Op. 60
 Josef Suk Two pieces from "Things Lived and Dreamt," Op. 30
 Debussy 3 Préludes, *L'Isle Joyeuse*
 Francine Kay, piano

April 29 • Sunday, 4 pm

\$45 (\$40 Senior, \$25 Student)

Masterworks Series

Bach Little Fugue in G minor, BWV 578 (arr. Rechtmann)
 Carter Woodwind Quintet
Childs Variation (from Anniversary Variations on a Theme of Reicha), Bach Dance Suite from "Goldberg Variations" (arr. Brant)
Dorian Quintet: Gretchen Pusch, flute; Genard Reuter, oboe; Benjamin Fingland, clarinet; Adrian Morejon, bassoon; Karl Kramer-Johansen, horn

May 4 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Beethoven Complete Works for Cello and Piano, Part 1
 Beethoven 12 Variations on a Theme from Handel's *Judas Maccabeus*, WoO 45
 Sonata for Cello and Piano No. 1 in F Major, Op. 5, No. 1
 12 Variations in F Major on *Ein Mädchen oder Weibchen* from Mozart's *Die Zauberflöte*, Op.66
 Sonata for Cello and Piano No. 3 in A, Major, Op. 69
 Nicolas Tzavaras, cello; Doris Stevenson, piano

May 5 • Saturday, 6 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Beethoven Complete works for Cello and Piano, Part 2
 Beethoven 7 Variations on *Bei Mannern, welche Liebe fühlen* from Mozart's *Die Zauberflöte*, WoO46
 Sonata for Cello and Piano No. 2 in G minor, Op. 5, No. 2
 Sonata for Cello and Piano No. 4 in C Major, Op.102, No. 1
 Sonata for Cello and Piano No. 5 in D Major, Op.102, No. 2
 Nicolas Tzavaras, cello; Doris Stevenson, piano

May 6 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Mozart Piano Quartet No. 2 in E-flat Major, K. 493
 Faure Piano Quartet No. 2 in G minor
 Daniel Phillips, violin; Roger Tapping, viola; Natasha Brofsky, cello; Marija Stroke, piano

May 11 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Fanny Mendelssohn Song for the Piano, Op. 8, No. 3
 Chopin Sonata in B-flat minor, Op. 35
 Schumann Sonata in F-sharp minor, Op. 11
 Olga Vinokur, piano

May 12 • Saturday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Schubert Piano Sonata in B-flat Major, D. 960
 Brahms Piano Sonata No. 3 in F minor, Op. 5
 Gerald Robbins, piano

May 13 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Schubert Fantasy in F minor for piano four-hands Op. 103, D. 940
 Piano Sonata in A Major, D. 959
 Misha Dichter, piano; Cipa Dichter, piano

May 18 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Schubert Sonata in A minor for Arpeggione and Piano, D. 821
 Brahms Sonata for Viola and Piano in F minor, Op. 120, No. 1
 Marcus Thompson, viola; Doris Stevenson, piano

May 19 • Saturday, 6 pm

May 19 • Saturday, 8 pm

May 20 • Sunday, 2 pm

May 20 • Sunday, 4 pm

\$45 (\$40 Senior, \$25 Student)

Masterworks Series

John Williams Theme from "Schindler's List"
 Bruch Violin Concerto No. 1 in G minor, Op. 26
 Beethoven Symphony No. 5 in C Minor, Op. 67
Manhattan Symphonies: Gregory Singer, conductor; Mark Peskanov, violin

May 25 • Friday, 8 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Bach Fantasy and Fugue in A minor, BWV 904
 John Aylward Flux Ripple Flutter (*NY Premiere)
 Elena Ruehr Summer on the Lakes, in 1843 (*World Premiere)
 Eric Moe When Branched Thoughts Murmur in The Wind,
 Frozen Rain, Summer Dreams, (*NY Premiere)
 Ives The Alcotts from Sonata No. 2: *Concord, Mass.; Varied Air and Variations; Thoreau* from Sonata No. 2: *Concord, Mass.*
 Donald Berman, piano

May 26 • Saturday, 6 pm

May 27 • Sunday, 4 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Gerald Schwarz Two Duos for violin and cello (*NY Premiere)
 Schubert Piano Trio in B-flat Major, D. 898 (Op. 99)
 Mark Peskanov, violin; Julian Schwarz, cello; Misha Dichter, piano

May 27 • Sunday, 2 pm

\$40 (\$35 Senior, \$20 Student)

Masterworks Series

Complete Beethoven 32 Piano Sonatas, Part 1
 Beethoven Piano Sonata in F-sharp minor, Op. 2, No. 1
 Piano Sonata in G Major, Op.49 No. 2, "Leichte Sonata"
 Piano Sonata in F minor, Op. 57, "Appassionata"
 Marika Bournaki, piano



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Fulton Ferry Landing
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Concerts Calendar — Spring 2018



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