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“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”
—Allan Kozinn, *The New York Times*

TICKETS

To purchase tickets, follow the “Buy Tickets Now” link for the performance on our website Calendar page, or call Brown Paper Tickets at 800-838-3006.

Programs and performers may change on occasion, without notice. Please be aware that Bargemusic sways with the movement of the East River. No photo/video/audio recording allowed on the Barge without permission. No food or beverages allowed on the Barge.

For tickets, directions and all other information, please visit our website:
www.bargemusic.org

BARGEMUSIC Presents “Music in Motion”

SATURDAY afternoons at 4 pm.
Admission FREE
Neighborhood Family Concerts
— a one hour performance, including a Q&A session
with the musicians (no intermission)

April 2, 9, 16, 23, 30
May 7, 14, 21, 28

The concerts begin at 4 pm. Doors open at 3:45 pm.
The program is announced at the performance.
NO reserved seating.

April 2016

April 1 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Bolcom 12 New Etudes
Liszt Sonata in B minor, S.178
Ran Dank, piano

April 2 • Saturday, 8 pm
April 3 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Schubert Fantasia in F minor, D. 940 for piano four-hands
Debussy *La fille aux cheveux de lin*
Minstrels
Ce qu’a vu le vent d’ouest
L’isle joyeuse from *Preludes Book I*
Liszt *Spazializio* from *Années de Pèlerinage Book II*
Polonaise No. 2
Barber *Souvenirs* (Suite for piano four-hands), Op. 28
Ran Dank, piano
Soyeon Kate Lee, piano

April 8 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Saint-Saëns Mazurka in G minor, Op. 24
Mazurka in B minor, Op. 66;
Valse canariote, Op. 88
Valse nonchalante, Op. 110
Fantasy on the Quintet from Meyerbeer’s *“L’Etoile du Nord”* (*NY Premiere)
Yehudi Wyner Refrain (2012)
James Primrosch Pure Contraption/Absolute Gift (*NY Premiere) (2012)
David Rakowski *Riccio* (Prelude No. 43) (*NY Premiere) (2014)
Missy Mazzoli Heartbreaker (2013)
Geoffrey Burleson Powerhouse Passacaglia (2015)
Geoffrey Burleson, piano

April 9 • Saturday, 8 pm
April 10 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Mozart Piano Quartet in E-flat Major, K.493
Brahms Piano Quartet in A Major, Op. 26
Mark Peskanov, violin
Kazuhide Isonuma, viola
Raman Ramakrishnan, cello
Misha Dichter, piano

April 15 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
A Mandolin Journey From Ancient to Modern Times
Bach English Suite No. 4 in F Major BWV 809
Kioulaphides *Canzona*
De Call *Variazioni Concertanti*, Op. 8
Siegel *Valse Fantasia*
Bickford Splitting It Up
Calace Mazurka in D minor
Murena Indifference
Do Bandalim *Receita de Samba*
Grisman 16/16
Carlo Aonzo, mandolin
Rene Izquierdo, classical guitar
Lorenzo Piccone, acoustic guitar
and special guests

April 16 • Saturday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Ligeti Six Bagatelles
Berio Opus Number Zoo, Billy Childs Fugue
Bruce Adolphe Night Journey
Hindemith *Kleine Kammermusik*, Op.24 No.2
Karl Kramer *World Premiere
Dorian Quintet:
Gretchen Pauch, flute
Genard Reuter, oboe
Benjamin Fingland, clarinet
Adrian Morejon, bassoon
Karl Kramer-Johansen, horn

April 17 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Debussy *Petite suite* for piano four-hands, L. 65; Six épiques , L.131
Schumann Excerpts from *Fantasiestücke*, Op. 12
Mozart *Andante* and Variations in G Major for piano four-hands, K. 501
Schubert *Moment Musicaux* in C Major, Op. 94, No. 1, D. 780
Fantasia in F minor, D. 940 for piano four-hands
Liszt St. Francis of Paula Walking on the Waters
Jungbwa Moon Auer, piano
Edward Auer, piano

April 22 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Schubert Variations on “Trockne Blumen” from “Die Schöne Mullerin” D. 802 (Op. post. 160)
Martinu “Merry Christmas 1941” for solo piano
David Schiff “RJ Meets ED from After Hours” for solo flute
Bartok *Suite paysanne hongroise: Chants populaires tristes*
Julia Bogard-Kogan, flute
Lydia Artymius, piano

April 23 • Saturday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Prokofiev Sarcasms, Op. 17
Rachmaninoff *Moment Musicaux*, Op. 16
Scriabin Sonata No. 5
Bolcom Serpent’s Kiss
Andy Akiho Vick(i)ly
Gershwin Rhapsody In Blue
Olga Vinokur, piano

April 24 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Brahms *Scherzo* from an unpublished Trio in A Major
Schumann Piano Quartet in E-flat Major, Op. 47
Chausson Piano Quartet in A Major, Op. 30
Trio Combray:
Gregory Fulkerson, violin
Jeffrey Solow, cello
Jeffrey Swann, piano
with
Brett Deubner, viola

April 29 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Mozart Sonata in B-flat Major for violin and piano, K. 454
Ravel Sonata for violin and piano No. 2 in G Major
Bach Partita No. 2 in D minor, BWV 1004
Previn Tango, Song and Dance
Joanna Kurkovicz, violin
Doris Stevenson, piano

April 30 • Saturday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Scarlatti Suite in G Major (Sonatas K. 13, K. 124, K. 144, K. 454, K. 470, K. 284)
Chopin *Andante spianato et grande polonaise brillante* in E-flat Major, Op. 22
Brahms Piano Sonata No. 3 in F minor, Op. 5
Claire Huangci, piano

May 2016

May 1 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Rorem, Ravel and Ragtimes
Ravel *Pièce en forme de Habanera*
Ned Rorem Autumn Music
Ravel Sonata for violin and piano in G Major
Barber Excursions, Op. 20 (In slow blues tempo, Allegro molto)
Bolcom Ghost Rag
Scott Joplin The Strenuous Life
Dan Welcher Another Rag for Rags
Scott Joplin The Entertainer
Ravel Tzigane
Irina Muresanu, violin
Rita Sloan, piano

May 4 • Wednesday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Celebrating Frederic Rzewski
Rzewski The Road, Part VII: Final Preparations (1999-2001)
1. The Weak and the Strong (Mile 49)
2. Castles in the Air (Mile 50)
3. Notes From Underground (Mile 51)
4. The Same Old Story (Mile 52)
5. Too Late! (Mile 53)
6. Back to Earth (Mile 54)
7. The End of the Line (Mile 55)
8. The Flood (Mile 56)
Epilog: Death (Shelley)
Frederic Rzewski, piano

May 6 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Celebrating Frederic Rzewski
Rzewski Works for speaking pianist
1. Dear Diary (2013); texts by Rzewski)
1. Stuporman
2. Names
3. No Good
4. Samson
5. Thanks
2. *Marriage* (The Road, Mile 58, 2002; text adapted from Tolstoy, Kreutzer Sonata)
3. *Rubinstein in Berlin* (2008; text adapted from Rubinstein, My Younger Years)
4. *De Profundis* (1992; text adapted from Oscar Wilde)
Frederic Rzewski, piano
Michael Kirkendoll, piano
The People United Will Never Be Defeated
36 Variations on “El pueblo unido jamas sera vencido” by Sergio Ortega
Ursula Oppens, piano

May 7 • Saturday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Celebrating Frederic Rzewski
Rzewski Work in Progress, (A selection of current work, finished and unfinished)
Duo for piano four-hands
Trio for violin, cello and piano
Frederic Rzewski, piano
Jerome Lowenthal, piano
Ursula Oppens, piano
Mark Peskanov, violin
Raman Ramakrishnan, cello

May 8 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Here and Now Series
Celebrating Frederic Rzewski
Rzewski *Dreams*, Part 1 (2012-2013)
1. Dream
2. Cabrioles
3. A Mensch
4. Illusions Perdues
Duo for piano four-hands
Trio for violin, cello and piano
Frederic Rzewski, piano
Jerome Lowenthal, piano
Ursula Oppens, piano
Mark Peskanov, violin
Raman Ramakrishnan, cello

May 13 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

There and Then Series
Basically Bull
Music by **Bull, Tomkins, Byrd and Gibbons**
Alan Feinberg, piano

May 14 • Saturday, 8 pm
May 15 • Sunday, 4 pm
\$40 (\$35 Senior, \$20 Student)

Masterworks Series
Brahms 5 Hungarian Dances
Dvorak Slavonic Dances, Op. 46
Schubert Piano Quintet in A Major, D. 667, “Trout”
Mark Peskanov, violin
Juan-Miguel Hernandez, viola
Julian Schwarz, cello
Kurt Muroki, double bass
Misha Dichter, piano
Cipa Dichter, piano

May 20 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Chopin 24 Preludes, Op. 28
Four Ballades, Op. 23 in G minor, Op. 38 in F Major, Op. 47 in A-flat Major and Op. 52 in F minor
Adam Neiman, piano

May 21 • Saturday, 8 pm
May 22 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
For Love of Clara
Brahms *Sonatenatz* in C minor (Scherzo from the F-A-E Sonata) for violin and piano
Schumann Romance Op. 28 No. 2 for piano
Brahms Trio in A minor Op. 114 for viola, cello and piano
Schumann Piano Quartet in E-flat Major, Op. 47
The Aspen String Trio:
David Perry, violin
Victoria Chiang, viola
Michael Mermagen, cello
with
Rita Sloan, piano

May 27 • Friday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Loren Rush “Oh, Susanna”
Mozart Sonata in F Major K. 332 (III. Allegro assai)
Peter Phillips “Pavan and Galliard”
Judith Weir “The Art of Touching The Piano”
Charles Ives “The St. Gaudens” (Black March); “The Celestial Railroad;” Fantasy for Piano; Study No. 20: March; March No. 6 with “Here’s to Good Old Yale”
Donald Berman, piano

May 28 • Saturday, 8 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Janacek “On the Overgrown Path”, Book 1, JW VIII/17: No. 1
Schubert *Drei Klavierstücke*, D. 946
Schubert Sonata in B-flat Major, D. 960
Emanuel Kravosky, piano

May 29 • Sunday, 4 pm
\$35 (\$30 Senior, \$15 Student)

Masterworks Series
Mozart Sonata in E-flat Major, K. 302
Schumann Sonata in D minor, Op. 121
Mozart Variations in G minor on “*Helas, j’ai perdu mon amant*”, K. 360
Faure Sonata No. 1 in A Major, Op. 13
Vera Vaidman, violin
Emanuel Kravosky, piano



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Experience why critics call Bargemusic “the perfect chamber-music hall” and why artists say it is “unlike any other place in the world to perform.”



BARGEMUSIC
Fulton Ferry Landing
Brooklyn, NY 11201

Concerts Calendar — Spring 2016



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