



BARGEMUSIC

*In residence to the community
all year long.*

Spring 2010

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

“The popular venture atop a floating barge ... a wonderfully intimate place to hear chamber music.”

—Anthony Tommasini, *The New York Times*

www.bargemusic.org

info@bargemusic.org

718.624.2083

718.624.4061

Fulton Ferry Landing, Brooklyn

Reservations

For reservations & all inquiries: 718.624.2083 or 718.624.4061

Seats are assigned in order of phone call or email.

Email: info@bargemusic.org

Ticket Prices: Vary by performance; please see individual calendar listings.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales and gift certificates.

Credit Cards by Phone: Purchase tickets with MasterCard or VISA, only by telephone at 718.624.2083.

Cancellations: Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

Directions

Bargemusic is in Brooklyn on the Fulton Ferry Landing near the Brooklyn Bridge

See map online at www.bargemusic.org.

By Subway: *From Manhattan*, ride in the rear of the **A** or **C** train to High Street station in Brooklyn. (*From Brooklyn*, ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the **F** train, exit at the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the **2** or **3** train to the Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street. Bargemusic is on the left in the river.

Weekend delays are possible (MTA Info: 718.330.1234 or www.mta.info).

By Car: *From Manhattan*, use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left at light on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

From Long Island, take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River. Bargemusic is to the left of the Bridge.

From Brooklyn, take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and drive along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

Valet parking is available nearby at Pete's Downtown (free, but tips are appreciated); for info about nearby parking garages and lots, please see www.bargemusic.org/directions.

By Bus: *In Brooklyn*, take the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

By WaterTaxi: Schedule varies. Call 212.742.1969 for information.

Note: Bargemusic is wheelchair accessible.

Our Dear Friends, many thanks for your great generosity.

Your contribution is tax deductible. Please make checks payable to Bargemusic, and mail to:
Bargemusic, Fulton Ferry Landing, Brooklyn, NY 11201

Name

Address

City/State/Zip

Daytime Phone

Email

VISA or MasterCard #

Exp. Date

Guarantor (\$1000)

Benefactor (\$500)

Sponsor (\$250)

Patron (\$100)

My contribution of \$ _____ is enclosed.



BARGEMUSIC

Olga Bloom, Founder

Mark Peskanov, President / Executive & Artistic Director

Board of Directors

Olga Bloom • David Bottoms • Joseph Coyne • Dr. Geza von Habsburg
Mark Peskanov • DeBorge Pinnington • Rita Sloan

Sara Taylor, Business Manager

Katya Mihailova, Grant Coordinator

Rubi Cammarota, Rental Coordinator

Eszter Szilveszter, **Yumi Thomas**, Production Assistants

Philip Heary, Volunteer Calligrapher

www.bargemusic.org

Office of the Mayor

CITY OF NEW YORK



Proclamation

WHEREAS: THE ONLY FLOATING CONCERT HALL IN THE WORLD TO PRESENT CHAMBER MUSIC CONCERTS EVERY WEEK ALL YEAR LONG, BARGEMUSIC HAS BEEN MOORED AT THE FOOT OF NEW YORK'S ICONIC BROOKLYN BRIDGE FOR MORE THAN THIRTY YEARS. FEATURING A SMALL STAGE AND STUNNING VIEWS OF THE EAST RIVER AND THE LOWER MANHATTAN SKYLINE, A NIGHT AT THIS VENUE IS QUITE UNLIKE LISTENING TO CHAMBER MUSIC IN ANY OTHER SETTING. WITH AT LEAST FOUR CONCERTS A WEEK, ITS DIVERSE MUSICAL REPERTOIRE DRAWS IN LOCAL AUDIENCES AND VISITORS ALIKE—MAKING BARGEMUSIC ONE OF OUR CITY'S GREATEST CULTURAL INSTITUTIONS.

WHEREAS: HUNDREDS OF DISTINGUISHED AND EMERGING ARTISTS FROM AROUND THE WORLD HAVE GRACED THE STAGE OF BARGEMUSIC. FROM PERFORMANCES OF CLASSICAL PIECES TO JAZZ ENSEMBLES TO WORLD PREMIERES OF DARING NEW WORKS, THIS ORGANIZATION IS A BEACON FOR LIVE MUSIC. IN ORDER TO MAKE MUSIC ACCESSIBLE TO EVERYONE, IT ALSO OFFERS DISCOUNTED TICKETS FOR STUDENTS AND SENIORS, AS WELL AS FREE-ADMISSION CONCERTS ON SELECT SATURDAY AFTERNOONS.

WHEREAS: TONIGHT, I JOIN WITH ALL THOSE GATHERED HERE IN WISHING FOUNDER OLGA BLOOM A VERY HAPPY 90TH BIRTHDAY. SHE GAVE UP HER CAREER AS A VIOLINIST AND VIOLIST IN 1976 TO CREATE BARGEMUSIC, AND BY RENOVATING THE BARGE WITH JUST FOUR PEOPLE (INCLUDING HER PRE-SCHOOL-AGED NIECE) SHE SUCCEEDED IN TURNING A NEGLECTED CARGO BARGE INTO A BEAUTIFUL CONCERT HALL. MS. BLOOM HAS SAID, "TODAY OUR CARGO IS BEAUTIFUL MUSIC. OUR AUDIENCE AND SUPPORTERS ARE THE GOOD, BRAVE, STRONG TOWBOATS PULLING US ALONG IN OUR DESTINY—AS ARE THE FINE ARTISTS FROM ALL OVER THE WORLD WHO PERFORM HERE, AND THE GOOD, BRAVE, STRONG CAPTAIN MARK PESKANOV WHO PROGRAMS OUR MYSTICAL ENDEAVOR." ON BEHALF OF ALL NEW YORKERS, I COMMEND MS. BLOOM FOR BRINGING HER VISION TO OUR GREAT CITY, AND WISH HER A VERY HAPPY BIRTHDAY AND MANY MORE YEARS OF BEAUTIFUL MUSIC.

NOW THEREFORE, I, MICHAEL R. BLOOMBERG, MAYOR OF THE CITY OF NEW YORK, IN HONOR OF THIS IMPORTANT ANNIVERSARY DO HEREBY PROCLAIM THURSDAY, APRIL 2ND, 2009 IN THE CITY OF NEW YORK AS:

"BARGEMUSIC DAY"



IN WITNESS WHEREOF, I HAVE HEREUNTO
SET MY HAND AND SEAL OF THE CITY OF NEW YORK
TO BE AFFIXED.

Michael R. Bloomberg
MICHAEL R. BLOOMBERG
MAYOR

March 2010

March 3 • Wednesday, 8 pm

\$35 (\$20 senior, \$15 student)

Vivaldi Sonata for Violin and Piano in A Major, RV 31, Op. 2, No. 2

Mozart Sonata No. 17 for Violin and Piano in C Major, K. 296

Brahms Sonata No. 2 for Viola and Piano in E-Flat Major, Op. 120, No. 2

Maurice Kaplow Five Pieces for Violin and Piano (2009)

Kreisler Tempo di Minuetto (in the style of Pugnani) for Violin and Piano

Sibelius Nocturne from Belshazzar's Feast Suite, Op. 51

Sarasate Ziguenerweisen in c minor, Op. 20

*Arturo Delmon, Violin and Viola
Doris Stevenson, Piano*

March 4 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with the Oscar Peñas Quartet

*Oscar Peñas, Guitar and Compositions
Dan Blake, Tenor and Soprano*

Saxophones

*Moto Fukushima, Six-string Electric
Bass*

*Richie Barshay, Drums and
Miscellaneous*

March 5 • Friday, 8 pm

March 6 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Celebrating Brahms' Complete Works for Violin and Piano

Brahms Sonatensatz in c minor (Scherzo from F-A-E Sonata), WoO posth. 2

Sonata No. 1 in G Major, Op. 78

Sonata No. 2 in A Major, Op. 100

Sonata No. 3 in d minor, Op. 108

*Mark Peskanov, Violin
Hamish Milne, Piano*

March 7 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Selected Italian Songs by **Bononcini**, **Caldara**, **Giordani**, **Caldara** and **Durante**

Schumann Arabesque for Piano in C Major, Op. 18

Selected German Lieder by **Schubert** and **Brahms**

Chopin Ballade No. 1 for Piano in g minor, Op. 23

Laparcerie/Richepin Mon coeur est un violon (1945)

Jean Lenoir Parlez moi d'amour (1930)

Piaf/Monnot Hymne à l'amour (1950)

Piaf/Louiguy La vie en rose (1946)

*Arianna Zukerman, Soprano
Navah Perlman, Piano*

March 11 • Thursday, 8 pm

March 12 • Friday, 8 pm

\$25 (\$20 senior, \$10 student)

Here and Now

Giacinto Scelsi String Quartet No. 5 (1985)

Conlon Nancarrow String Quartet No. 1 (1945)

Elliott Sharp Tessellation Row (1984)

David First Elegies for the Afterland (2009)

Annie Gosfield Lightheaded and Heavyhearted (2002)

FLUX Quartet

Tom Chiu, Violin

Conrad Harris, Violin

Max Mandel, Viola

Felix Fan, Cello

March 13 • Saturday, 8 pm

March 14 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Mendelssohn Song without Words in D Major, Op. 109

Sonata No. 2 for Cello and Piano

in D Major, Op. 58

Schumann Fünf Stücke im Volkston, Op. 102

Brahms Sonata No. 2 for Cello and Piano in F Major, Op. 99

Colin Carr, Cello

Thomas Sauer, Piano

March 17 • Wednesday, 8 pm

\$25 (\$20 senior, \$10 student)

Here and Now

Peter Heller Selections from Nantucket Rags (2005)

Paul Moravec Selections from Characteristics (1995)

Sean Hickey Cursive (2009)

John Corigliano Fantasia on an Ostinato (1985)

John Musto Selections from Five Concert Rags (1991–1998)

Lowell Liebermann Nocturne No. 2, Op. 31 (1990)

Nocturne No. 10, Op. 99 (2007)

Ronald Stevenson A Scottish Triptych (1959–67)

Philip Edward Fisher, Piano

March 18 • Thursday, 8 pm

\$35 (\$30 senior, \$15 student)

Dvořák Sonatina for Violin and Piano in G Major, Op. 100, B. 183

Waltz No. 1 for Piano in A Major, Op. 54, No. 1

Humoresque for Piano in

G-Flat Major, Op. 101, No. 7

Martínů Czech Rhapsody for Violin and Piano, H. 307 (1945)

Vaclav Halek The Mushroom Suite for Solo Violin (1994)

Hugo Lowenthal Traditional Jewish Melodies for Violin and Piano (1942)

Jaroslav Jezek "Isabel Valse," "Spring Wind," "Three Policemen Step" and "Bughatti Step" for Piano (1931–38)

Josef Suk Appassionato and Burlesque from Four Pieces for Violin and Piano, Op. 17

*Yuval Waldman, Violin
Tomas Vitek, Piano*

March 19 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Selected pieces by **Bach**, **Barbella**, **Beethoven** and **Munier**

Carlo Aonzo, Mandolin

Elena Buttiero, Piano

with

Eden MacAdam-Somer, Guest Violin

March 20 • Saturday, 8 pm

March 21 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 39 in G Major, Hob. XV:25, "Gypsy"

Beethoven Piano Trio No. 1 in E-Flat Major, Op. 1

Weber Selected Scottish Melodies for Tenor and Piano Trio

Beethoven Selected Irish Songs for Tenor and Piano Trio

Robert White, Tenor

Mark Peskanov, Violin

Darrett Adkins, Cello

Philip Edward Fisher, Piano

March 24 • Wednesday, 8 pm

March 26 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Vivaldi Sonata for Violin and Piano in D Major, RV 9, Op. 2, No. 11

Beethoven Sonata No. 9 for Violin and Piano, Op. 47, "Kreutzer"

Mozart Sonata No. 21 for Violin and Piano in e minor, K. 304

Schubert Fantasy for Violin and Piano, D. 934

Mark Peskanov, Violin

Olga Vinokur, Piano

March 27 • Saturday, 8 pm

March 28 • Sunday, 3 pm

\$40 (\$35 senior, \$20 student)

Mozart Adagio and Fugue for Strings in c minor, K. 546

Virgil Thomson String Quartet No. 2 (1931, rev. 1957)

Mendelssohn String Quintet No. 2 in B-Flat Major, Op. 87

Voxare String Quartet

Emily Ondracek, Violin and Viola

Galina Zhdanova, Violin

Erik Peterson, Viola

Adrian Daurov, Cello

with

Mark Peskanov, Guest Violin

April/May 2010

From March 29 through April 15, Bargemusic will be in dry dock. Concerts resume on April 16 (see photo, inside back cover).

April 16 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Schubert Piano Trio No. 1 in B-Flat Major, D. 898

Dvořák Piano Trio No. 3 in f minor, Op. 65, B. 130

Raphael Trio

Andy Simionescu, Violin

Susan Salm, Cello

Daniel Epstein, Cello

April 17 • Saturday, 8 pm

April 18 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Franck Piano Quintet in f minor, M. 7

Schumann Piano Quintet in E-Flat Major, Op. 44

Biava Quartet

Austin Hartman, Violin

Hyunso Ko, Violin

Mary Persin, Viola

Gwendolyn Krosnick, Cello

with

Soheil Nasser, Piano

April 22 • Thursday, 8 pm

\$35, \$30 senior, \$15 student

For Two Cellos

Kummer Duos, Op. 22, Nos. 1–3

Boccherini Sonata for Two Cellos in C Major, G. 74

Gliere Four Duos from Op. 53

Jeffrey Solow, Cello

Emanuel Gruber, Cello

April 23 • Friday, 8 pm

April 24 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 41 in e-flat minor, Hob. XV:31

Stravinsky Suite Italienne for Cello and Piano (from Pulcinella, arr. with Gregor Piatigorsky) (1932/33)

Bartók Romanian Folk Dances for Violin and Piano (arr. by Székely), Sz. 56

Dvořák Piano Trio No. 4 in e minor, Op. 90, B. 166, “Dumky”

Mark Peskanov, Violin

Adrian Dawrov, Cello

Olga Vinokur, Piano

April 25 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Lera Auerbach Postscriptum for Violin, Cello and Piano (2007)

Schoenberg Verklärte Nacht, Op. 4 (transcr. for piano trio by Eduard Steuermann)

Rachmaninov Trio Elégiaque in d minor, Op. 9

Clavier Trio

Arkady Fomin, Violin

Jesús Castro-Balbi, Cello

David Korevaar, Piano

April 29 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with Foldersnacks

Terrence Mcmanus, Guitar

Tyshawn Sorey, Drums

Jesse Elder, Piano, Keyboard and Vocals

Zack Foley, Vocals

Aidan Carroll, Bass

April 30 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Hurnik Sonata da camera for Flute, Oboe, Cello and Harpsichord (1953)

Faure Cello Sonata No. 1 in d minor, Op. 109

Ravel Alborada del Gracioso from Miroirs (1904-5) (arr. for oboe and piano by Elaine Douvas)

Poulenc Sonata for Flute and Piano, FP 164

Berlioz Trio from L'enfance du Christ, Op. 25

Carter Sonata for Flute, Oboe, Cello and Harpsichord (1952)

Nadine Asin, Flute

Elaine Douvas, Oboe

Darrett Adkins, Cello

Steven Beck, Harpsichord and Piano

May 1 • Saturday, 8 pm

May 2 • Sunday, 3 pm

\$40 (\$35 senior, \$15 student)

Weber Clarinet Quintet in B-Flat Major, Op. 34

Mozart Clarinet Quintet in A Major, K. 581

NEOS Quartet

Artur Kaganovskiy, Violin

Olivier Fluchaire, Violin

Eszter Szilveszter Kaganovskiy, Viola

Justina Sullivan, Cello

with

Alexander Fiterstein, Clarinet

May 5 • Wednesday, 8 pm

\$40 (\$35 senior, \$15 student)

“More or Less I Am”: a music theater piece drawn from Walt Whitman, poet-laureate of the Americas, poet of freedom and liberty, poet of interdependence. On Cinco de Mayo Compagnia de' Colombari launches its World Premiere of itinerant performances beginning in New York City. With original music by the Colin Jacobsen, Kyle Sanna and Eric Jacobsen, all inspired by Song of Myself.

Compagnia de Colombari

Colin Jacobsen, Violin

Kyle Sanna, Guitar

Eric Jacobsen, Cello

Alex Sopp, Flute

Sarah Heltzel, Mezzo-Soprano

Michael Potts, Actor-Singer

Elliot Villar, Actor-Singer

Jorge Rubio, Actor-Singer

Leigh Wade, Actor-Singer

Giovanni Pucci, Actor-Singer

Michael Rogers, Actor-Singer

+ Some Members of the Audience

May 7 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Debussy Sonata for Violin and Piano in g minor, L. 140

Ravel Gaspard de la nuit, M. 55

Debussy Sonata for Cello and Piano in d minor, L. 135

Ravel Piano Trio in a minor (1914)

Alexander Simionescu, Violin

Eduard Arron, Cello

Benjamin Hochman, Piano

Admission Free Concerts

All are welcome. The program is announced at the concert.

Performances last about 1 hour with no intermission. Seating is not reserved.

Saturday, March 27 at 1 pm

Saturday, April 24 at 1 pm

Saturday, May 1 at 1 pm

★ The **Here and Now Series** is a critically-acclaimed celebration of contemporary American music. Since introducing this series, Bargemusic has been hailed by the *The New Yorker* as “a locus for exciting and unpredictable programming.” With programming *Time Out New York* has called “consistently inventive,” **Here and Now** gives music-lovers the opportunity to experience rare performances, world premieres, and daring new works. Consistently commended by the *New York Times* as being both admirable and original, **Here and Now** is an exceptional addition to Bargemusic’s ever-evolving programs. Bargemusic is proud to offer these unique performances that are certain to challenge, provoke, and inspire audiences.

May 2010

May 8 • Saturday, 8 pm

May 9 • Sunday, 3 pm

\$45 (\$40 senior, \$20 student)

Mozart Salzburg Symphony No. 1
(Divertimento in D Major),
K. 136 (K. 125a)

Mendelssohn String Octet in
E-Flat Major, Op. 20

Shostakovich Concerto No. 1 for
Piano, Trumpet and Strings, Op. 35

Salomé Chamber Orchestra
Madeleine Baverstam, Violin
Sean Avram Carpenter, Violin
Lauren Sarah Carpenter, Violin
Jane Choi, Violin

Desiree Fowler, Violin

Bela Horvath, Violin

Alexis Kende, Violin

Ross Tesoriero, Violin

Jeffrey Wang, Violin

Emily Basner, Viola

Ellen Butters, Viola

Harry MacKenzie Inglis, Viola

Crista Kende, Viola

Geeta Nazareth, Viola

Jane Choi, Cello

Julia MinJeong Kang, Cello

Benjamin Larsen, Cello

Vijay Nazareth, Cello

Allison Leigh Job, Bass

Andris Zvargulis, Bass

with

Kathryn Miller, Trumpet

Olga Vinokur, Piano

May 13 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Brazilian Jazz Night with The Luiz

Simas Trio

Luiz Simas, Piano and Vocals

Adriano Santos, Drums

Itaiguara, Bass

May 14 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Chopin Nocturne in E-Flat Major,
Op. 9, No. 2

Etude in A-Flat Major, Op. 25, No. 1

Berceuse in D-Flat Major, Op. 57

Mazurka in f minor, Op. 68, No. 4

Scherzo No. 2 in b-flat minor,

Op. 31

Scott Joplin Maple Leaf Rag (1899)

The Easy Winners (A Ragtime
Two-Step) (1901)

The Entertainer (A Ragtime
Two-Step) (1902)

Euphonic Sounds (A Syncopated
Novelty) (1909)

Solace (A Mexican Serenade) (1909)

Roy Eaton, Piano

May 15 • Saturday, 8 pm

May 16 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Mozart String Quartet No. 17 in
B-Flat Major, K. 458, "Hunt"

Shostakovich String Quartet No. 3 in
F Major, Op. 73

Schubert String Quartet No. 14 in
d minor, D. 810, "Death and the
Maiden"

American String Quartet

Peter Winograd, Violin

Laurie Carney, Violin

Daniel Avshalomov, Viola

Wolfram Koessel, Cello

May 19 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

Mozart Piano Sonata No. 8 in
a minor, K. 310

Mozart Piano Sonata No. 12 in
F Major, K. 332

Chopin 24 Preludes, Op. 28

Steven Beck, Piano

May 20 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

Jazz Night with Liz Magnes

Liz Magnes, Piano

May 21 • Friday, 8 pm

\$35 (\$30 senior, \$15 student)

Here and Now

Robert Beaser/Joseph Brodsky

A Martial Law Carol (*World
Premiere of arr.*)*

Martin Bresnick/William Blake

The Human Abstract (*World
Premiere of arr.*)*

Tom Cipullo/Robert Hayden

Monet's 'Waterlilies' (*World
Premiere*)*

Corey Dargel Pulitzer Prize

Acceptance Speech (*World
Premiere*)*

Michael Fiday/Peter Gizzi Protest
Song*

Lee Hyla/Pablo Neruda The House
of Flower*

Phil Kline/Hunter S. Thompson

Football Season is Over (*World
Premiere*)*

Stefan Weisman I Would Prefer

Not To*

Marc Blitzstein Selections from

The Cradle Will Rock

**Commissioned by Sequitur*

Sequitur

Mary Nessinger, Mezzo-Soprano

Jo-Ann Sternberg, Clarinet

Andrea Schultz, Violin

Jeremy McCoy, Contrabass

Eric Moe, Piano

May 22 • Saturday, 8 pm

May 23 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 35 in C Major,
Hob. XV:21

Shostakovich Cello Sonata in
d minor, Op. 40

Brahms Piano Trio No. 3 in c minor,
Op. 101

Mark Peskanov, Violin

Carlos Prieto, Cello

Doris Stevenson, Piano

May 26 • Wednesday, 8 pm

\$35 (\$30 senior, \$15 student)

Here and Now

Joan Tower "Or Like a...an Engine"
for Solo Piano (1994)

Ursula Mamlock Five Bagatelles for
Clarinet, Violin and Cello (1988)

Jennifer Higdon Piano Trio (2003)

Alex Shapiro "Unabashedly" for
Flute, Violin, Cello and Piano
(2006)

Barbara S. Buckley "Quintetta"
arr. For Flute, Clarinet, Violin,
Cello and Piano (1953)

Björk Song Selections arr. for Flute,
Clarinet, Violin, Cello and Piano

Lisa Bielawa "Hurry" for Soprano,
Flute, Clarinet, Violin, Cello and
Piano (text by B. Pasternak) (2004)

neoLIT Ensemble

Laurie Rubin, Mezzo-Soprano

Amelia Lukas, Flute

Erin Svoboda, Clarinet

Masha Lankovsky, Violin

Amanda Asher, Cello

Katya Mihailova, Piano

May 27 • Thursday, 8 pm

\$25 (\$20 senior, \$10 student)

**Jazz Night with The Carlos Cuevas
Trio**

Carlos Cuevas, Piano

Alex Hernandez, Bass

Vince Chericco, Drums

May 28 • Friday, 8 pm

May 30 • Sunday, 3 pm

\$35 (\$30 senior, \$15 student)

Haydn Piano Trio No. 33 in g minor,
Hob. XV:19

Dvořák Piano Trio in B-Flat Major,
Op. 21

Arensky Piano Trio No. 1 in d minor,
Op. 32

Mark Peskanov, Violin

Raman Ramakrishnan, Cello

Steven Beck, Piano

May 29 • Saturday, 8 pm

\$35 (\$30 senior, \$15 student)

Del Tredici Song Cycles

MIZ INEZ SEZ (poetry by
Colette Inez)

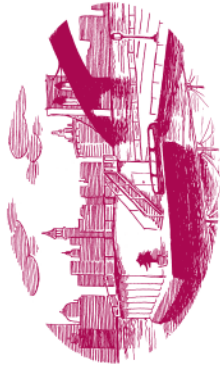
LAMENT FOR THE DEATH
OF A BULLFIGHTER (poetry by
Joshua Beckman)

Courtenay Budd, Soprano

David Del Tredici, Piano



BargeMUSIC being towed along the East River to dry dock. Like any maritime vessel in New York City, the Barge must be lifted out of the water periodically for routine inspection and maintenance. The Barge will be in dry dock in New Jersey from March 29 through April 15; concerts will resume on April 16.



BARGEMUSIC
 Fulton Ferry Landing
 Brooklyn, NY 11201
www.bargemusic.org

Concerts Calendar — Spring 2010

Non-Profit
 Organization
 U.S. Postage
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 Brooklyn, NY
 Permit #2274

Generous contributions from the following corporations and foundations support our concerts every week throughout the year.

The Aaron Copland Fund for Music
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 Fan Fox & Leslie R. Samuels Foundation
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 Hersh Family Fund
 Ilse Nelson Fund
 Irene Diamond Fund
 Isaacson-Draper Foundation
 James G. and Carolyn H. Andress Fund

John N. & Gillett A. Gilbert Family Fund
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 Libby Holman Foundation
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 Morris and Alma Schapiro Foundation
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 Stella & Charles Guttman Foundation
 Van Slyke Family Fund
 Virgil Thomson Foundation
 The Wallace Foundation

These concerts are supported in part by public funds from The New York City Department of Cultural Affairs, The New York State Council on the Arts and the National Endowment for the Arts.



A great idea is worth spreading.