



*Spring 2006*

# BARGEMUSIC

FULTON FERRY LANDING, BROOKLYN

It doesn't take long to hear what makes Bargemusic the perfect chamber music hall... In a standard hall, even a comparatively small one like Alice Tully or Merkin, the sound they produced would have been not just quiet, but distant as well. In the intimate confines of Bargemusic, though, this restrained passage sacrificed nothing in presence or fine-grained detail.

Allan Kozinn — *The New York Times*

52 WEEKS A YEAR  
THURSDAY, FRIDAY,  
SATURDAY AND  
SUNDAY

WWW.BARGEMUSIC.ORG  
718 624-2083, 718 624-4061  
music@Bargemusic.org

*"To understand the universality of music, try swaying in the wakes of passing sightseeing boats while listening to Liszt's music... played on a piano framed against the night skyline of Lower Manhattan. Moored beneath the Brooklyn Bridge and floating in the East River, Bargemusic, its loyal followers and its beautiful if improbable setting soldier on."*

— Bernard Holland,  
*The New York Times*  
June 25, 2005

## RESERVATIONS

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**Call:** (718) 624-2083 in the office or (718) 624-4061 on the Barge.

Seats are assigned in order of phone call or email.

**Email:** music@Bargemusic.org

**Ticket Prices:** Regular: \$35 / Enhanced: \$40

Senior: \$30 (Thursdays) / Full-time Student: \$25

Special concerts as listed, for everyone.

Purchase tickets at the concert by cash or check only, please.

Ask about group sales.

**Credit Cards by Phone:** Purchase tickets with MasterCard or VISA, only by telephone at (718) 624-2083.

**Cancellations:** Please let us know before the concert if you cannot attend so that your seat can be reassigned. If you have already paid by check or credit card, you may donate your tickets for a tax deduction. We are not able to refund payments.

## DIRECTIONS

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**Bargemusic is in Brooklyn at Fulton Ferry Landing near the Brooklyn Bridge**

**By Subway:** Weekend delays are possible (MTA Information: 718 330-1234).

*From Manhattan,* ride in the rear of the A train to High Street station in Brooklyn. (*From Brooklyn,* ride in the front of the train). Use the FULTON STREET EXIT. Walk downhill on Cadman Plaza West to the East River, 3 blocks.

For the F train, exit the York Street station; right on Jay to Front Street. Go left on Front Street; turn right at Old Fulton St. and walk downhill to the river.

Or take the 2 or 3 train to Clark Street station; walk west on Clark Street to Columbia Heights; turn right; walk downhill to the end of the street.

Bargemusic is on the left in the river.

**By Car:** *From Manhattan,* use the Brooklyn Bridge and take the first exit in Brooklyn (marked BQE), right lane. Continue right, then turn left on Old Fulton Street and descend to the East River. Bargemusic is left of the Bridge.

*From Long Island,* take the Long Island Expressway westbound to the BQE towards Brooklyn / Staten Island. Use the Cadman Plaza / Brooklyn Bridge exit; turn right onto Old Fulton Street and continue to the East River.

Bargemusic is to the left of the Bridge.

*From Brooklyn,* take Atlantic Ave. Turn on Clinton Street and go to the end. Turn left on Cadman Plaza West and along the park. Turn left on Old Fulton Street and continue down to Bargemusic in the East River.

**Free parking** is available in the parking lot on Furman Street, nearby.

**By Bus:** *In Brooklyn,* the B-25 to Furman Street (last stop). Or transfer from many buses (like B-41, B-38) to B-25 at Borough Hall.

**By WaterTaxi:** Schedule varies. (212) 742-1969

Olga Bloom,  
Founder and  
Chairman  
Mark Peskanov,  
President and  
Artistic Director

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Dear Friends,

This year, with caring foresight, our Board of Directors formally installed Mark Peskanov as President and Artistic Director of Bargemusic.

We are the first and only year-round, floating concert hall in history and consequently, we are constantly challenged by situations requiring courage and impeccable standards.

Merciful fate brought us Mark Peskanov, who joyfully still continues his solo career in many countries. He readily recognizes and engages world competition gladiators. Their individual strength in concerted effort gives a compelling interpretation of chamber music.

Our audiences accept revelation and healing in the ineffable soar of music away from pedestrian push and pull of survival.

Rejoice with us.

From your grateful octogenarian founder,



P.S. Mark Peskanov balances the budget with the same phenomenal agility that he brings to playing a Paganini Caprice.

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*Dear Friends,  
You too are  
performers  
when  
you donate.*

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Mail to  
BARGEMUSIC  
Fulton Ferry Landing  
Brooklyn, NY 11201



# MARCH

## Spring 2006 Calendar

2nd Thursday, 7:30pm  
3rd Friday, 7:30pm

### Songs and Dances

**Beethoven** Sonata for Cello and Piano, Op.102, No.1

**Schumann** Folk Songs

**De Falla** Suite Populaire Espagnole

**Bartok** Roumanian Folk Dances, Sz. 56

**Paganini** Variations on a Theme by Rossini "Moses Fantasy"

**Prutsmann/Loewe** I Could Have Danced All Night

Allison Eldredge, Cello  
Max Levinson, Piano

4th Saturday, 7:30pm  
5th Sunday, 4:00pm

**Beethoven** String Trio in D Major, Op. 9, No. 2

**Dohnanyi** Serenade in C Major, Op.10

**Dvorak** Piano Quartet in E-flat Major, Op.87

Stephanie Chase, Violin  
Randolph Kelly, Viola  
Julie Albers, Cello  
Doris Stevenson, Piano

9th Thursday, 7:30pm  
10th Friday, 7:30pm

**Rachmaninov** Piano Trio in g minor, Op. 9, "Elegiaque"

**Lachert** 25 Sonata, "Le coucou"

**Chopin** Piano Trio in g minor, Op. 8

The Waterville Trio  
Hanna Lachert, Violin  
Qiang Tu, Cello  
Helene Jeanney, Piano

11th Saturday, 7:30pm  
12th Sunday, 4:00pm

**Prokofiev** Sonata for Cello and Piano in C Major, Op.119

**Beethoven** Sonata No.5 in D Major, Op.102, No. 2

**Chopin** Sonata in g minor, Op. 65

Colin Carr, Cello  
Thomas Sauer, Piano

16th Thursday, 7:30 PM  
17th Friday, 7:30 PM

### All Mark O'Connor

Miniatures

Fiddle Sonata

Trio No. 2, "Strange Rims"

Trio No.1, "Poets and Prophets"

The Edgeeffect Ensemble  
Mark O'Connor, Violin  
Soo Bae, Cello  
Soyeon Lee, Piano

18th Saturday, 7:30pm  
19th Sunday, 4:00pm

**Mozart** Sonata for Violin and Piano in D Major, No. 23, K. 306

**Dohnanyi** Sonata for Cello in b-flat minor, Op. 8

**Brahms** Trio No. 3 in c minor, Op. 101

Mark Peskanov, Violin  
Mark Kosower, Cello  
Jee-Won Oh, Piano

*This was white-hot Romanticism, the finest realization of any work I have encountered thus far this season.*

— Fred Kirshnit,  
*The New York Sun*

23rd Thursday, 7:30pm  
24th Friday, 7:30pm

### Scarlatti

Sonata in b minor, K.377  
Sonata in b minor, K.27  
Sonata in e minor, K.87  
Sonata in A Major, K.209

**Schumann** Kreisleriana, Op.16

**Brahms** Intermezzi and Ballades, Op.117

**Grieg** Peer Gynt

Racha Arodaky, Piano

25th Saturday, 7:30pm  
26th Sunday, 4:00pm

**Mozart** Sonata for Violin and Piano in B-flat Major, K.378

**Beethoven** Piano Sonata No.14 in c-sharp minor, Op. 27, "Moonlight"

**Mendelssohn** Piano Trio No. 2 in c-minor, Op. 66

Mark Peskanov, Violin  
Fred Zlotkin, Cello  
Racha Arodaky, Piano

30th Thursday, 7:30pm

### Bach Cello Suites

No.1 in G Major, BWV 1007

No.2 in d minor, BWV 1008

No.6 in D Major, BWV 1012

Leonid Gorokhov, Cello

31st Friday, 7:30pm

### Bach Cello Suites

No.3 in C Major, BWV 1009

No.4 in E-flat Major, BWV 1010

Chaconne from Violin Partita No. 2 in d minor, BWV 1004 (arr. for cello)

No. 5 in c minor, BWV 1011

Leonid Gorokhov, Cello

## Bargemusic offers admission-free concerts

The program is announced at the concert.  
No advance information given. All are welcome.  
Seating is not reserved. Doors open at noon.  
Performances last between 1-2 hours.

Saturday, March 25 at 1pm.

Saturday, April 8 at 1pm.

Saturday, May 13 at 1pm.

# APRIL

## Spring 2006 Calendar

1st Saturday, 7:30pm  
2nd Sunday, 4:00pm

**Mozart** Sonata for Violin and Piano in G Major, K.301

**Brahms** Sonata for Cello and Piano in F Major, Op. 99

**Mendelssohn** Trio for Violin, Cello and Piano in d minor, Op. 49

Mark Peskanov, Violin  
Leonid Gorokhov, Cello  
Pierce Lane, Piano

6th Thursday, 7:30pm  
7th Friday, 7:30pm

### Mozart

Rondo in a minor, K.511  
Piano Sonata in a minor, K.310  
Sonata for Piano 4 Hands in B-flat Major, K.358

**Schubert** Variations in A-flat Major, Op. 35

**Schumann** Selection from "Pieces from the East," Op. 66 and "Children's Ball," Op. 85

**Dvorak** Slavonic Dances, Selections from Ops. 46 & 72

**Brahms** Hungarian Dances

**Shostakovich** Polka from the ballet from "Golden Age"

Gerald Robbins, Piano, Commentary  
Katya Mihailova, Piano

8th Saturday, 7:30pm  
9th Sunday, 4:00pm

**Beethoven** String Trio No. 2 in G Major, Op. 9

**Mozart** Sonata for Violin and Piano, in e minor, K.304

**Brahms** Piano Quartet No. 1 in g minor, Op. 25

Mark Peskanov, Violin  
Aaron Boyd, Violin  
Edward Arron, Cello  
Helen Huang, Piano

13th Thursday, 7:30pm  
14th Friday, 7:30pm

### Tchaikovsky

Chant sans paroles, Op. 2  
Humoresque Op. 10, No. 2  
Meditation, Op. 72  
Three Pieces from "The Seasons"

**Scriabin** Sonata No. 3 in f-sharp minor, Op. 23

\* indicates enhanced concert with five or more performers

**Shostakovich** Twelve Preludes from Op. 34

### Rachmaninov

Prelude No. 3, Op. 23  
Prelude No. 5, Op. 32  
Sonata No. 2, Op. 36

Dmitri Alexeev, Piano

15th Saturday, 7:30pm \*  
16th Sunday, 4:00pm \*

**Khandoshkin** Music at the court of Catherine the Great: Six Old Russian Songs

**Schubert** String Trio in B-flat Major, D.581

**Haydn** String Quartet in g minor, Op. 74, No. 3

**Shostakovich** Piano Quintet in g minor, Op. 57

Anastasia Khitruk, Violin  
Mark Peskanov, Violin  
Dov Scheindlin, Viola  
Emilio Colon, Cello  
Dmitri Alexeev, Piano

16th Sunday, 7:30pm (evening)

**Beethoven** Trio for Clarinet, Cello and Piano, Op. 11

**Adams** Quartet for Clarinet, Violin, Cello and Piano

**Messiaen** Quartet for The End of Time

Nuno Antunes, Clarinet  
Yuri Namkung, Violin  
Chris Gross, Cello  
Katya Mihailova, Piano

20th Thursday, 7:30pm  
21st Friday, 7:30pm

### The Adventures of a Cello

**Shostakovich** Sonata for Cello and Piano in d minor, Op. 40

**Heras** Cancion en el Puerto

**Piazzolla** La Grand Tango

Carlos Prieto, Cello, Commentary  
Doris Stevenson, Piano

22nd Saturday, 7:30pm

**Haydn** Piano Trio in g minor

**Schoenberg** Verklarte Nacht

**Dvorak** Piano Trio in f minor, Op. 65

Aaron Boyd, Violin  
Wei Yu, Cello  
Helen Huang, Piano

23rd Sunday, 4:00pm

**Martini** Madrigals

**Beethoven** String Trio No. 3 in c minor, Op. 9

**Dvorak** String Quartet in F Major, Op. 96, "American"

Glen Dicterow, Violin  
Lisa Kim, Violin  
Karen Dreyfus, Viola  
Hai-Ye Ni, Cello

27th Thursday, 7:30pm

**Orchestra Concert** Tickets \$50

**Britten** Simple Symphony

**Mendelssohn** Sinfonia No. 8 in D Major

**Higdon** From the Concerto for Orchestra: String

**Tchaikovsky** Serenade

**The East Coast Chamber Orchestra**

Violins:  
Meg Freivogel, Nicholas Kendall, Jessica Lee, Nelson Lee, Tai Murray, Annaliesa Place, Miho Saegusa, Michi Wancko  
Violas:  
Maurycy Banaszek, Melissa Reardon, Dov Scheindlin, Jonathan Vinocour  
Cellos:  
Thomas Kraines, Priscilla Lee, Daniel McDonough  
Basses:  
Eric Larson, Ranaan Meyer

28th Friday, 7:30pm

**Schubert** Sonata in D major, D. 850

**Frank** Sonata in A Major

**Shostakovich** Sonata for Violin and Piano, Op. 134

Sergey Ostrovsky, Violin  
Eugenia Pilyavina, Piano

29th Saturday, 7:30pm  
30th Sunday, 4:00pm

**Mozart** Quartet in E-flat Major, KV. 428

**Shostakovich** Quartet No. 7 in F-sharp Major, Op. 108

**Mendelssohn** Quartet No. 1 in D Major, Op. 44

Fine Arts Quartet  
Ralph Evans, Violin  
Efim Boico, Violin  
Yuir Gandelsman, Viola  
Wolfgang Laufer, Cello



# MAY

## Spring 2006 Calendar

4th Thursday, 7:30pm

### Cello Tango

#### Piazzolla

Fear  
Milonga del Angel  
Libertango  
Soledad  
Fuga y Misterio  
Le Grand Tango

#### Villoldo El Choclo

#### Gardel El Dia Que Me Quieras

#### Salgan A Fuego Lento

#### Gade Jalousie

Eckart Runge, Cello  
Jacques Ammon, Piano

5th Friday, 7:30pm

### All Villa-Lobos

A Lenda do Caboclo  
Suite Floral  
Bachianas Brasileiras No. 4  
Choros No. 5 – Alma Brasileira  
New York Skyline  
Rudepoema

Sonia Rubinsky, Piano

6th Saturday, 7:30pm

7th Sunday, 4:00pm

### Gallant Troubadour

#### Beethoven

Again my lyre  
Bonnie Laddie  
The Kiss dear Maid  
The Pulse of an Irishman

#### Weber

Yes Thou mayest walk  
Robin is my Joy  
The Gallant Troubadour

#### Godard Berceuse, "Jocelyn"

#### Molique O sweet Lute

#### Gounod

Serenade  
Ave Maria

#### Rachmaninov How fair this spot

#### Goodeve Fiddle and I

Robert White, Tenor  
William Hobbs, Piano  
Darrett Adkins, Cello  
Mark Peskanov, Violin

11th Thursday, 7:30pm

#### Beethoven String Quartet No.11 in f minor, Op.95, "Serioso"

#### Shostakovich String Quartet No.3 in F Major, Op.73

#### Schubert String Quartet No.14 in d minor, D.810, "Death and the Maiden"

Aviv Quartet  
Sergey Ostrovsky, Violin  
Evgenia Epshtein, Violin  
Shuli Waterman, Viola  
Rachel Mercer, Cello

12th Friday, 7:30pm

#### Mozart 12 Variations in C on "Ah, vous dirai-je, Maman," K.265

#### Webern Variations, Op.27

#### Schubert Three Impromptus from Op.142

#### Schumann Symphonic Etudes, Op.13

Randall Hodgkinson, Piano

13th Saturday, 7:30pm\*

14th Sunday, 4:00pm\*

### All Hindemith

String Trio No.2  
Trio for Viola, Heckelphone  
and Piano, Op.47  
Erster Teil, and Zweiter Teil  
String Quartet No.5, Op.32

Hiroko Yajima, Violin  
Harumi Rhodes, Violin  
Samuel Rhodes, Viola  
Marcy Rosen, Cello  
Donald MacCourt, Heckelphone  
Gilbert Kalish, Piano

18th Thursday, 7:30pm

#### Mozart Sonata in B-Flat Major, K.454

#### Shostakovich Nine Preludes for Violin and Piano, Op.34

#### Gershwin American in Paris

#### Gershwin/Hyman Improvisations on American in Paris

#### Goldfaden Rozhinkes mit Mandelen

Hyman At the Jewish Museum:  
Sonata for Violin and Piano  
"Purple Rose of Cairo"  
"Baby Boom" Variations  
Minotaur

Yuval Waldman, Violin  
Dick Hyman, Piano

19th Friday, 7:30pm  
20th Saturday, 7:30pm

### Bach Violin & Piano Sonatas

No.1 in a minor, BWV 1014  
No.2 in A Major, BWV 1015  
No.3 in E Major, BWV 1016  
No.4 in c minor, BWV 1017  
No.5 in f minor, BWV 1018  
No.6 in G Major, BWV 1019

Mark Peskanov, Violin  
Steven Beck, Piano

21st Sunday, 4:00pm

#### Scelsi String Quartet No.3

#### Feldman Three Pieces

#### Welch Siubhal Turnlar

#### Xenakis Tetora

#### Ricci Quartet, World Premiere

#### Chiu Quartet, World Premiere

Flux Quartet  
Tom Chiu, Violin  
Conrad Harris, Violin  
Max Mandel, Viola  
Dave Eggar, Cello

25th Thursday, 7:30pm

26th Friday, 7:30pm

#### Beethoven Sonata No.8 in G Major, Op.30/3

#### Ravel Sonata Posthume

#### Debussy Sonata for Violin and Piano

#### Brahms Sonata No.2 in G Major, Op.78

Rolf Schulte, Violin  
James Winn, Piano

27th Saturday, 7:30pm

28th Sunday, 4:00pm

### Concerti Concert

Tickets are \$50

#### Vivaldi Double Concerto

#### Haydn Concerto Violin and Cembalo in F Major, H. XVIII:6

#### Shohl Bargemusic Concerto

#### Mozart Eine kleine Nachtmusik

#### Bach Double Concerto in d minor, BWV 1043

Aaron Boyd, Violin  
Cyrus Beroukhim, Violin  
Saeka Matsuyama, Violin  
Mark Peskanov, Violin  
Ah Ling Neu, Viola  
Viola Alberto Parrini, Cello  
Jeffrey Becher, Bass  
Katya Mihailova, Piano

\* indicates enhanced concert  
with five or more performers

# SOME OBSERVATIONS

## March 9 and 10

Rare and lovely romantic trio. Ms. Lachert adds chamber music to her duties as a soloist and member of the New York Philharmonic.

## March 11 and 12

Impassioned British cellist *en rapport* with his American equal.

## March 16 and 17

Mark O'Connor and his Edgeeffect Ensemble take us on a trip.

## March 23 and 24

Racha is of French, Turkish, Jewish, Syrian, and Muslim origins, married to a French movie composer. They have given birth to interesting twins.

## March 30 and 31

Major artist in St. Petersburg and established in England as a professor at the Royal Academy of Music.

## April 1 and 2

Gorokhov, the fine cellist, is joined by our Mark Peskanov and Pierce Lane, who is a pianist and pride of Australia.

## April 6 and 7

Gerald Robbins guides young and lovely Katya through a thicket.

## April 13 and 14

Dmitri Alexeev won world competitions in Paris, Bucharest, Moscow, and Leeds. Whew. All-Russian program. Whew.

## April 15 and 16

The music of Khandoshkin was written for the court of Catherine the Great. The artists *for this performance*—Anastasia Khitruk, Moscow-born; Dov Scheindlin, violist of USA; and cellist Emilio Colon.

## April 20 and 21

Mexican cellist, author, and unequalled champion of music lavishly praised throughout the world in company of the glamorous Doris Stevenson.

## April 23

Glen Dicterow, the concertmaster with his peers from the (finest) Philharmonic.

## April 27

Consisting of young compatible soloists. It will be interesting to hear them perform Tchaikovsky, Mendelssohn, and Britten.

## April 29 and 30

The eminent Fine Arts Quartet returns.

## May 4

Really beautiful playing by pianist Jacques Ammon and cellist Eckart Runge.

## May 6 and 7

Bobby White is back. Lovely Irish tenor in tribute to McCormack, Kreisler, and also love songs of Beethoven, Weber, Rachmaninoff and more.

## May 11

Aviv Quartet's Barge debut. Beethoven, Shostakovich, and the great Schubert "Death and the Maiden."

## May 13 and 14

Guaranteed splendid. Rhodes family and friends include a heckelphone, a double reed woodwind instrument invented to fill a gap between oboe and bassoon. It looks and sounds like a gigantic English horn.

## May 18

Dick Hyman, widely known as a great jazz musician, brings his own varied compositions. Also interesting will be Hyman's sonata performed with Yuval Waldman.

## May 19 and 20

Peskanov & Beck perform Bach's complete sonatas for violin & piano. It should be great.

## May 21

Flux Quartet. Famous for performance of Feldman's six-hour long quartet. This program will be contained within the usual two hours.

## May 25 and 26

Pair of performers esteemed in the profession, Rolf Schulte, violin and James Winn, piano, in rare interpretation of Ravel, Beethoven, and Brahms.

## May 27 and 28

Barge Concerto bash. Vivaldi, Haydn, Schohl, "Eine kleine Nachtmusik," and the Bach Double Concerto.



# BARGEMUSIC

Fulton Ferry Landing  
Brooklyn, NY 11201

[WWW.BARGEMUSIC.ORG](http://WWW.BARGEMUSIC.ORG)

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