



# FALL • 2012

# BARGEMUSIC

Music in motion, all year long

## BARGEMUSIC Presents

## “Music in Motion”

Every SATURDAY afternoon at 3 pm.  
Admission FREE

### Neighborhood Family Concerts

— a one hour performance, including a Q&A session  
with the musicians (no intermission)

September 1, 8, 15, 22, 29

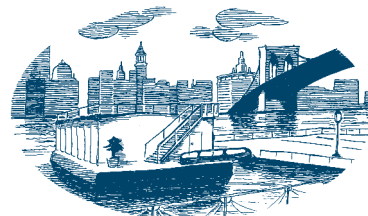
October 13, 20, 27

November 3, 10, 17, 24

The concerts begin at 3 pm. Doors open at 2:30 pm.

The program is announced at the performance.

NO reserved seating.



Olga Bloom, Founder

Mark Peskanov, President / Executive & Artistic Director

Board of Directors

David Bottoms • Joseph Coyne • Dr. Geza von Habsburg

Mark Peskanov • DeBorge Pinnington • Rita Sloan

“It doesn’t take long to hear what makes Bargemusic the perfect chamber music hall...”

—Allan Kozinn, *The New York Times*

### TICKET INFORMATION

For reservations, please email [reserve@bargemusic.org](mailto:reserve@bargemusic.org)

### TICKET PURCHASES

Purchase tickets at the concert by cash or check.

For directions and all other information, please visit our website:

[www.bargemusic.org](http://www.bargemusic.org)

## September 2012

September 1 • Saturday, 8 pm

September 2 • Sunday, 2 pm

\$35 (\$30 Senior, \$15 Student)

### HERE AND NOW Series

#### Labor Day Festival

Following is a complete listing of pieces that will be performed during this four day festival. Most pieces, but not all, will be performed by the listed performers on all days.

Colin Jacobsen, Eric Jacobsen, Alex Sopp, Kyle Sanna, Mathias Kunzli  
“improvisational and original compositions inspired by Wolfsonian Museum in Miami” (world premiere)

#### The Knights:

Colin Jacobsen, Violin

Eric Jacobsen, Cello

Alex Sopp, Flute

Kyle Sanna, Guitar

Mathias Kunzli, percussion

Ken Thomson “Burst” (world premiere)

Caleb Burhans “In the Dark of the Night”

Ted Hearne “G# minor”

#### The Declassified:

Arthur Sato, Oboe

Alicia Lee, Clarinet

Alma Liebrecht, Horn

Brad Balliet, Bassoon

#### Selections from

Libby Larsen “Songs from Letters”

William Bolcom “Briefly it Enters”

Ned Rorem “Nantucket Songs”

Lauren Goldsmith, Soprano

Rob Schwimmer “New original works for Solo Piano, Continuum, and

Theremin specially written for The Labor Day Festival”

Rob Schwimmer, Piano, Theremin, and introducing new instrument Flaken Continuum

Milton Babbitt “Reflections” for Piano and Tape

Elliott Carter Selections for Solo Piano

Steven Beck, Piano

Justin Dello Joio “Due per Due” (Two for Two)

Meral Guneyman, piano

Jeremiah Andrew Campbell, cello

John Musto “Rags”

Peter Heller “Rags”

Philip Edward Fisher, Piano

Satie, Remy David Yulzari “Original compositions and arrangements of

Classical/Klezmer/Bulgarian/Macedonian Tunes”

Trillo: Moran Katz, Clarinet; Merima Kijaco, Accordion; Remy Yulzari, Double Bass

September 9 • Sunday, 2 pm

\$35 (\$30 Senior, \$15 Student)

### MASTERWORKS Series

Beethoven Complete works for cello and piano Part I

Beethoven Sonata No. 1 in F Major, Op. 5, No. 1

Sonata No. 4 in C Major, Op. 102, No. 1

12 Variations in F Major on Mozart’s “Ein Mädchen oder Weibchen,”

Sonata No. 3 in A Major, Op. 69

Edward Arron, cello; Jeevon Park, piano

September 11 • Tuesday, 8 pm

### Memorial Concert

Free Admission—NO reserved seating; doors open at 7:15 pm

Works by Bach, Bottoms, Haydn, Schubert, Chopin

Mark Peskanov, violin; Laura Goldberg, violin; Ab Ling Neu, viola;

David Bakamjian, cello; David Bottoms, piano

September 13 • Thursday, 8 pm

\$35 (\$30 Senior, \$15 Student)

### HERE AND NOW Series

Albert Roussel “Joueurs de Flute”

Pierre Boulez Premier Sonate pour piano

Claude Debussy “Syrinx” pour flute seule

Pierre Boulez Sonatine pour flute et piano

Francis Poulenc Sonate pour Flute et piano

Paula Robison, flute; Paavali Jumppanen, piano

September 14 • Friday, 8 pm

\$35 (\$30 Senior, \$15 Student)

### HERE AND NOW Series

#### Homage to John Cage

John Cage Two Pieces for Piano (1946)

Solo for Piano (1957/58) (from the Concert for Piano and Orchestra)

Frederic Rzewski Winnsboro Cotton Mill Blues (1979)

John Cage One (1987)

Morton Feldman Palais de Mari (1986)

Hyō-shin Na Near and Dear (2012) (\*World Premiere)

John Cage Swinging (1989)

Dream (1948)

Thomas Schulz, piano

September 15 • Saturday, 8 pm

\$35 (\$30 Senior, \$15 Student)

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State of the Arts

NYSCA



## BARGEMUSIC

Fulton Ferry Landing

Brooklyn, NY 11201

## Concerts Calendar — Fall 2012



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